Horizons Presents:

HERE'S LOOKING AT YOU, KID!

Vince,
You are so
disgusting vulgar! It's
great; keep up the good work.
Next year I'll get you this
bumper sticker;
"Nuke the fag whales for Jesus!"
Offend Everyone!
Meredith

Hey Fuck up
What the
Hell is up
Lately pussy
What about some
dick Your
a great sexual
FRIEND
Love & other
indoor sports
Suzanne

Vince, right
Now I'm disgusting (sp.)
if you'll look
yearbook. Angela Angelet
I don't know what
I'll do
to stay. Still
summer without
Love Ya Babes!
Anna

633-4095

Vince,
Well, you are such a dude - I just can't get over it! I must admit you made Algebra & Science well... at least more fun! We'll have a better time this year though.
Luv ya!
Jeff

To the rudist, crudist, and usually nudist guy, Vince

Stay hip.
QB,
Gil

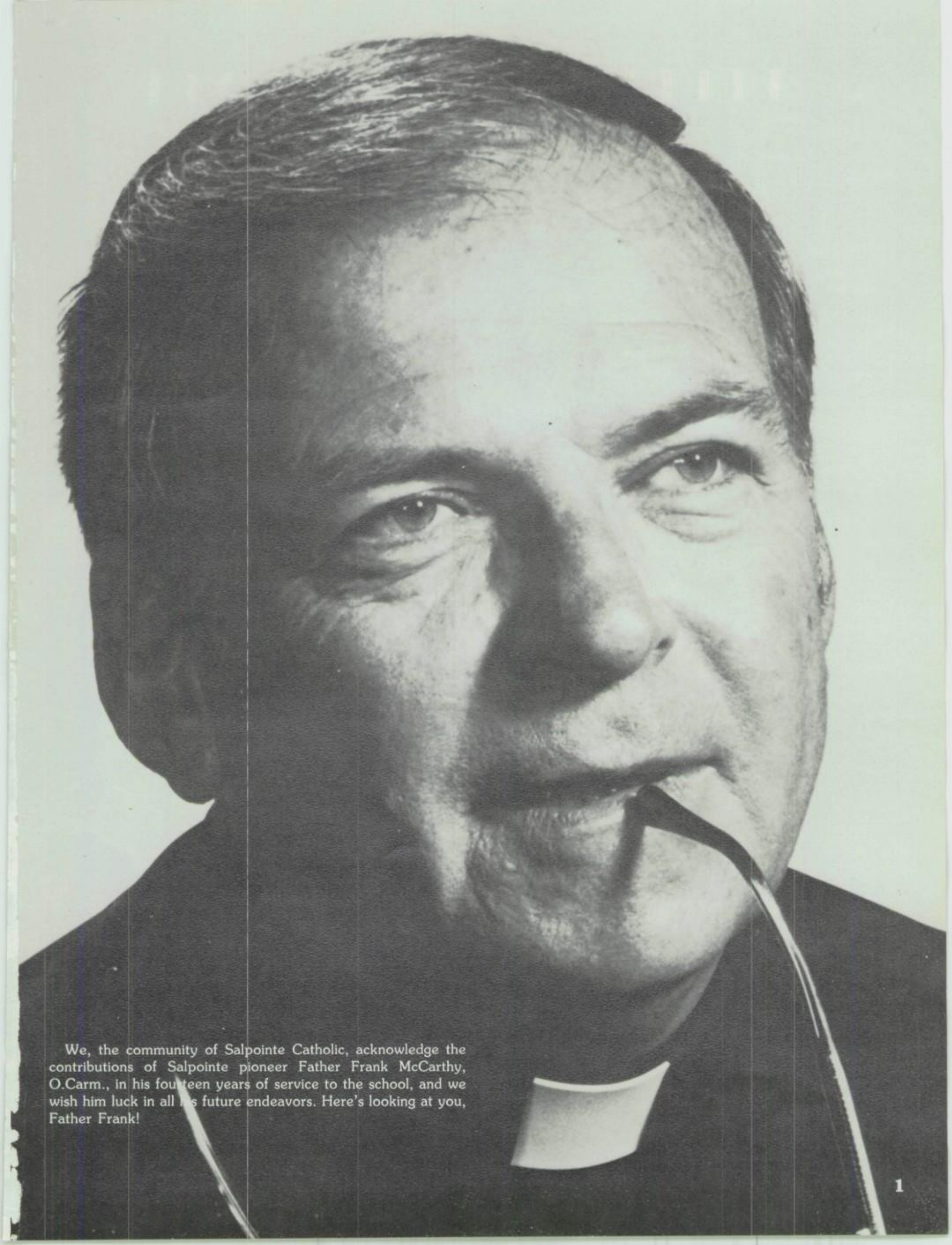
Vince,
You're a really cool guy. Glad we met.
your friend,
Shannon

Vince
Hola! I'd rather take a shit
Happy New Year Than write in your yearbook but
Together looks like I have to. Have a really
Your fuckin' disgusting dude and I
have you been missin w/ Miss Elias!
to get her

Vince,
I'll Sooooo remember you when I'm not hanging out with you anymore. Have a fantastic Christmas.

Vince,
Nice to
get to
know you.
Hope you get to
know you better
see you in Geometry
Bye
Gina

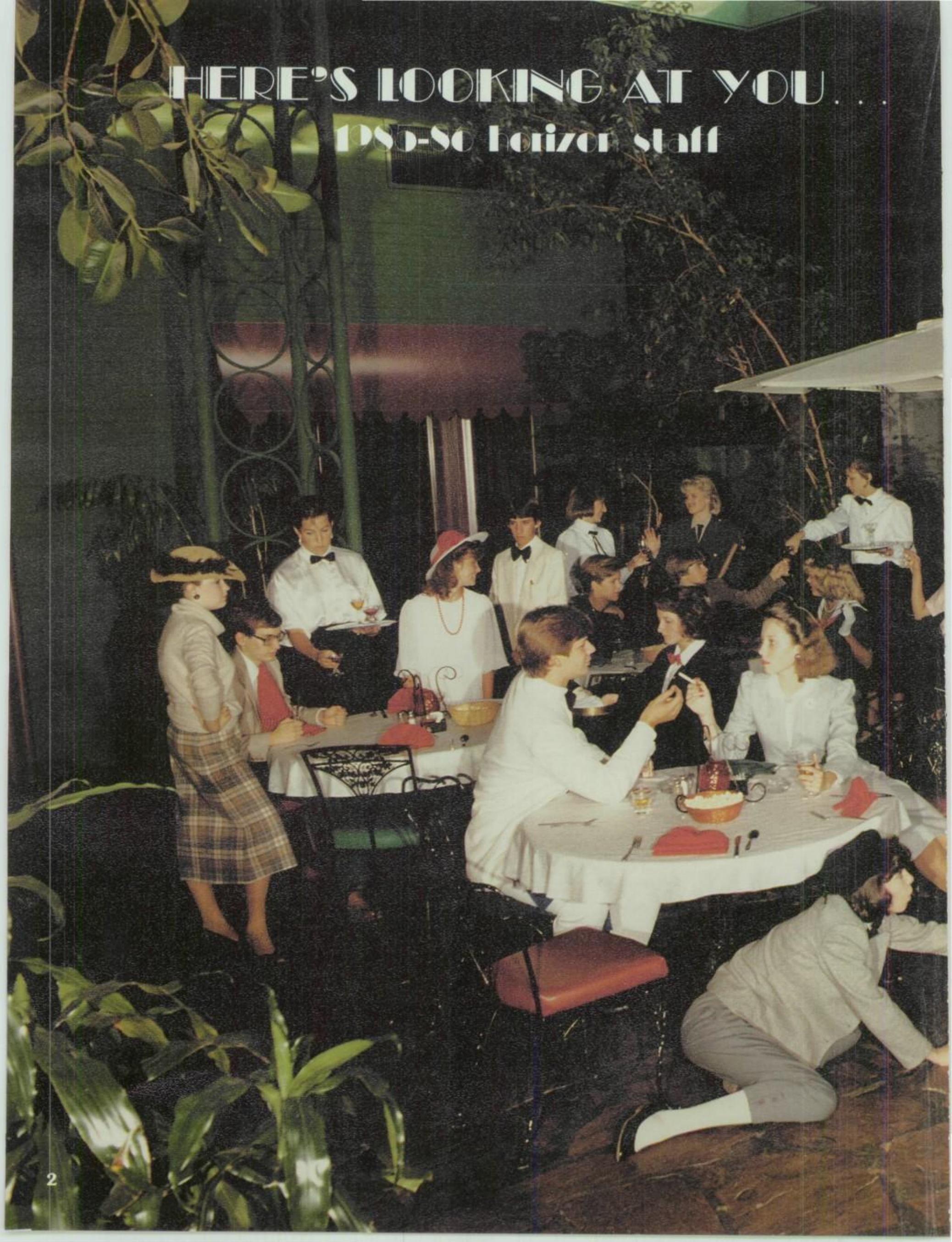
Vince,
You are a
nice guy
no matter
what every-
one else
says. Hope
we stay
friends.
Dave.
Suzette



We, the community of Salpointe Catholic, acknowledge the contributions of Salpointe pioneer Father Frank McCarthy, O.Carm., in his fourteen years of service to the school, and we wish him luck in all his future endeavors. Here's looking at you, Father Frank!

HERE'S LOOKING AT YOU . . .

1985-86 Horizon staff



Suite Nine

HERE'S LOOKING AT YOU, KID!

the toast of the town

"What? What? Theme? Oh yeah, that idea we build the whole yearbook around. Well, I don't know — I suppose we'll think of something!"

When the '86 Horizons Yearbook Staff sat down to discuss this year's theme, we put our heads together to determine what we thought was the most important aspect of the school. This year, we thought that you should be a part of the meeting:

Sr. Kathy, our fearless advisor, called the meeting to order:

"Okay, Editors, so far we know that we want this book to be about everyone "

Sandie nodded. "After all," she said, "Freshmen are people too."

Editor-in-Chief Annamaria commented, "Remember, we want this year's theme to apply to all aspects of this year at Salpointe."

Heidi agreed. "We want something that will be historically accurate, but at the same time fun."

"Right," Dave replied. "Whatever you do, don't make it boring." "Movies are fun!!" Teresa piped up.

Suddenly the room was filled with all sorts of ideas about movies, historical accuracy, and fun in general. Amidst the hubbub, Christine's small voice queried:

"What about — 'Here's looking at you, kid'?"

"THAT'S PERFECT!!"

And thus, a yearbook theme was born.

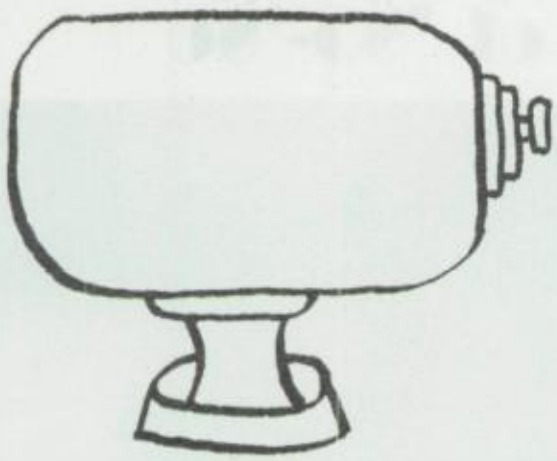
So, what is it that makes up the essence of the school? This year will mark Salpointe's 35th year of providing a superior education designed at turning out unique individuals ready to "take on the world". So what is it that's done it — what is it that's made Salpointe the excellent school it has been for the past thirty-five years?

The answer is the theme of this book, specifically — YOU. You, the student, play a big part in the success of this school. Think for a minute of the class photos in the main hall — and think of what it would look like if any of those pictures were missing. Salpointe is simply incomplete without the participation of ALL its students. And that's why we're not like other schools.

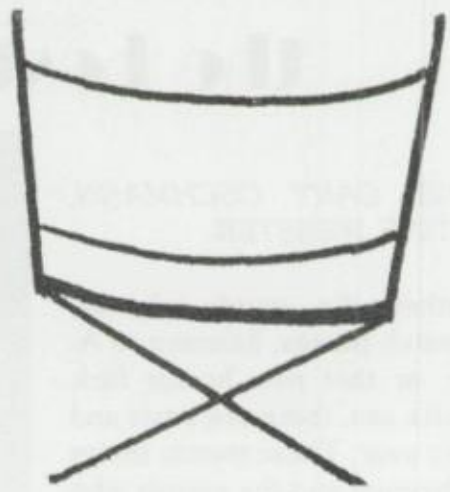
"Here's looking at you" is a toast to your success and your personal accomplishments. And that's what we're trying to bring across in our theme — that was our overwhelmingly simple decision!

This book is dedicated to
YOU
the students of Salpointe
Catholic High School.

The Horizons '85-'86 staff engages in a casual tete-a-tete at Rick's (alias El Parador). 1. Kati Wojciehowski, 2. Dave Schnur, 3. Paula Kennedy, 4. Michele Landreville, 5. David Giordano, 6. Sandie Swedeen, 7. Anne Borowiec, 8. Sara Dick, 9. Christine Reed, 10. Kathleen Mellady, 11. Teresa Zimmerman, 12. Ian Mitchell, 13. Kara Davis, 14. Dawn Kwader, 15. Tony Albanese, 16. Charla Bennett, 17. Courtney Sommer, 18. Annamaria Halka, 19. Gary Oschmann, 20. Stephanie Hubert, 21. Krysty Fina, 22. Brenda Marshall, 23. Peter Miley, 24. Heidi Hall, 25. Anton Halka, 26. Lisa Gonzales, 27. Gail Scully, 28. Cathy Hutter, 29. Anne DeLuca, 30. Stephanie Whiteman, 31. Julie Hudak, 32. Karol Waldron. Not present: Christine Webster.

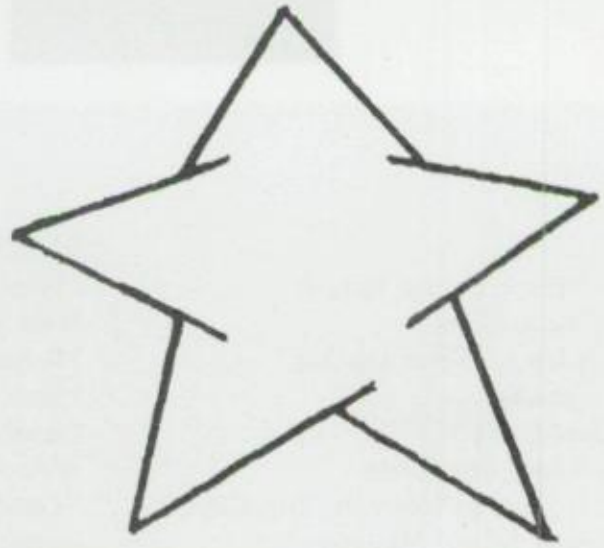


Here's looking at ACADEMICS: Last year, the academic section of Horizons focused on each department individually, such as English, mathematics, etc. This year, we opted for a change by looking at the student body and how each of you make classes more interesting, lively and fun.



Here's looking at EVENTS AND ORGANIZATIONS: Once again, the Lancers were incredibly vivacious in clubs and events. Student participation in extracurricular activities was on the rise, making Salpointe a special part of the community.

Here's looking at SPORTS. Once again, Salpointe maintained its outstanding level of achievement in athletics. Even more amazing were the number of fans and supporters that showed their spirit by filling the stands at all of the games.



Here's looking at YOU, kid. You've heard it time and time again, "Salpointe is an experience unlike any other in Tucson". But have you ever stopped to think about it? Salpointe is a special part of the active community filled with exceptional people like you. Without the students and faculty, there would be no academics, events, activities or sports. You make Salpointe what it is, so here's looking at you, kid.

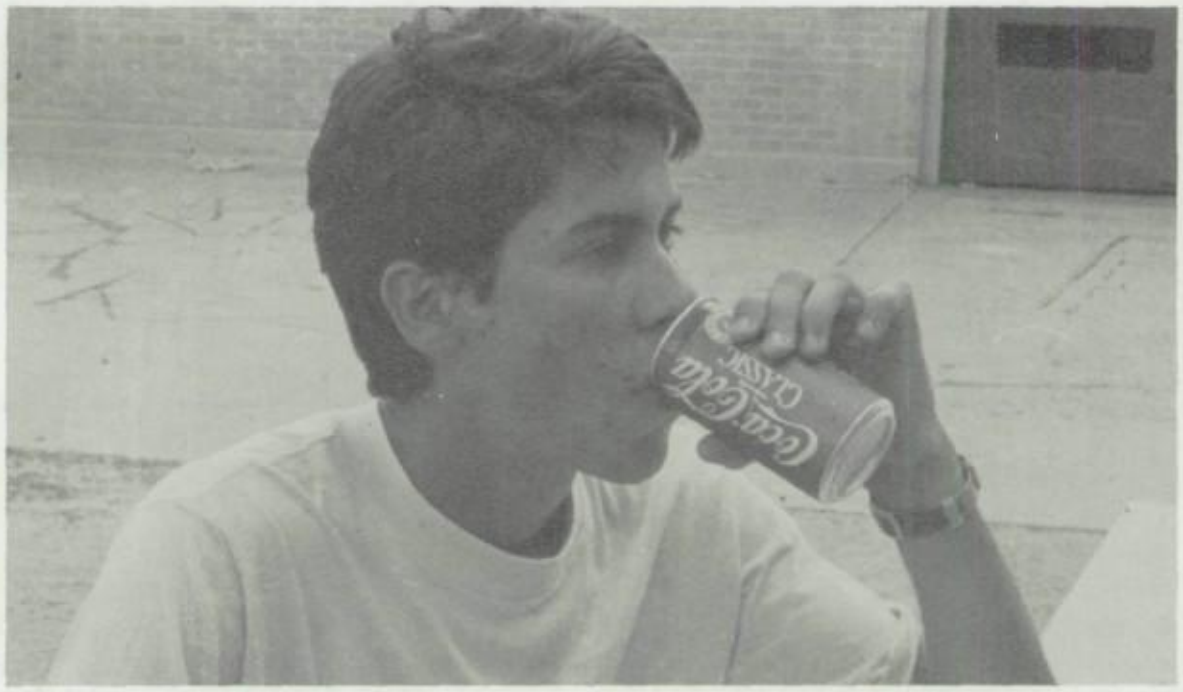
BEAUTY AND THE BEAST

(Lopert Films, 1947)

the best and worst of '85-'86

KARA DAVIS, GARY OSCHMANN, AND CHRISTINE WEBSTER

Whether it's gaudy shades, Swatch purses, listening to A-ha, or that new horror flick you've just gotta see, there are bests and worsts of every year. These trendy things characterize the year and the people who made it. Both the ordinary and the strange make a year memorable. As stated by **Liz Kurtin**, '86: "The best and worst reflect our times, the way we live and feel, and the memories that always remain." According to a yearbook poll, the best and worst from '85-'86 were:



***Manolo Doyle**, '86, enjoys a Classic Coke in agreement with the overall preference of Salpointe— here, Coke is still it; Variety is the spice of life, even in shoes; Students agree that comfort is top priority. Tennis shoes were voted best for footwear; Parking spot #10 is always a favorite because of its easy access to the senior patio, but the barrio gets an overall thumbs down.*

BEST	WORST
Movies: "Back to the Future"	"Buckaroo Bonzai"
Soda: Classic Coke	New Coke
Video: A-Ha's "Take On Me"	Michael Jackson's "Thriller"
Shoes: Tennies	Heels
Gum: Bubble Yum	Carefree
Album: Tears For Fears "Songs from the Big Chair"	Weird Al's "Dare to be Stupid"
Heart-throb: Sting, Madonna	Cyndi Lauper
Sit-Com: Cosby Show	Punky Brewster
Class: P.E.	Math
Weekend Event: Parties	Homework
TV Ad: Levi's 501's	Crystal Light
Pizza: Round Table	Peter Piper
Tooth-paste: Crest	Topol
Parking Space: Senior Patio	The Barrio
Lunch Spot: McDonald's	Cafeteria
Soap Opera: The Young and the Restless	General Hospital

the critics' choice . . .

On heartthrobs: "Michael J. Fox is so cute and would be so much fun to go out with."

-**Carolyn Farley**, '86

On feet: "I think that wearing socks is one of the most feminine things a girl could do."

-**Bob Looby**, '86

On lunch spots: "Burger King chicken sandwiches make the moment of lunch."

-**Jon Olson**, '86

On gum: "Tidal wave is the best gum ever!"

-**Kevin Ryan**, '87

On videos: "I don't have MTV!"

-**Tim Harris**, '87

On McDonald's: "McD's is the original!"

-**Sara Dick**, '87

Even though Sting has been around for many years, he is still regarded as one of the hottest heartthrobs; At Salpointe, Crest is voted best for brushing, while Topol is spit up.

DRESSED TO KILL

(Warner Brothers, 1981)

fads'n' fashions '86

What do you wear to cruise the U of A Mall? To commit a murder? To go to McDonald's for lunch? Do you wear your run-of-the-mill Levi's or do you go for style? In '86, with so much emphasis put on fashion trends, there was no trouble in finding just the right "look" to fit the image you wanted to portray. Take a look! What were you wearing?

Was it PREPPIE? If it was, you were probably wearing skirts and sweater vests topped off with loafers and socks. Short bobbed hairdos and Raybans completed this All-American look.

Was it TRADITIONAL? With an outfit of ever-popular Levi's combined with the equally popular plaid shirt, old worn tennis shoes were a must.

Was it SOPHISTICATED? Nice, flowing dresses, with Gucci purses, Rolex watches, and pumps, gave the impression that you were ready to handle anything with dignity.

Was it the 60'S THROWBACK LOOK? Saddle shoes and golfing pants were back in style. Colorful shirts and cardigan sweaters made the rest of the image.

Was it MODERN GQ? Into this category fell the guys' answer to Forenza pants in Genera and other brand names. The year's fashion fad of paisley was worn (by both men and women) with these pants, accompanied by canvas sneakers. Was it SURFER? The ageless

look of torn T-shirts and clashing multi-colored shorts brought the beach a little bit closer to home.

Was it NEW WAVE? Gone were the department store brand names, replaced by Fourth Avenue shops and bargain hunting. Hair was cut wilder, shirts were buttoned to the throat, and trenchcoats were hung to the knee, helping to make this individual look just a little more unique.

Was it the SCHOOL SPIRIT LOOK? The new "Live it Up" logo T-shirts were seen everywhere on everyone, along with all sorts of other Salpointe logo-stamped clothing. Salpointe spirit was still in style.

Was it the MIAMI VICE LOOK? The faded jeans, T-shirt and blazer accompanied by the unforgettable black shades completed the nonchalant private-eye image.

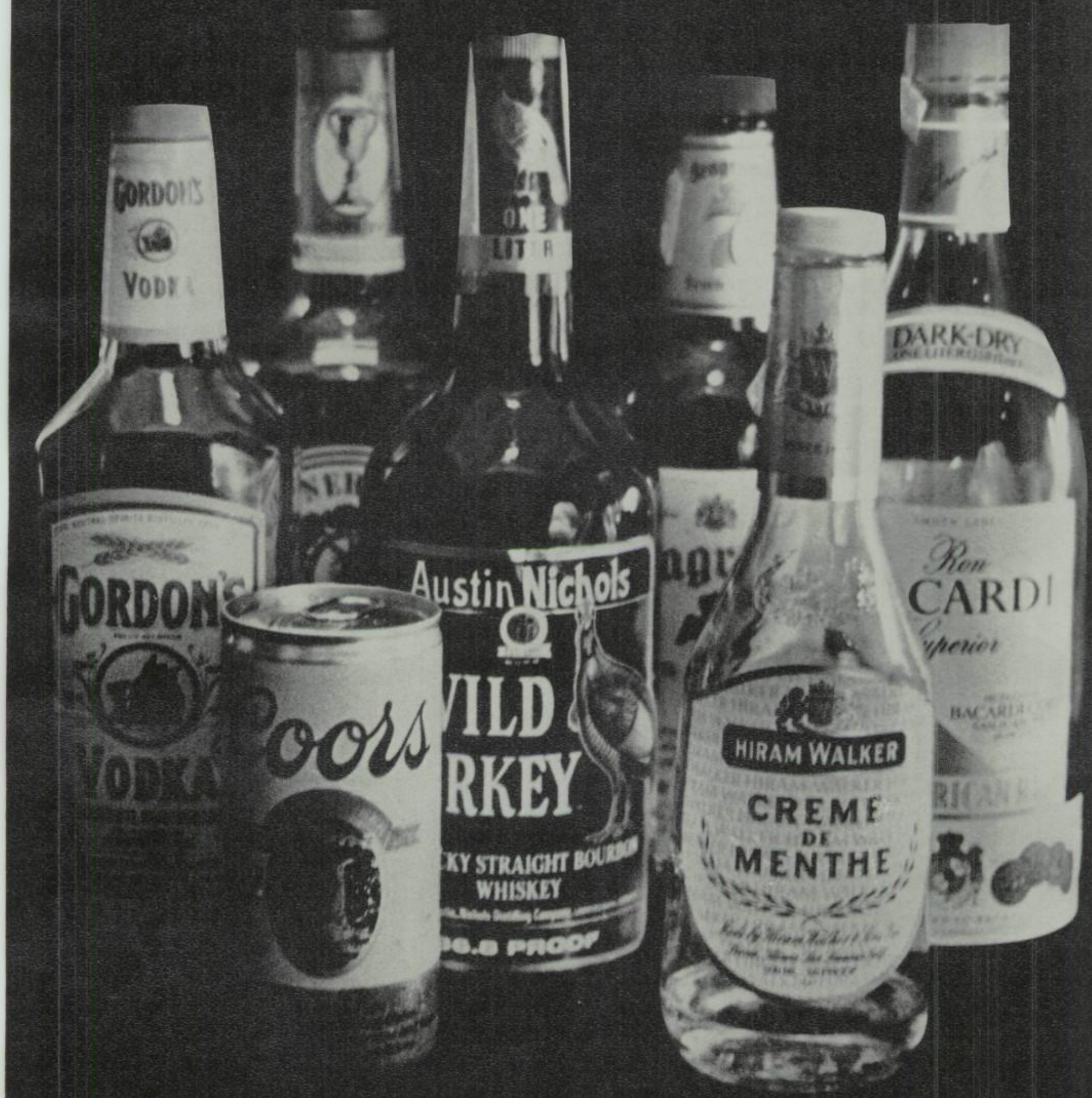
This year, people were wearing anything that said, "This is me!" They were coming out with their own styles, based on their own personalities. This, of course, set off a large range of fashion images to imitate. Everything was acceptable. In '86, if you shocked'em to death with the clothes you wore, then you were "dressed to kill."

ANNAMARIA HALKA
AND SANDIE SWEDEEN

FIRST ROW: ***Mike Di Muro, Heather Reasner, Bob Matz, Donny Romano, Vince Bianchi, Theresa Mansour, John Tomizuka, Patti Zlackett.*** *SECOND ROW:* ***John Fina, Heather Collins, Karise Allen, Ben Anderson, Craig Little, Jennifer Anderson.*** *THIRD ROW:* ***Debbie Devoy, Kevin Quigley, Alysia Gray, Michelle Amado, Jeff Collins, Brent Barber.***

THE LOST WEEKEND

(Paramount, 1945)



turn out the lights; the party's over

At 14, Peter didn't know anything about drinking except how to get drunk. He downed six-packs of beer imitating the hard-drinking style he had learned at home watching his father. Alcoholism was no stranger to his family — it had caused the deaths of two uncles and scarred the lives of another uncle and both his grandfathers.

Is Peter fictional? No, nor is the persistent danger he and others face in today's society. One in five high school students admits to getting drunk once a week. Another eleven teenagers die, and an additional 360 are injured in alcohol-related automobile accidents every day. In any case, these students are not just statistics. They are real people, the victims of a problem — the problem of student drinking.

Common excuses for drinking include parent modeling, media coverage, recreational needs, and peer pressure. Parent modeling is one of the reasons most often mentioned, as parents sometimes send out conflicting messages that confuse their children. A common question asked by young adults is, "Why do my parents tell me alcoholism is bad when they drink themselves?" Teenagers often view their parents as models, and if society approves of their parents' actions, they see no reason not to do it themselves.

A second influence promoting alcohol use among adolescents is the media. By portrayal of a whopping 62% of the American public as alcohol consumers, the media entices youth to "join the crowd." On TV, ex-football and other sports heroes guzzle beer in comaraderie. It seems like a great way to spend a Saturday afternoon. The media implies that drinkers are bright, funny, good-looking, and wealthy — what about the unattractive, pot-bellied drinker with a swollen nose? How often is he seen? The advertising for the liquor industry portrays the use of alcohol as necessary for successful living, and a part of everyday behavior. The underlying message of the alcoholic media is clear — "If you want to be like me, drink like me." According to Dean Bob Scott, "Drinking advertisements give youths the idea that they can't function without alcohol. Taking them off the air totally is a good suggestion."

A third motivation for student drinking is the mistaken belief that alcohol is necessary to have a good time. According to Mary Jane DeValk, Salpointe's Dean of Women, the theory is that, "If there's a party without alcohol, there is no party." Her opinion was supported by a senior who commented that, "When I drink, everything is funny."

The most common factor involved in teen drinking is peer pressure. Here, the "Have one more," tactic is frequently involved. Whether a person wants to drink, or feels he must, is a question many are afraid to ask themselves. According to Kelly Fleming, '88, many students "use drinking as a crutch to be accepted by peers." A fellow student agreed. "If your friends are drinking, and you're not, it makes you feel left out." "Students need to be more responsible, and much more sensible," stated Fr. Frank McCarthy, O. Carm., Salpointe principal. Responsibility means knowing when enough is enough, for oneself or for friends. "If they are going to drink, they should be responsible enough for their own actions, and if they're driving, they must be responsible for themselves, the others in their car, and those who pay the consequences of their actions," asserted one junior.

So how can teenage drinkers be helped? On a personal level, at parties or Friday night games, a simple, "Let's skip the beer," or "How about letting me drive," might save a life. If one knows of someone who drinks beyond his limit habitually, one should confront him directly, pointing out the cause for concern for his well-being. If this leaves no impression, an authority figure should be privately advised. There are many groups concerned with the problem of alcohol abuse today. Among these, M.A.D.D. (Mothers Against Drunk Drivers), and S.A.D.D. (Students Against Drunk Drivers), have been especially effective. (Salpointe's first chapter of S.A.D.D. was organized in the fall of '85.) The greatest changes, however, will come about with education, as more and more people become aware of and face the dangers of student drinking.

ANTON HALKA AND
KATI WOJCIEHOWSKI

EASY MONEY

(Orion, 1983)

making $$$ the "odd" jobs way

Some people will do anything for money, and the Lancers are no exception. Although everyone can get a little desperate when the piggy bank is empty, Salpointe students can be especially creative in finding ways to earn extra cash.

When jobs are scarce and money is scarcer, it is often necessary to take the initiative and create a job. Such was the case of **Manuel Lizarraga**, '86. With the help of friends **Rick Kruszewski**, '86, and **DJ Parslow**, '86, Lizarraga founded his own escort service. "The problem is getting the girls to believe that the escort service actually exists," complained Lizarraga. He grinned as he added, "It's the kind of job you learn to love." The three were less satisfied with their previous employment — delivering cremated remains to funeral homes.

Sometimes, the knack for finding an unusual job runs in the family. Take, for example, **Pat Mellady**, '86, and his sister **Kathleen Mellady**, '87. While Pat was busy painting kitchen sinks for a neighbor, Kathleen found a job washing magnets for a local business. For others, being at the right place at the right time helps. **Lisa Armstrong**, '88, and brother **J.R.**, '86, were lounging on the beach in Florida, when they were asked to be extras in the movie "Summer Rentals." "The pay wasn't that great, but we did get to meet John Candy." And when **Che LeSeur**, '86, needed money, she looked to her father for help. He proposed that she kill the ticks on her dog, for a fee of a penny per tick. "It's harder to kill them than you'd think — you have to hit each one about fifty times, because of their hard shells. It was really strange." Students aren't the only ones who have

had strange jobs. For example, it's hard to imagine English teacher **Mr. Ted Feragne** behind the wheel of a high-powered racing car, but during his service in the American Air Force in Europe, he toured in the professional circuits and even brought home several trophies. Home Economics teacher **Mrs. Becky Ruhl** was also once a member of the Air Force. A WAC, she served on active duty in San Antonio, Texas when she was nineteen. **Mr. Esteban Apodaca**, art instructor, had quite a different job at age seventeen — he was a milk tester at the University of New Mexico. "I worked a horrible shift," said Mr. Apodaca, "eleven p.m. until two in the morning. The stench was just awful, so I only kept the job a few weeks."

Other teachers have taken jobs that seem to fit their personalities perfectly. What more logical job for theater teacher **Mr. John Dadante** then that of a used car salesman? (Maybe that's where he learned to act.) Mr. Apodaca (who seems to have a natural talent for finding unusual occupations) offered his services as a model for an art class. "It was a lot harder than working with the cows, because if I made one sudden move, I might have lost my nose."

Although there are many strange jobs, probably the strangest was that of **Sara Dick**, '87. She babysat for an extremely finicky miniature collie who insisted upon a daily breakfast of fried eggs and cottage cheese, followed by an hour of playtime. "It was really embarrassing, but I got a lot out of it. Now I make terrific fried eggs!"

HEIDI HALL AND CHRISTINE REED

*Mad painter **Pat Mellady,** '85, attacks all-American **Mrs. Becky Ruhl** as the frenzied group attempts to escape the pull of the magnetic **Kathleen Mellady,** '87. **Sara Dick,** '87, attempts to bring her prized pooch to safety and "de-ticker" **Che LeSeur,** '86, follows, as **Mr. Ted Feragne** impatiently waits for the race to begin. Meanwhile, Jr. Armstrong, '86, and sister Lisa, '88, soak up some rays.*

THE BUDDY SYSTEM

(CBS FOX, 1983)

dating—new attitudes

You can feel the pulsating beat of **Billy Idol's** "Mony Mony" pounding through the concrete underneath your feet as you wait in line to enter Tucson's favorite "Teen Night" at the Wildcat House. As you enter, bodies are swaying to the music, and clouds of smoke from cigarettes hang heavily in the air. Despite the crowds, smoke, and ear-splitting music, you are actually having fun! The reason is because you are with a group — a group of your very best friends.

While typical Friday and Saturday night "dates" were the norm five years ago, group outings like the one described above have begun to take their place. As **Stacy Franklin**, '87, explained, "Going out as a group is more fun, and it also takes away the pressure that comes with dating one to one." **Liz Kurtin**, '86, agreed, "When you're out with a group, everything is much more relaxed because no one is afraid to be themselves and let go enough to have a good time. Dates with one person can make you so self-conscious."

While the majority felt that group outings were more comfortable than dating, there were still some people who had a really good time with that one special person. **Debbie Devoy**, '86, explained, "When you find someone you want to spend most of your time together before you are forced apart."

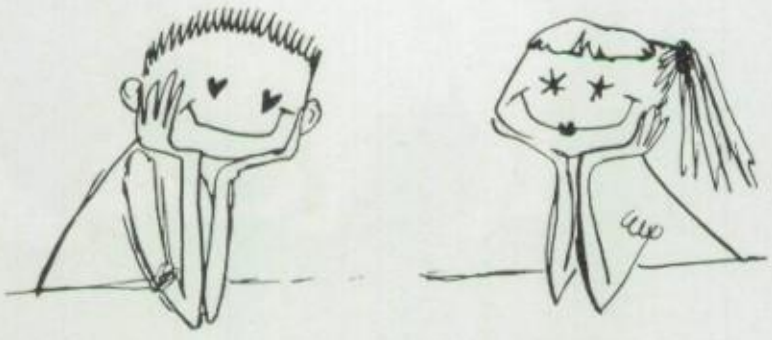
A lot of the time these one-to-one experiences can lead to some very special memories. **Barbara Casey**, '86, said, "My best date was in Phoenix with the son of one of my dad's friends. We went to the Pointe for dinner and then we went jacuzziing afterwards."

Of course, not every date will turn out just right. Said one person (who wished to remain anonymous), "I had a date to play racquetball with a girl once, and on the way there she was all over me in the back seat — and my mom was driving!" Another anonymous person offered, "On my first date with this guy, he took me to the 'Joshua Tree,' — a gay bar."

Then there were the people who had their own ideas about dating — the individualists. Said **Jeff Collins**, '86, "I don't date — I'm a loner." Who's to say which way is the best — group outings, individual dating. . . or Jeff's?

ANNAMARIA HALKA AND
MICHELE LANDREVILLE

The best and worst of dating styles are represented here by the 1985 Salpointe Homecoming King and Queen, ***Ted White*** *and* ***Pam Parmoon****, who enjoy an intimate dinner for two in the Salpointe Cafeteria while Maitre'd* ***Jimmy Gyuro****, '88, serves them pizza on a platter, while Chimmy-the-Changa and Hungry-the-Hippo look on.*



SLOPPY
JOE
CHILI-CHAMP

THE WAY WE WERE

(Columbia, 1973)

salpointe celebrates its 35th

What are you going to do after school today? Work on cockpits for the Flying Club? Or label albums for the Record Club?

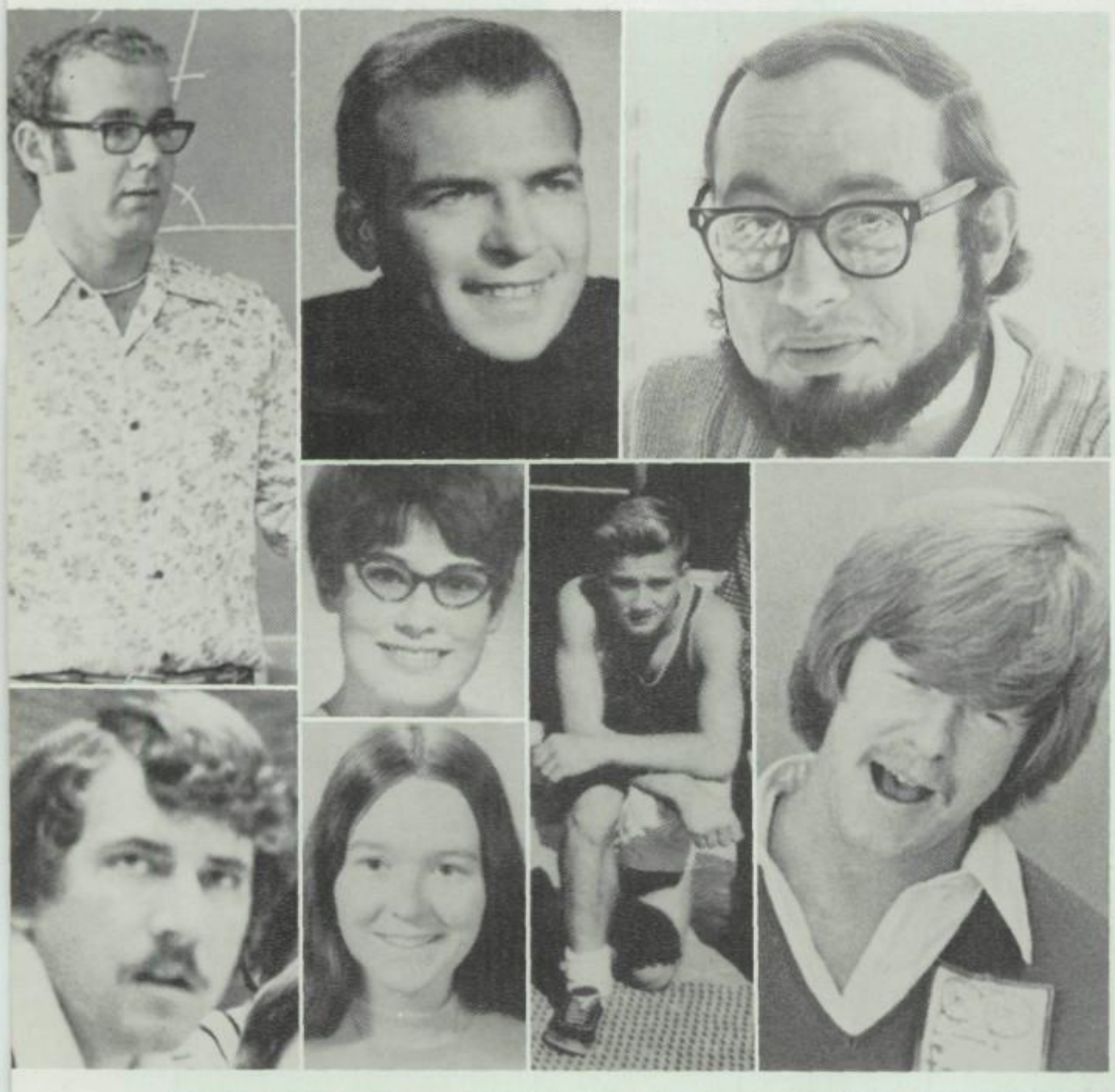
What's that you say? Salpointe doesn't have a Flying Club? Or a Record Club? But of course we do. Or at least we did— about twenty years ago. It's just that nobody remembers them. In fact, there have been a lot of changes made at Salpointe over the last thirty-five years that few people remember.

For instance, did you ever stop to wonder what Salpointe used to raise money before the ever-popular Cheese Drive? Why, the Magazine Drive, of course. And how long has it been since we've had an (official) Freshman Initiation Day? Past Lancers were also famous for their ability to come up with royalty on almost any excuse. They chose the Homecoming Court and Queen of Courts, the May Queen, the Rodeo Court, the King of Hearts, and even a "Peanuts for Polio" Queen.

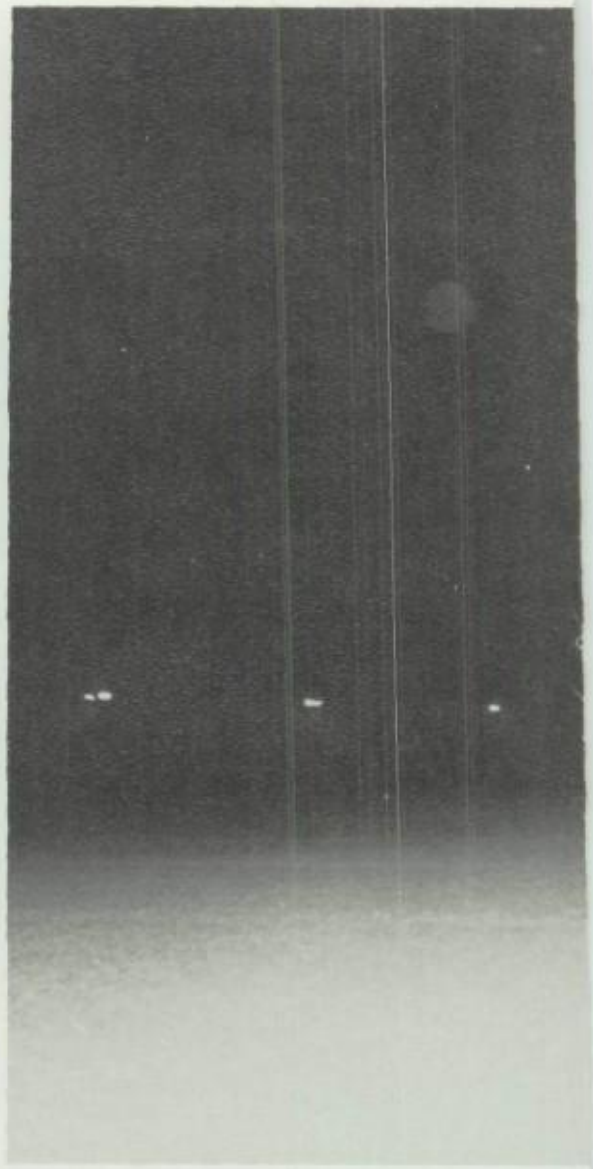
It's not just the traditions that are different— there are changes in the school's attitude as well. "We are more of a community school than we've ever been," noted **Mrs. Betty Roberts**. She pointed to the increase in attendance at school masses and at school clubs as examples.

According to **Vice Principal Michele Brubaker**, there are only three things at Salpointe that have not changed in all its thirty-five years: "the Salpointe spirit, the abilities of its students, and the PA System."

SANDIE SWEDEEN AND TERESA ZIMMERMAN

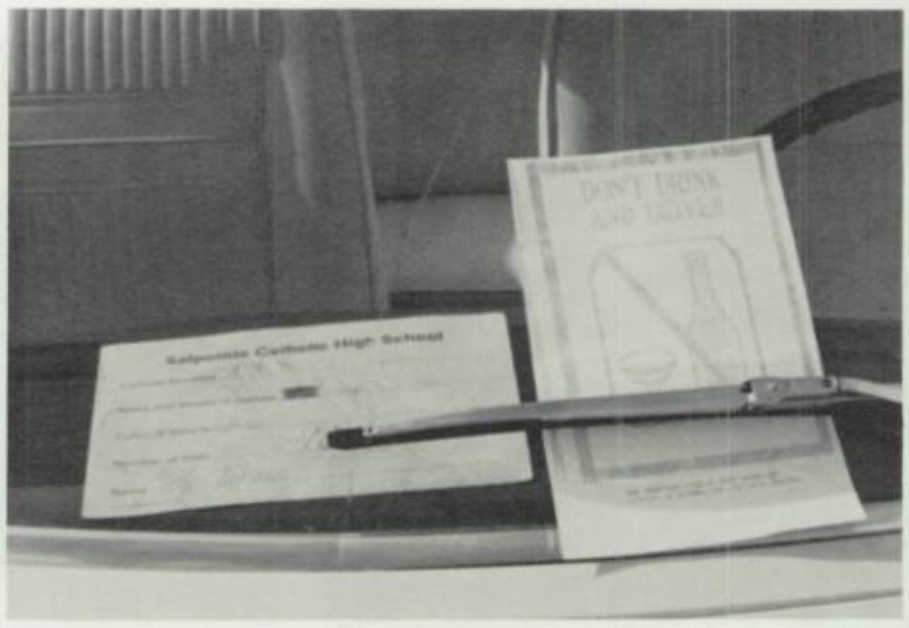


Mr. Ray Grady, Fr. Frank McCarthy, O. Carm., Mr. Ted Feragne, Mrs. Betty Roberts, Mr. Jim Flannery, Sr. Kathy Rother, Mr. Karl Klemen, and Mr. Bob Scott *— the way they were.*



The Lancer charges across the field during halftime in the 1968 Palo Verde game; In "the old days," girls wore horn-rimmed glasses, guys got crewcuts, and Salpointe had an active ROTC.

***James Wood**, freshman, is mummified at the hands of senior **John Spisak** on Freshman Initiation Day, 1967; This picture was included for those who refuse to believe that Salpointe's buses were ever new; After this was taken, Salpointe's nuns experienced a dramatic change of "habit."*



RECKLESS

(MGM, 1983)

driving styles of the [not so] rich and famous

"Good morning and welcome aboard. Our cruising speed today will be 55— no, make that 65— miles per hour. Fasten your seatbelt, signpost ahead."

Already five minutes late, you peel out of your driveway, cutting off oncoming traffic, nearly hitting your next door neighbor and his dog, and showing total disregard for an octagonally shaped sign that reads the dreaded word, "STOP". You fly out of your neighborhood and point your car in the general direction of your final destination— Salpointe. As soon as possible, you cut into the "suicide lane" (otherwise known as the reversible lane). What's this? A speed limit sign? Ha, ha, ha! Mach I is broken about halfway to school when you rush through a red light. (It was yellow when I entered the intersection, I promise!) As the second bell is sounding, you whip into the parking lot and take the quickest route to your assigned parking place. Although you come nowhere close to fitting between the lines, you waste no more time before scurrying off to class. Just one more day in the life of a typical student driver.

Every year, sophomores and juniors anxiously await their sixteenth birthdays. Upon arrival of the memorable date, the typical student will take one of two paths. Some will camp out at the motor vehicle department, waiting until the minute it opens to form the line to take the test. Others take a more nonchalant attitude towards the matter. By the time they turn sixteen, they will not have thought about getting a permit, much less a license. Rather unsurprisingly, these people are usually the ones who do not have access to a car.

The students who are entrusted with a mode of transportation, however, usually find themseves in the vicinity of school at 8:25 a.m., Monday through Friday. They will either head for the dreaded parallel parking on Cherry Street or else they will travel any which way through the student parking lot (showing little regard for white lines and directional arrows). Their final destination should be a parking space with a number painted on it that coincides with a yellow piece of paper displayed in their car window (in all actuality, where they park depends on how late they are for class).

As soon as the bell rings for lunch, madness hits the Salpointe halls. Juniors, seniors and a few unidentifiable sophomores scramble out of class and race to the nearest car. Traveling at 5 mph until out of sight of agent 200 (alias **Father Foster**), Students make their way out of the parking lot. Once broken free from the confines of the lot, the race is on. Cars fly every which way down Copper and Cherry and other residential zones. The Dust Control Zone, (which everyone obeys, right?) is ignored by hungry students on their way to the local fast food hangouts. The stomachs of the once ravenous students now filled, everyone heads back to school in a similar manner, although sophomores have been known to take a little extra precaution in getting back on campus.

Once school lets out, students once again jump into their cars, newly garnished with dents and scratches, to make a mad dash for the exit. They rush home to get homework done and to go to bed, resting up for the next day, when they will once again get behind the wheel and venture off to school.

TONY ALBANESE
AND DAVE SCHNUR

SPEED
LIMIT

PRESENTING . . .

COMING ATTRACTIONS

EVENTS

HOMECOMING 22

BAND 24

SPIRIT 26

THEATER 28, 30

COMMUNITY 32

SPEECH 34

KEY CLUB 36

N.H.S. 38

YEARBOOK/
CRUSADER 40

STUDENT
COUNCIL 44

PROM 46

GRADUATION 48

The nominees anxiously await the announcing of the 1985 Homecoming King and Queen; ***Tom Rydzewski***, '87, ***John Kinerk***, '87, ***John Fordney***, '87, ***Patti Zlaket***, '87, ***Mimi Landreville***, '87, and ***Laurie Gettinger***, '87, take time out from cheering to pose for the camera.

THE SUBJECT WAS ROSES

(MGM, 1968)

even better than before

The votes have been cast. Everone is holding their breath. The tension peaks and finally breaks as the one red rose reveals the identity of the new queen. Cheers burst forth once more as the crown is placed over the heads of the royal candidates. Suspense and tradition thrived at Salpointe's Homecoming, and made the festivities better than ever before.

Ted White, '86, was crowned King. The four members of his court were **Mike DiMuro**, '86, **Kevin Quigley**, '86, **Danny Smeester**, '86, and **Paul Winters**, '86. **Pam Parmoon**, '86, received the red rose, as did her sister **Kim Parmoon**, '85, the previous year. Her court consisted of **Alison Hamlet**, '86, **Liz Kurtin**, '86, **Theresa Mansour**, '86, and **Julie Montano**, '86.

Spirit rose dramatically for the event. **Margaret Rosenberg**, '87, commented, "This year there was so much more spirit. The Student Council was very organized, and people got involved in spirit week." **Marina Cline**, '87, added, "Student Council did so much for Homecoming. If it wasn't for them, we wouldn't even have had the floats!"

Although Homecoming went very well, it was overshadowed by the loss to the CDO Dorados. "The crowd was really hyper, so it was unfortunate that our team lost," observed **Chuck Scott**, '89. **Charles Krieger**, '86, added, "At least our team tried, and showed some spirit."

The success of the dance, however, made up for the loss. "I had lots more fun at the dance," said **Margaret Glover**, '88. "For the first time, they actually decorated the gym!" Another point in its favor was the music. With Salpointe graduate **David Rooney**, '85, as the DJ, students danced to "new wave" songs by groups such as a-ha, Dead or Alive, New Order, and Wham!.

Matt Blake, '88, summed it all up. "This junior class really improved Homecoming. It really was much better."

KATHLEEN MELLADY

Pom pons combine style and sparkle in an enthusiastic display of spirit at the pep assembly; ***Heather Reasner***, '86, escorts ***Ted White***, '86, about the gym; ***Pam Parmoon***, '86, and ***Byl Berger***, '86, escort, make their round of the floor before she is chosen as the year's queen.

*Drum Major **Shannon Wall**, '87, leads the band on to the field for the half-time show.*

THE MUSIC MAN

(Warner Brothers, 1962)

who is the new music . . . woman?

Change. The word can be used in many ways, from changing clothes to changing a tire, but for the Salpointe Lancer Marching Band, change came in the form of its new director, **Mrs. Debrah Stoll**.

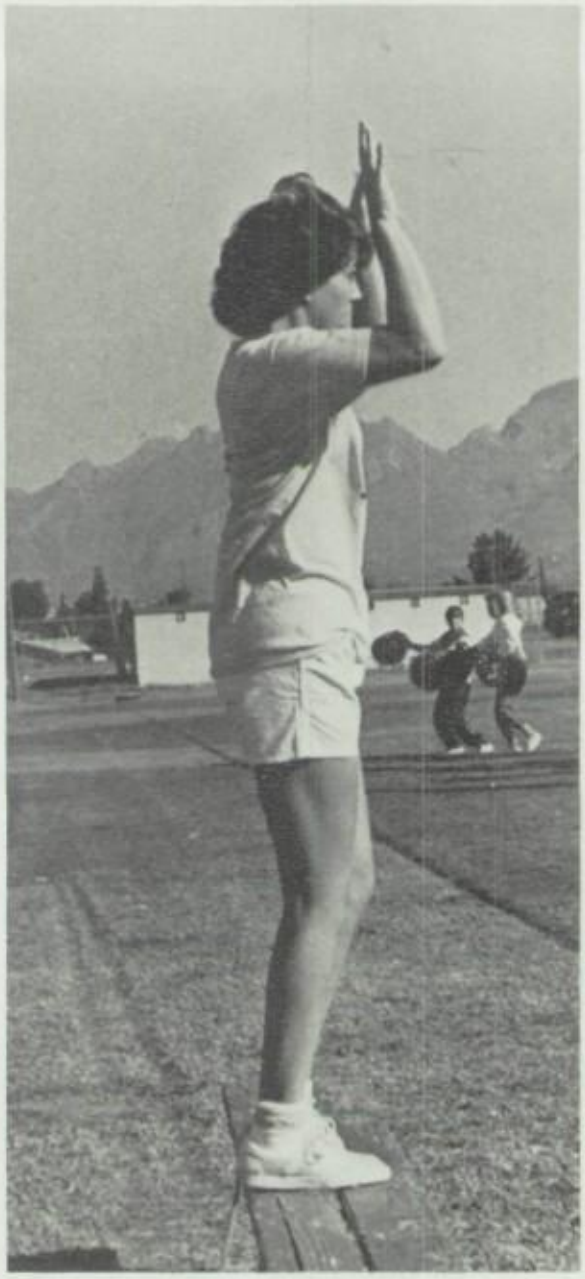
Mrs. Stoll is no stranger to Salpointe. While still in college, she was the flag coach during the 1981 marching season. In the spring of 1982, she graduated from the University of Arizona with a degree in music. She then taught for three years at a high school in Springerville, Arizona before taking the job at Salpointe.

Despite initial apprehensions, the entire band agreed that having Mrs. Stoll as director has helped the band a great deal. "I was apprehensive about the new director. With a new director comes change, and change can be hard," said Drum Co-captain **Bridget Cain**, '88. According to Drum Major **Shannon Wall**, '87, the changes were "all for the good of the band." One such change was practice during fourth period instead of after school. "Practice during class was hot and short, but it did make us work harder," said **Mark Fleming**, '86. Other changes included a new set of rules, different marching styles, and much hard work. Apparently, the hard work paid off. The Marching Band recived a rating of excellent at the Glendale Community College State Competition for Marching Bands— only the second time in Salpointe's history that it had earned such a high rating.

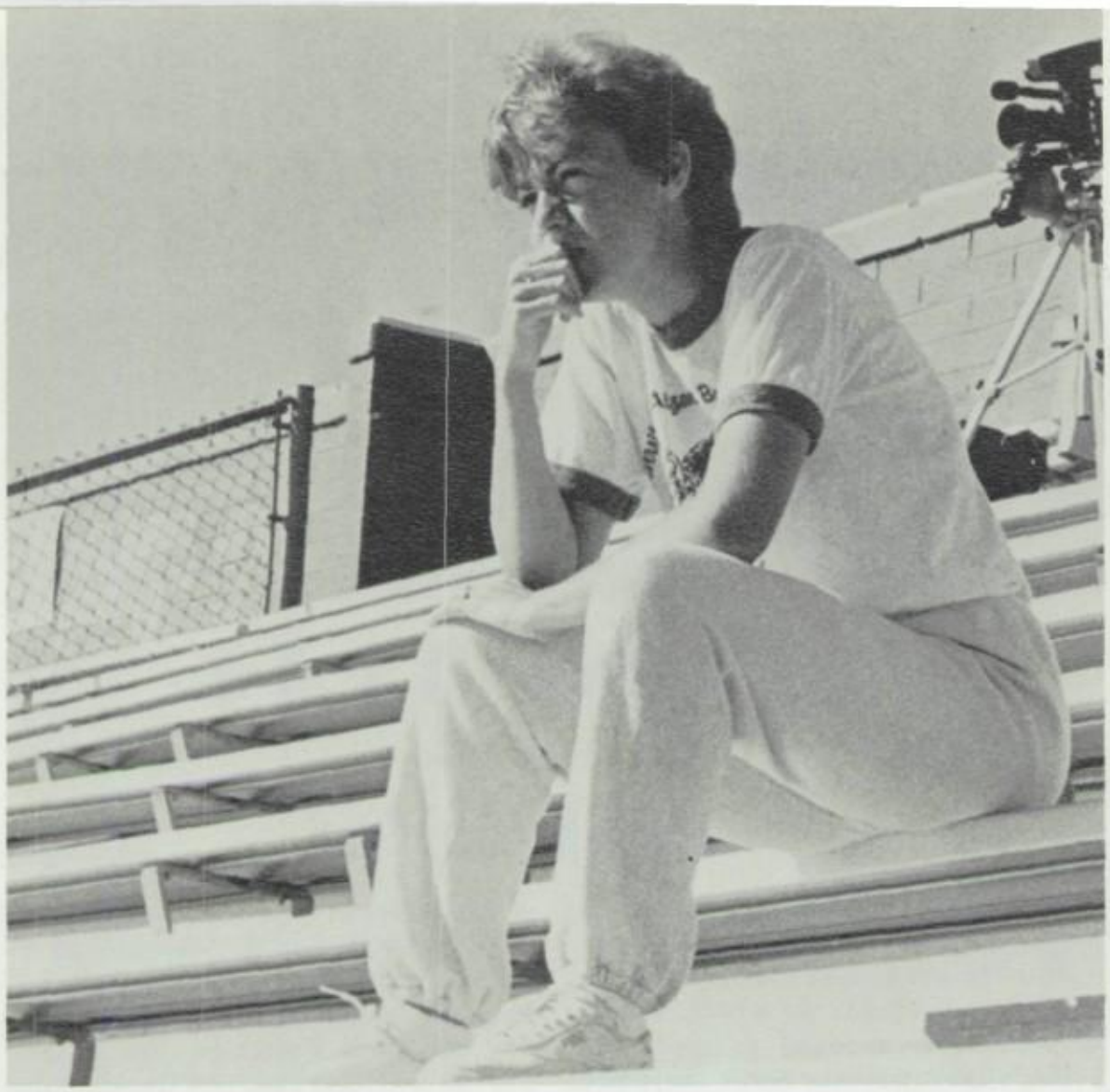
Mrs. Stoll has a lot of ideas for the band. She hopes to bring its membership up to eighty people within three years. Already, the Lancers have been invited to recruit at junior highs.

Also, the band planned to attend the regional and state competitions for concert bands, something it has never done before. For the Salpointe Lancer Marching Band, the new director has been a welcome change. Welcome to Salpointe Catholic, Debrah Stoll!

GAIL SCULLY



*Drum Major **Tina Ahearn**, '87, conducts the band in a pre-game practice.*



Mrs. Debrah Stoll *watches from the stands as the marching band practices below;* ***Melissa Brinsko****, '87, enjoys herself while the flags practice with the band;* ***Amanda Garza****, '86,* ***Kathy Hansen****, '87,* ***Bridget Cain****, '88,* ***John Jacob****, '87, and* ***Marty Lepird****, '89, practice their drum break.*

Shannon Wall*, '87, salutes to the crowd to signal the beginning of the band's performance.*

To keep the spirit going, Cheerleaders came up with creative ideas to get people involved at pep assemblies. Here two masked students are the lucky candidates; At a pep rally, the cheerleaders expertly demonstrate their latest pyramid.

LIVING IT UP

(Paramount, 1954)

spirit in '86

The year of '85-'86 saw an increase of spirit at Salpointe Catholic. Though always known for its exceptional spirit inside the school, new opportunities were found to make Salpointe's spirit known outside the school as well.

For example, several courageous Salpointe students joined in the school's first Academic Decathlon team. Said one team member, "We were all very excited, because we knew we were starting a new Salpointe tradition." Some students even followed others and formed new organizations, such as SADD— Students Against Drunk Driving. **David Nagore**, '86, felt that "it brought a new awareness to the Salpointe community. Before, I'd never seriously thought about the hazards of drinking and driving." Others came together to support specific causes, as when raffle tickets were sold to benefit the Suicide Hotline, and at Christmas, when the separate homerooms came together to donate food and gifts to families in need. Enthusiasm ran so high that some homerooms held contests to see who could provide the best Christmas ever. Spirit was also evident in the wholehearted participation of the suudents in Key Club functions such as the Blood Drive and Pennies for People, in which about a thousand dollars were sent to the hungry in Africa. Even the Band contributed— several of its members won awards for their musical ability. Despite all the added energy put into community spirit, none was taken from the in-school activities— in fact, if anything, it was improved. The life, energy, and enthusiasm were all brought together and shown at the pep assemblies. **Ted White**, '86, and **Pam Parmoon**, '86, became the Homecoming King and Queen at one of the more spirited assemblies. **Mike James**, '86, and **Theresa Mansour**, '86, received the title of King and Queen of the St. Paddy's Day Court.

Kim Dytko, '87, thought the idea of the new court "was exciting, but if they intend to continue it I think they should make sure the King and Queen have regular terms, like the Homecoming Court." The Poms, with their new and exciting routines, helped to make assemblies even more lively, as did the cheerleaders, who performed new cheers and pyramids. Even spirit week was a tremendous success when compared to the last few years. Many people dressed in Hawaiian clothes, wild hats, togas, or plaid to show their spirit. Exclaimed **Michelle Fimbres, '86,** "Spirit Week was a big success! It definitely brought out the spirit in everyone and in the school."

The school year of '85-'86 was a most memorable and enjoyable year for everyone— thanks to the spirit of the entire student body, both in the school and in the community. The generosity in fundraisers and drives never seemed to stop. The pep assemblies never seemed to lose their spirit. And the students never seemed to loose their enthusiasm.

DAWN KWADER

In '86, for the first time, the matmaids gave appearances at pep assemblies. Here, they show one of their most spirited cheers; If only everyone had the enthusiasm of ***Dean Mary Jane DeValk;*** *Once again, the Poms out-did themselves by coming up with many more skits and dances.*

Patti Zlaket, '87, gives a convincing performance as the cool and mysterious Miss Casewell.

DIAL M FOR MURDER

(Warner Brothers, 1954)

fall play delivers chills

Whodunit? That was the question in everyone's mind at the Poorman's Theater's fall production of the longest running play ever, "The Mousetrap." This Agatha Christie thriller was both humorous and suspenseful, demanding the audience's attention throughout the performance.

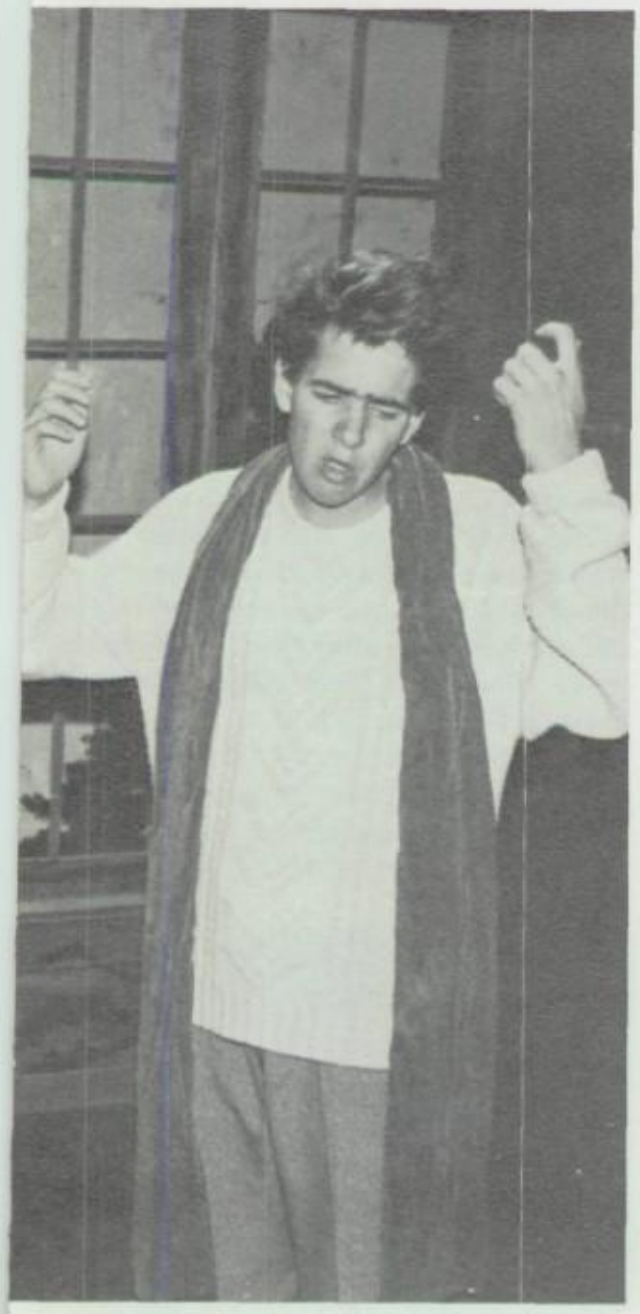
One aspect that was notably unique was the absence of main characters. The cast consisted of eight people, each with equal parts. The characters were Mollie and Giles Ralston, played by **Suzi Imes**, '87, and **Mike Tearne**, '86, as the couple who ran Monkswell Manor Guest House, their five guests, played by **Ian Beutler**, '88, **Alysia Gray**, '88, **Dave Schnur**, '87, **Greg Ferro**, '87, and **Patti Zlaket**, '87, and the detective, played by **Jimmie Gyuro**, '88.

The audience turnout for "The Mousetrap" was exceptional. According to stage manager **Kyle Wade**, '86, "Usually the fall plays don't have as good a turnout as the spring plays, but this year that wasn't true." "It started a really good season," said Zlaket. The mystery's surprise and uncertainty kept the viewers alert. "I could tell that each audience got really involved with the plot." commented sound director **Karen Gruber**, '88.

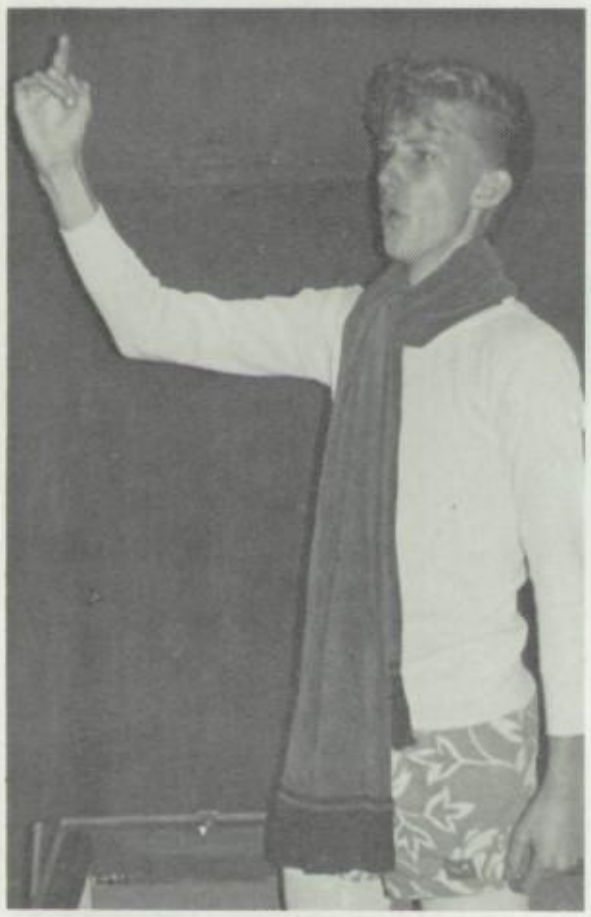
There was a remarkable closeness between the cast, crew, and the director, **Mr. John Dadante**. "Mr. D," as he is affectionately known, "demanded perfection and would not accept second best," according to Gray. "He affected my life," commented Zlaket. John Dadante also made it all a learning experience. Said Imes, "For someone who had never been in a play before, he was very understanding, and he taught me a lot."

All who watched were amazed at the cooperation and the smoothness of the play. "The cast seemed to be like a big family; everyone worked great together," noted **Lisa Foran**, '88. "I thought the play was very well put together. It had a certain quality about it that was enjoyable," said **Rachel Quebedeaux**, '88. It was, as she said, "an eyecatching production."

CATHY HUTTER



Dave Schnur, '87, as Major Metcalf, discovers the phone is dead; Christopher Wren, played by ***Ian Beutler***, '88, expresses his dislike for another guest to Mollie Ralston played by ***Suzi Imes***, '87; The Ralstons, played by ***Mike Tearne***, '86, and Imes, run Monkswell Manor Guest House; The cast takes a break for some fun.



*The parents, played by **Jimmy Gyuro**, '88, and **Patti Zlaket**, '87, fight over radishes; Henry (**Nick Doorn**, '87) eloquently recites an excerpt from Hamlet; **Bro. Mark Schaffner, O. Carm.**, plays the music that he, **Patricia Monroe**, '88, and **Stephanie Whiteman**, '86, provided for the play; Mimes **Megan Demers**, '89, and **Tim Kelly**, '86, welcome the audience to the March performance of "The Fantasticks."*

AN AFFAIR TO REMEMBER

(20th Century-Fox, 1957)

theater comes alive in spring

In spring, as reliably as singing birds and blooming flowers, came the Poorman's Theater musical, for which people dressed up, went to dinner, and then drove to the small theater in the middle of town. They were prepared for an evening of entertaining music and laughter — such fare is only to be expected of Poorman's Theater — but they received much more — the chance to see a reflection of their own lives, and to learn.

"The Fantasticks" was not a simple musical, not a simple comedy. Beneath the songs and jests lay a serious archetypal tale of hopes and expectations crushed by cruel reality, and of dreamers turned to cynics. The story was about all humanity and the common delusion that dreams can be realized if one knows the right formula.

The story involved two parents, the boy's mother, played by **Patti Zlaket**, '87, and the girl's father, played by **Jimmie Gyuro**, '88. They two were friends, and their greatest desire was that their children, as played by **Ian Beutler**, '88, and **Dee Donohoe**, '87, would one day marry each other. Reasoning that children always do the opposite of what they're told, the parents decided to forbid their offspring to see each other. As expected, a romance soon developed between the two children, who were certain that stolen moonlight kisses were far better than common daylight kisses.

When a pseudo-abduction was staged, and the young man proved his sincerity by rescuing his love from the evil El Gallo, played by **Geric Poore**, '87, the parents consented to a marriage that they had always wanted and settled back to live happily ever after . . . or so they thought.

Suddenly, life had lost its sparkle. The parents had no more scheming, and the children no more moonlight. Bewildered, they realized that all their sure-fire planning had failed, and that none of them were truly happy. The children became frustrated, and they parted, each going out separately to experience life and the "real world." The parents watched them go, finally realizing the crucial mistake they had made in trying to shelter and control the lives of their children. In doing so, they had only made the lives of their children more difficult by stunting their emotional growth. Once the children's yearning for adventure had been exhausted, they were ready to settle down. Scarred by crushed illusions, they came home.

"The Fantasticks" presented the theory that everyone must experience pain and hardship to grow, and that there is no formula for happiness. Dreams are nice, but life must stay life in perspective or else people get hurt.

The actors and production staff did a good job presenting the musical. **Nick Doorn**, '87, as Henry the actor, gave a prime performance. **Dave Schnur**, '87, added a wonderful touch of comedy to the musical. It was a special treat to see the mimes again, after their two-year absence. Played by **Tim Kelly**, '86, and **Megan Demers**, '89, they added a lot to the performance. All of the actors played off each other very well, making the evening thoroughly enjoyable.

COURTNEY SOMMER

*Henry, as portrayed by **Nick Doorn**, '87, tries to knock some sense into Mortimer, played by **Dave Schnur**, '87; Schnur searches for his wig before the performance; The cast poses for a publicity shot; The children, played by **Dee Donohoe**, '87, and **Ian Beutler**, '88, are happy in the moonlight.*

DETECTIVE STORY

(Paramount, 1951)

investigating the truth about salpointe

Dan Diamond: Investigative Reporter
Date: 1985-86
Location: Salpointe Catholic H.S.
Assignment: Search out the *true* meaning of Salpointe.

It all started one Saturday afternoon in a smoke-filled room on 42nd street. I had received a tip from the bartender that something unusual was going on at Salpointe H.S. And so I set out, notebook and camera in hand, determined to find out the truth about the goings-on at that school.

The first task to be accomplished was to ask the students how they felt about life at Salpointe. Just hitting them with the question, "Well, so what makes *you* so special?" didn't seem to be working, so I approached the situation in a more diplomatic manner.

In the halls, just before lunch, I ran into one **Patti Monroe**, '88. She had an honest face; surely she'd tell me the truth. When I asked her how she felt about her fellow students, she replied, "From the beginning, I knew that people cared a lot more than in other schools. They talk about and share in different things — they built more binding relationships."

Next I ran into an intelligent-looking fellow named **Robert Fanning**, '87. He gave me a new insight about the teachers at Salpointe: "There is a greater student/teacher relationship here than in most places. You can really feel that the teachers enjoy their work, and so you take them more seriously. They're there because they want to be there."

I then decided to speak with one of these teachers, to find out how they felt about the students. I went to one **Father Foster Hanley, O. Carm.**, who told me, "The students' attitudes towards each other are constantly improving. The artificial boundaries between them are broken down — and one of the main reasons for this is the retreats."

The retreat idea caught my attention, so I arranged a meeting with **Ms. Pat Henry**, the Chiros Retreat Coordinator. She said that, after a retreat, "The students are more in touch with their own feelings, and better able to accept both their strengths and weaknesses . . . and to simply be themselves."

And this is what I saw while walking through the halls — people being themselves, sharing their interests, and generally enjoying their lives. My mission was a success — I had found the true meaning of Salpointe. Fr. Foster summed it up best: "The Salpointe community is not just self-centered; it looks outward and shows its responsibility with generosity and creativity."

Salpointe, you're all right.

PAULA KENNEDY

***Rush Kress**, '86, and **Regina Croly**, '86, share a leisurely conversation in the world-reknowned Salpointe cafeteria.*

Students gather in this panoramic view of the Senior Patio; ***Marie Bourland****, '86, demonstrates her Salpointe spirit on Toga/Hat day.*

The Green Hall is a good place to discuss matters of importance or finish up on last minute homework, as ***Ian Mitchell****, '88,* ***Adam Hartmann****, '88, and* ***Tom Tronsdal****, '87, prove; Visitor* ***Greg Halka*** *attacks* ***Brent Robertson****, '86, at the Senior-Freshman Picnic.*

CHAMPION

(United Artists, 1949)

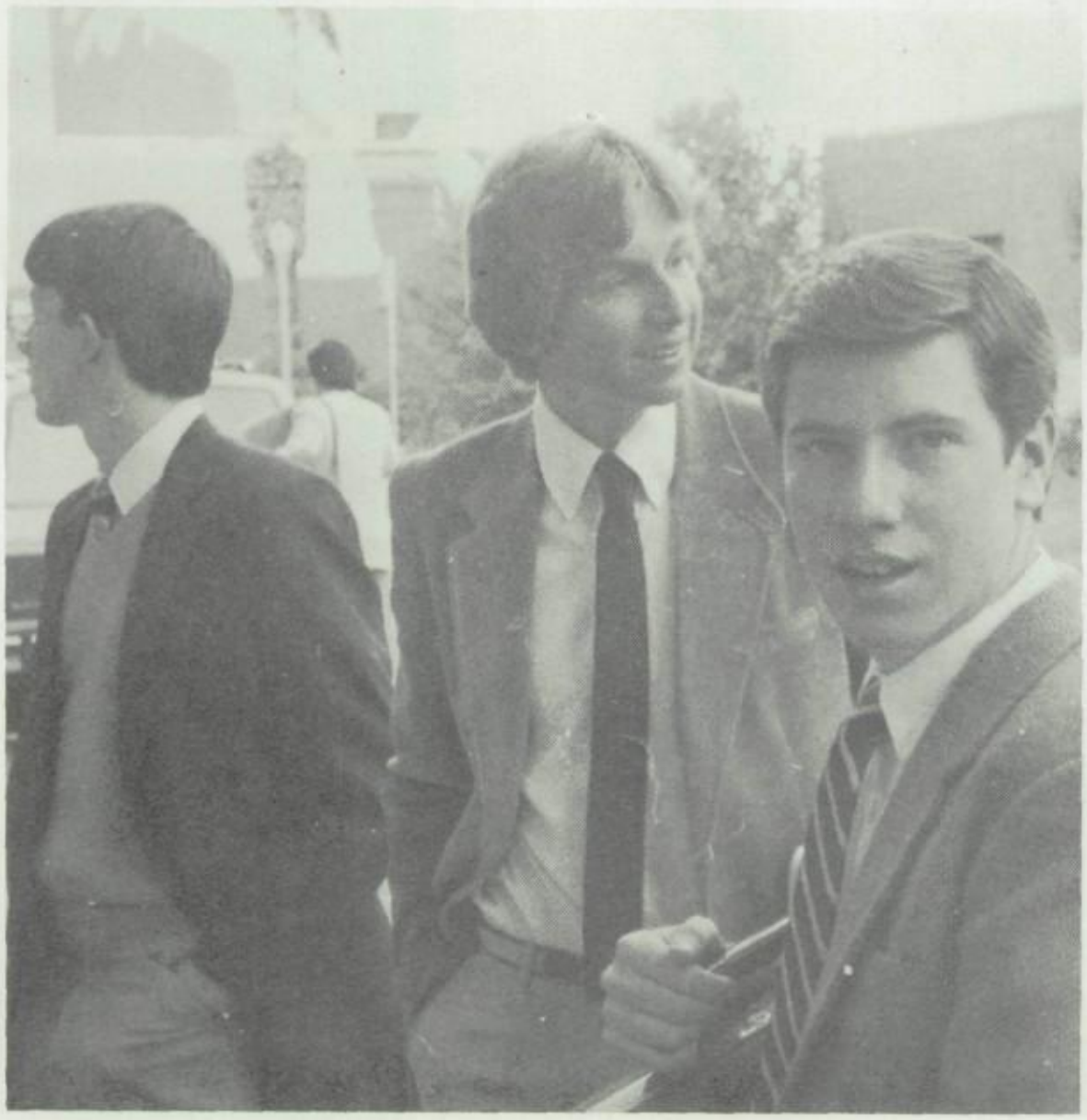
speechers rise to challenge of new season

Competing is exciting; it causes you to think and react more quickly, living only for the moment. The only emotion more invigorating is that of success. And, as predicted, that's the word that came to stand for the Salpointe Speech and Debate Team in the '85-'86 season. It was a year of change, a year of overcoming difficulties, and, above all, a year of success.

Most of the changes on the Speech Team this year have involved the coaches. Three new assistant coaches, Eric "Sparky" Edwards, Kim Swanson, and Andrew Ivy have joined assistant coaches Beth Whiteman and Rob Hartmann, as well as new head coach, David Armstrong, who replaced former Head Coach Robert Torgerson, who left the team at the end of the last season. Said Coach Armstrong, in reference to the transition between the two coaches, "We're still trying to stabilize . . . but we hope to do well." Whiteman also termed the season "a year of transition between different philosophies" and praised the "dedication and perseverance" of the team members.

It's been a year of change in other ways, too. At the beginning of the year the Speech Team had sixty members; they ended the nine-month season with only twenty. "Membership has dropped considerably," agreed speecher **Adam Hartmann**, '88, "but it's an odd trend — quality has stayed the same." The team's president, **Tom Tronsdal**, '87, added, "It's really been great to see everyone work twice as hard . . . we've done even better." And they have; the team took first place at the regional invitational tournament at ASU, where 500 schools from five different states competed. Several members placed highly in the final rounds at the Statewide Tournement at Santa Rita High School, and speecher **Kati Wojciehowski**, '87, took first place in the category of Original Oratory, and thereby qualified to go on to the National Tournament in Tulsa, Oklahoma, where first place speechers from all 50 states will compete. In summing up the year, Wojciehowski said, "I think we're growing, and doing a better job than ever before . . . it's been a good year."

BRENDA MARSHALL



*Debaters **Mark Huston**, '88, **David Fife**, '87, and **Mark Koelfgen**, '87, chat about the competition at the U of A Invitational Tournement; **Kati Wojciehowski**, '87, shows us the winning smile of success.*

*Speechers **Mark Koelfgen**, '87, and **Kathleen Cotter**, '88, pose after a winning presentation; **Bob Matz**, '86, gives an exclusive performance for our reporter; Tired speechers assemble for the long ride home.*

***Jenny Hogan**, '89, and **Lisa Hacke**, '89, take a break from the car wash; Members of the Key Club promenade in grand style at the Rodeo Parade.*

ACT OF THE HEART

(Universal Studios, 1970)

key club is fun with a purpose

Busily scrubbing away on the fender of a clunky old Plymouth, you hear peals of laughter from your friends behind you. You spin around just in time to meet a wet soapy sponge in the face.

This might seem to have been just another outing with friends. But it was that and much more, because this was just one of many fund raisers held by Salpointe's very own Key Club. Traditionally known as the club that "looks good on your transcript," Key Club offered fabulous experiences in learning and organization and, more importantly, gave its members a sense of pride and achievement in helping others.

The 1985-86 year was a productive one for the Key Club. As **Dave Schnur**, '87, stated, "We've taken on some really good projects that have benefited the community." With twelve projects, more than twice as many as the year before, Key Club was able to aid people right in its own backyard and as far away as famine-stricken Ethiopia.

Salpointe Key Club's ideas for projects originated from all of its members. During the past year, there were officially 120 members, but only thirty or so regularly attended meetings. Fund-raising ideas were presented to a board of advisors by the four school officers. **Sister Diane Temple**, advisor for Key Club, felt this was a good way to choose projects because "it's not just the teacher telling the students what to do— they decide for themselves."

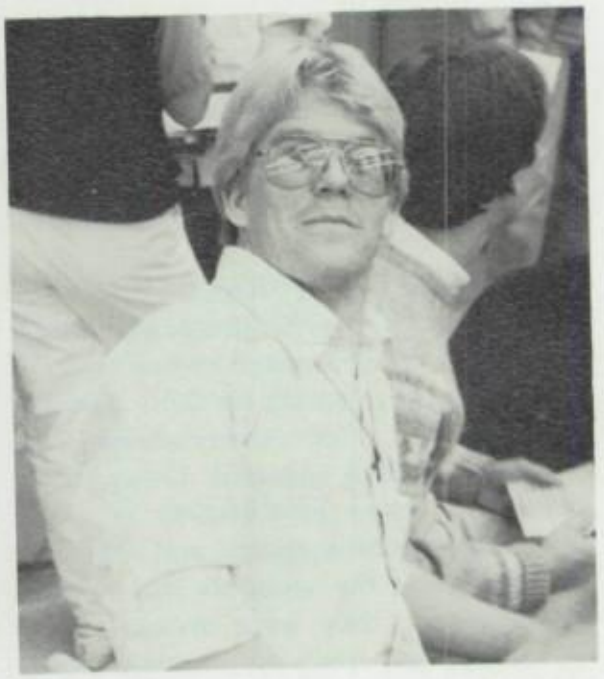
And Key Club did choose some very worthwhile projects this year, including the balloon-o-grams sold at Halloween, a picnic for La Casa De Los Ninos, and Pennies For People, which raised $950 for famine relief in Ethiopia. Another super concept was the Benefit Concert, which featured local Tucson bands such as *Fiction* and *The Bottom Line*. The admission, either three dollars or two dollars and two cans of food, raised $764 for Open Inn, a runaway shelter, and brought in 120 cans of food for the Food Bank. **Christie Millar**, '88, who worked at the concert, thought it was a fantastic idea for raising money because, not only was it for a good cause, but "there were a lot of great bands and you got to meet a lot of different people." Besides these projects, the Key Club was involved in a dance-a-thon for Special Olympics, sang Christmas carols at hospitals and nursing homes, and then, in one of the year's bigger events, hosted the Southwest District Key Club Convention in April. **Kathie Kellis**, '87, the club's vice president and chairperson of the convention, commented, "It went wonderfully! The banquets and dance went great!" Then came the activity no respectable Key Club could do without — the Blood Drive.

The Salpointe Blood Drive this year went, as **Mark Fleming**, '86, exclaimed, "Really well!" The November drive brought in 75 pints, and the April drive, despite the fact that many of the potential donors were on Chiros, and thus unable to give, brought in 80 pints, exceeding its goal by eight pints.

Not only did Key Club benefit many around the Salpointe community, it also benefited its members personally. **David Blessington**, '87, realized he was "luckier than a lot of people," and **Greg Ferro**, '87, found out that helping out also helped to "strengthen many friendships."

The Salpointe Key Club shone in many ways, teaching students to be responsible as well as well-organized. And, not only were the activities for a good cause, but they were a lot of fun. As Millar summed it up, Salpointe's '85-'86's Key Club was, in fact, "togetherness."

ANNE DE LUCA



***Becky Smith**, '88, runs the Key Club Dunking Booth at the Harvest Hoedown for the handicapped; Who, me? Nervous? **Duane Walker**, '86, anxiously awaits his turn at the November Blood Drive; The Key Club gets all dolled up for the Rodeo Parade.*

REAL GENIUS

(Tri-Star Pictures, 1985)

nhs— achieving greatness

National Honor Society— a great opportunity for a prosperous future. But to many students the organization means much more than just another mark on a transcript. It can be a real chance to use one's gifts to benefit others.

No one has to be a "Real Genius" to be in NHS, but to some Salpointe students, a 3.25 grade point average comes close. A member must maintain his GPA throughout the year. Recommendations from teachers are also required. Other things looked for were involvement in extracurricular activities, sports, and volunteer service. Once the students had met all requirements, they were invited to the November induction ceremony. Forty-one new members were accepted in 1986. During the ceremony, current members spoke on leadership (Vice President **Audrey Wystrach**, '86), service (**Kevin Fortier**, '86), character (**Marie Bourland**, '86), and scholarship (**Matt Tuchi**, '86). The new members were then called forward in silence to light their candles. Afterwards, as a group, they recited the NHS Pledge. "It was a mark of honor for me to be accepted," commented one new member. "It helped me a lot to keep up my academic skills and goals."

A major task required of the members was to tutor other students. Any student having difficulty in a class could put in an application to be tutored, free of charge. "At first I thought tutoring was going to be a really difficult," said **Kim Sparks**, '86, "But then I got the hang of it."

Once accepted, the members met every other Wednesday of the month to discuss future plans. Dues for NHS were $3.00 yearly, but, according to Tuchi, "that is nothing in exchange for what you get in return— the satisfaction of knowing you helped someone who needed your help." All in all the NHS students say this is what NHS is all about. It doesn't just honor students for leadership, grades, scholarship, and service; it gives them a chance to use their skills to help others.

KRYSTY FINA

Mr. Joseph Hickey *pauses on his way to the food at the N.H.S. Faculty Breakfast.*

***Audrey Wystrach**, '86, reads off the names of the forty new NHS members; **Brenden Griffin**, '87, accepts his membership card and shakes the hand of **Kevin Sheehan**, '86.*

Tony Albanese
Karise Allen
Marie Bourland
Patrick Curley
Rosanne DeGennaro
Terry Earls
Mark Fleming
Kevin Fortier
Melissa Gordon
Annamaria Halka
Rindy Hartmann
Kevin Quigley
Rob Rezetko
Brent Robertson
Beth Robinson
Allyson Schifano
David Schnur
Kevin Sheehan
Kim Sparks
David Tomizuka
Matt Tuchi
Audrey Wystrach

NEW MEMBERS

Joan Alday
Veronica Arechederra
Christine Brown
Michelle Buick
Barbara Casey
Kathleen Cotter
Michelle Davila
Rob DelGhiaccio
Debbie Devoy
Sara Dick
Michael DiMuro
Meg Dugan
Michelle Fimbres
Bernadette Godoy
Brenden Griffin
Walter Hokett
Suzi Imes
Paula Kennedy
Mark Koelfgen
Liz Kurtin
Yvonne Lopez
Nick Mansour
Jonathan Mirabile
Ian Mitchell
Tracey Pardo
Chris Patyk
Annette Paul
Lynda Proctor
Robert Putt
Christine Reed
Mario Reyes
Maria Romo
Courtney Sommer
Erin Trapp
Tom Tronsdal
Paula Wadbrook
Wayne Walker
Shannon Wall
Paul Winters
Kati Wojciehowski
Teresa Zimmerman

THEY KNEW WHAT THEY WANTED

(RKO Radio, 1940)

horizons writes a book about it

What goes on in that little closed room near the end of the green hall? Day after day? Sixth period after sixth period? Who goes into such a place? And do they ever come out? Is it a sporting event? A special mental therapy class? Or is it really what the sign on the door says:

HORIZONS STAFF

Behind the door worked a frenzied staff desperately trying to put together two hundred pages of memories in nine months. Your next question should be, "Wow! How did they do it?!"

-"Blood, sweat and tears."- **Mrs. Christine Robertson**, advisor.

-"The staff is blessed with wonderful leadership."- **Annamaria Halka**, '86.

-"Wheaties, the breakfast of champions."- **Kati Wojciehowski**, '87.

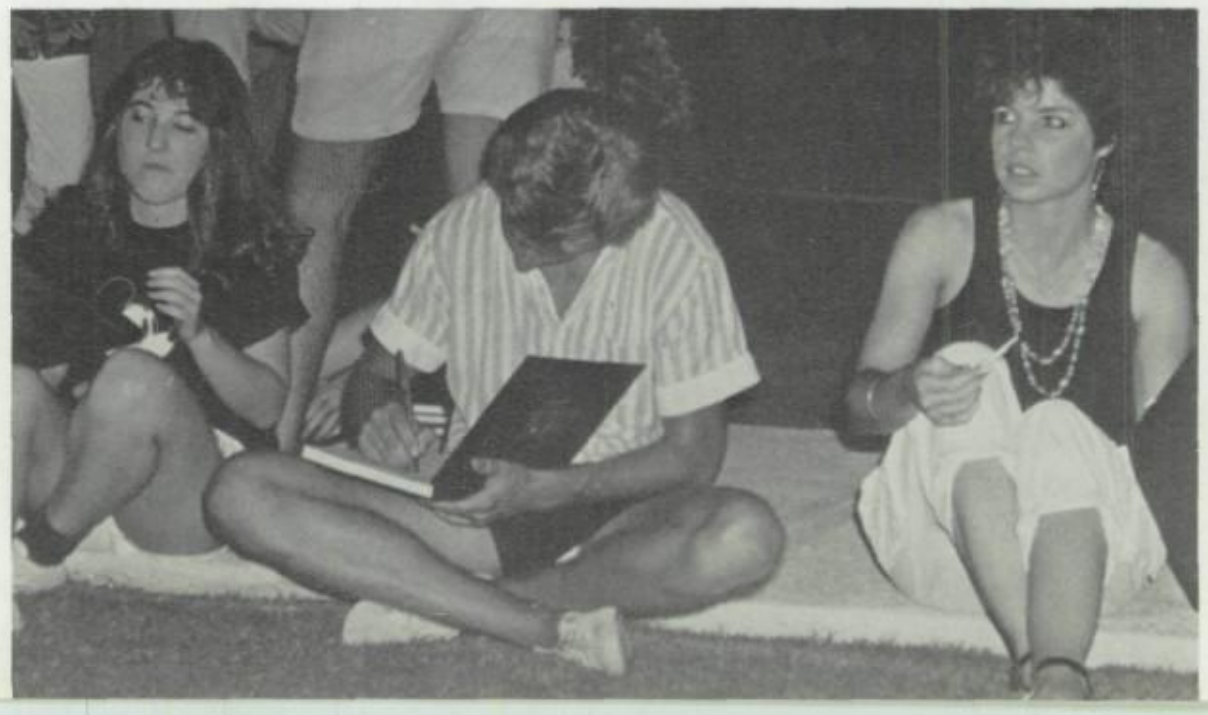
-"We're asking ourselves the same thing."- **Heidi Hall**, '86.

-"We all have endless amounts of creativity."- **Anne DeLuca**, '88.

-"Divine inspiration."- **David Giordano**, '87.

The size of the yearbook staff doubled this year, adding to the amount of originality, which brought brand new ideas into play for Horizons '86. These included the revision of the

The Yearbook Dance brought in a lot of money, but why is ***Annamaria Halka***, '86, throwing it all away? It's a good thing ***Anton Halka***, '87, is helping with the family business; Once past these two threatening cashiers, students inside the dance get right down to signing each other's yearbooks.



Academics section, the flip-its, and the "Here's looking at you, kid!" theme.

Also contributing to the success of the yearbook was the Yearbook Dance, attended by students insanely happy that the yearbooks had come in on time and not so pleased that the books had to be sent back to have names embossed. Other than that, "it was a great chance to get together, see past graduates, and laugh at each other's pictures," commented **Peter Miley**, '86.

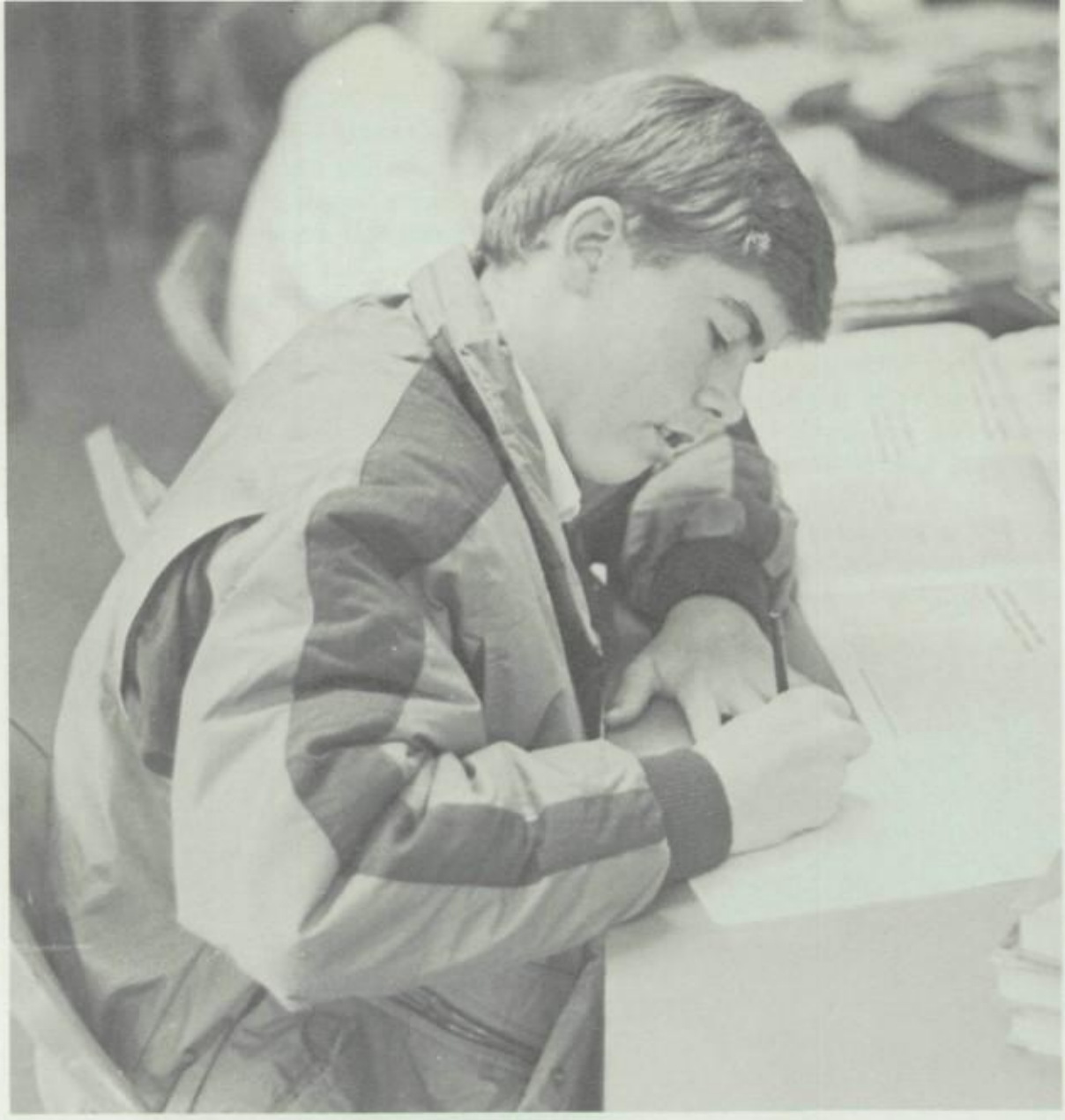
"But with the huge staff and the extra money from the dance, Yearbook must be a big blow-off," insisted **Zeke Zyler**, '86. Not so! What should have been a breeze often turned into a storm. All the pizza parties and slow days were balanced by late deadlines and weekend work.

So why do they keep coming back? **Teresa Zimmerman**, '87, in her second year on the staff, says it is "because it's so many different classes rolled into one— computers, writing, photography, layout, advertising . . ." Three-time returner **Annamaria Halka**, '86, expressed it best— "We have so much fun!"

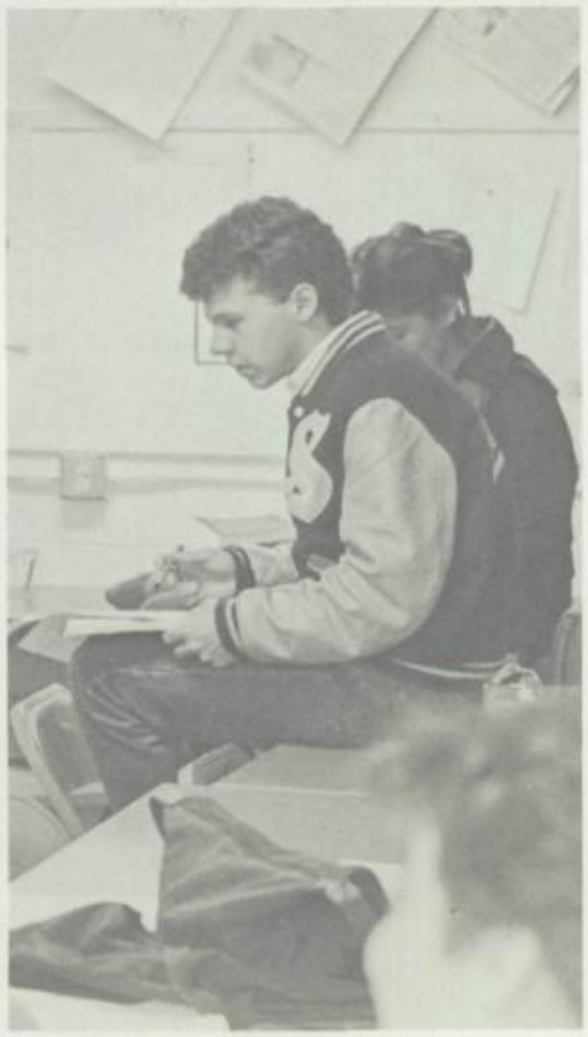
SANDIE SWEDEEN

"What now?!" The work seems endless for the Horizons editor.

"Sorry, no more gin and tonic. How about a Bubble-Up?" smile ***Paula Kennedy***, '88, and ***Teresa Zimmerman***, '87, as they sell, sell, sell in the concession stand at the Yearbook Dance; Since the dance doesn't pay for everything, ***Christine Reed***, '87, and ***Mrs. Christine Robertson*** put their heads together to make another sale for the Ads Section.



***Glenn Cook**, '86, working hard on his sports page; **Tom Tronsdal**, '87, taking a break from his work.*



ABSENCE OF MALICE

(Mirage Productions, 1981)

crusader proves worthy

Patience, cooperation, writing creativity, and lots of spare time. These are only a few of the qualities it takes to be a member of the *Crusader* staff. One must also have a good temperament and a great set of nerves, like those of the '85-'86 staff, to produce a quality newspaper like the *Crusader.*

Several issues of the newspaper were published, keeping the school informed. **Marie Smith**, '87, said, "I like reading the paper because it's fun reading about people that you really know." **Chris Hewlett**, '86, added, "The *Crusader* is both informative and entertaining at the same time." Needless to say, the *Crusader* was popular with the students.

At first glance, a regular publication such as Salpointe's may not look like more than paper and ink. However, hours of work were put into each issue, with research, interviewing, and layouts to do. **Jenniffer Gill**, '88, said, "It's hard work meeting deadlines and managing my time, but it's worth it when I see my work published." Added another new member, "Being on the staff is a hard job, but somebody's got to do it."

One of the toughest things about being a part of the staff was production nights, when all members met with advisor **Mr. David Cosgrove**, and put the entire paper together, piece by piece. By looking at the incredible quality of the *Crusader*, it was obvious that the staff handled the pressure and really worked hard to create the paper.

Teamwork and cooperation are the most important components in making a worthy staff. **E.J. Dick**, '88, commented, "I've taken pictures for the paper, and I've been around long enough to realize how close the people are. It's good that they've learned to work together as a team."

As another year drew to a close, the Crusader recorded the happenings of Salpointe and the people who make it what it is.

KAROL WALDRON

The '85-'86 Crusader editor, ***Kadi Tierney****, '87, takes time out of her busy schedule to smile for the camera; A poster of Carmelite-journalist Titus Brandzma hangs in "The Shack," looking over Salpointe's own aspiring writers; With the help of his trusty typewriter,* ***Alex Bermingham****, '87, completes a story.*

ALL THE PRESIDENT'S MEN

(Warner Brothers, 1976)

spirit shines in student council

In charge of everything from Homecoming to Prom, the Student Council managed once again to unite the entire student body in its efforts. A lot of time and hard work were put in to make their projects successful, and to accomplish the Student Council's main goal: a rise of Salpointe spirit.

Fundraisers sponsored by the Student Council benefited the whole Salpointe community. The money raised went towards the student body's activities. "The Student Council's fundraisers and projects show how much effort they put through," said **Carrie DeVore**, '88. To the student body it meant more fun, but to the members it meant a lot of hard work and determination. Often the Student Council took advantage of the holidays, as was the case with the carnations sold for Saint Patrick's Day, or the Saint Valentine's Day "Valligrams," which alone grossed $170.

Pep assemblies were organized to promote spirit and get everyone going. The participation of the students seemed to be more positive than in previous years. "I guess that the seniors sometimes forget about spirit, but the freshmen seem to make up for them," noted **Christy Parsons**, '86. Added **Theresa O'Donnell**, '88, "I think that Salpointe's effort to build spirit is starting to arrive."

Altogether, Salpointe spirit seemed to be very much on the rise, thanks largely to the efforts of the Student Council. "The Student Council tries to get things done for the Salpointe community. They really try hard to support everyone's ideas," stated **Kim Clements**, '89. Obviously, all their hard work did not go unnoticed.

KRYSTY FINA

Debbie Devoy, '86,escorts Kevin Quigley, '86,at the homecoming assembly.Christine Brown, '86, listens closely at the student council meeting.The winning team of a pep assembly race,shows their spirit.

Student Body

President Kevin Quigley
Vice President Ted White
Corr.Secretary Bob Looby
Record.Secretary Debbie Devoy

Senior Class

President Paul Winters
Vice President Brent Barber
Secretary Christine Brown
Treasurer Alison Hamlet

Junior Class

President David Schnur
Vice President Marie Smith
Secretary Kathie Kellis
Treasurer Erin O'Neill

Sophomore Class

President Jennifer Campell
Vice President Alesha Kientzler
Secretary Andrea Klipp
Treasurer Heather Collins

Freshman Class

President Alex Wystrach
Vice President Mary Sauer
Secretary Lisa Kreis
Teasurer Marianne Fiorelli

Loreta Ali, '87, shows spirit during Spirit Week; Bob Looby, '86, David Schnur, '87, Alison Hamlet, '86, Marie Smith, '87, Erin O'Neill, '87, have a chat with President Reagan.

IT HAPPENED ONE NIGHT

(Columbia, 1934)

those who went . . .

A couple, thought to have begun the dancing and cavorting at Salpointe's 1985-86 Prom, was last seen leaving the Holiday Inn Broadway ballroom at 11:00 p.m.

Suspect: Height: 5 feet 8 inches. Weight: undetermined. Distinguishing characteristics: was sporting bouffante hairdo. Last seen wearing pink chiffon, matching leather pumps and rose corsage.

Accomplice: Height: 6 feet 3 inches. Weight: 183 pounds. Was last seen linked arm in arm with suspect. Was wearing black tuxedo with pink cummerbund and bow tie, black patent leather shoes and small rose boutonniere.

It was Saturday, May 3, 1986, when the festivities began. Over 180 couples attended the event entitled "Prom," which invariably evoked laughter, love and happiness. Well, perhaps "invariably" is not quite the correct word. Though for some it was a time of realized expectations, dreams, and romance, for others, it was less than wonderful— the wrong partner, long silences, clumsy dancing, and clammy hands. But even for those whose evening wasn't perfect, there were the expectations, the dress, the photographs— it was enough.

The scene where it all took place was spectacular. According to one senior, "The class of '87 did a really incredible job of setting up the prom accommodations, and the juniors should be proud of the job their representatives did." Unlike last year, there were tremendous amounts of room. One of the two ballrooms Salpointe put to use that evening consisted of a huge dance floor, a live band, and "loads" of balloons. The other contained countless tables, a large buffet, and still more balloons.

Still, there was something . . . in the air. Could it have been romance? Indeed it might, as was evidenced by the multitude of starry-eyed students and the mysteries of after-prom. After-prom? What's that? Unfortunately, no student has yet to disclose its actual purpose or meaning, although most tend to agree that, in fact, "It's a heck of a lot of fun, sometimes even more fun than the Prom itself."

Well, for the folks out there in Salpointe-land who went to the dance, you made the 1986 prom a memorable one. As for those who were unable or unwilling to join the festivities, you may have had fun in your own way. But that's another story. . .

KATI WOJCIEHOWSKI

***Kevin Moore**, '86, and **Heather Walker**, '86, take advantage of the Holiday Inn Ballroom's elegant atmosphere; **Chris Hewlett**, '86, and **Lisa Donohoe**, '86, dance the night away; **Nick Mansour**, '87, and **Marie Smith**, '87, demonstrate for the other couples their dancing finesse.*

. . . and those who didn't

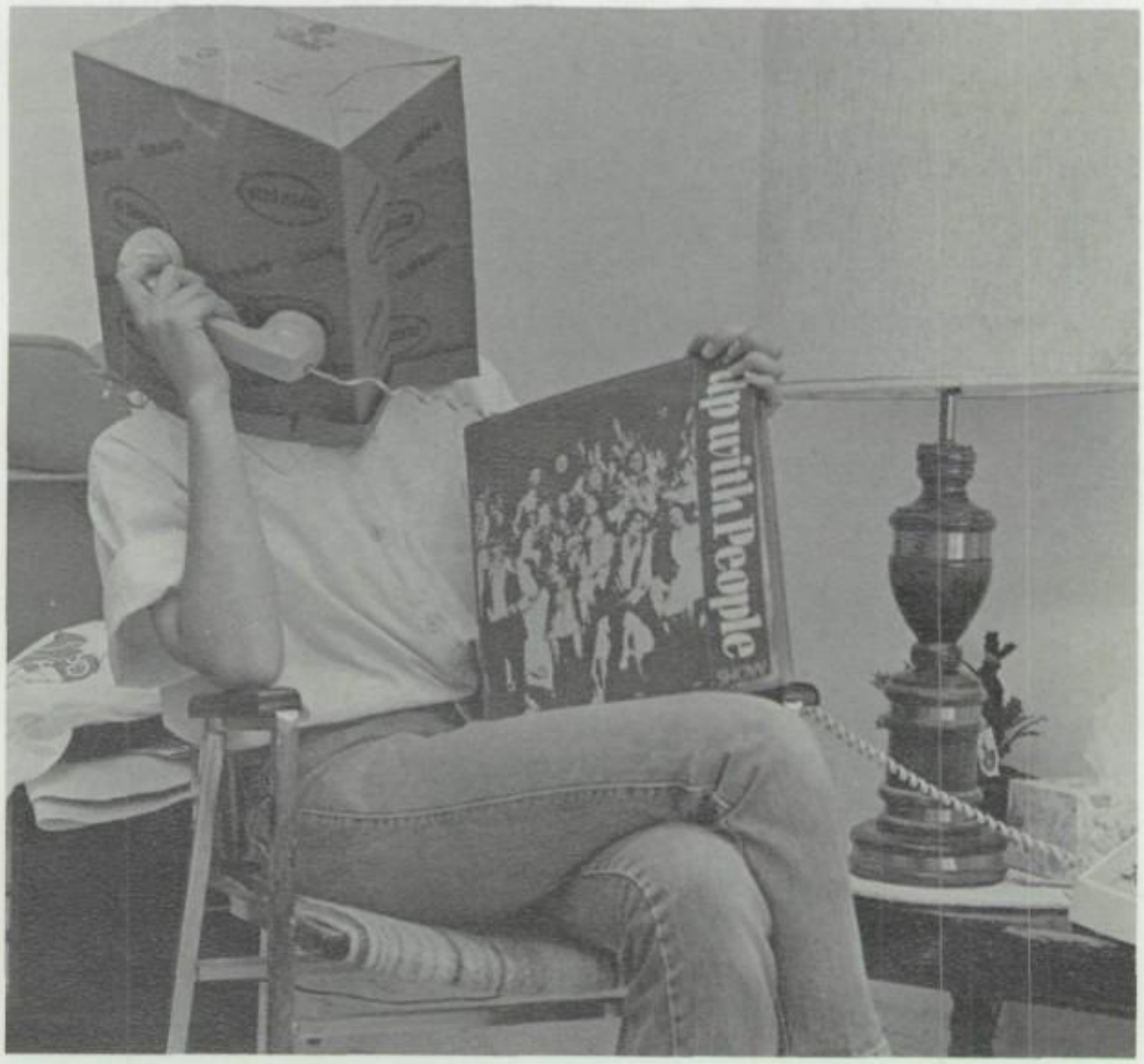
Warning: all names were changed to protect the innocent; any reference to persons you may know is more than coincidental.

Those who did not attend Prom this year added a new dimension to the event— slumber parties, bowling, Pizza Hut, or a night out at the movies— thus proving that Prom is not essential to one's social health.

There were many reasons given for not attending. The idea of not having to lose ten pounds to fit into the dress of your dreams, or of not having to help Dad out at the office (or rake the leaves for Mom) to help pay for a night on the town was sheer ecstasy to some. As one junior put it, "By not going to prom, I actually saved myself, as well as my parents, $220— that's enough to make a small investment!" **Zeke Zyler**, '86, added, "There's nothing like a Pan Pizza and a pitcher of Coke among friends." But there were other reasons to stay home, besides food and money— "We watched old movies on the VCR— Jack Lemmon's the greatest!" exclaimed **Marvin Stewart**, '87. Evidently, an evening without Prom was not necessarily an evening without fun.

Nor did it carry with it the stigma that it once might have— because, hey, who knows, one of those students who let the memorable event pass them by this year, could very well be your next Homecoming King, Queen, or even Student Body President.

KATI WOJCIEHOWSKI



This non-Prom-goer, wishing to remain anonymous, plans to spend his Prom Night curled up with a good book; In the same fashion, this Salpointe student catches up on gossip during her evening at home.

ALL'S WELL THAT ENDS WELL

(WNET/ New York, 1986)

the grand finale: graduation

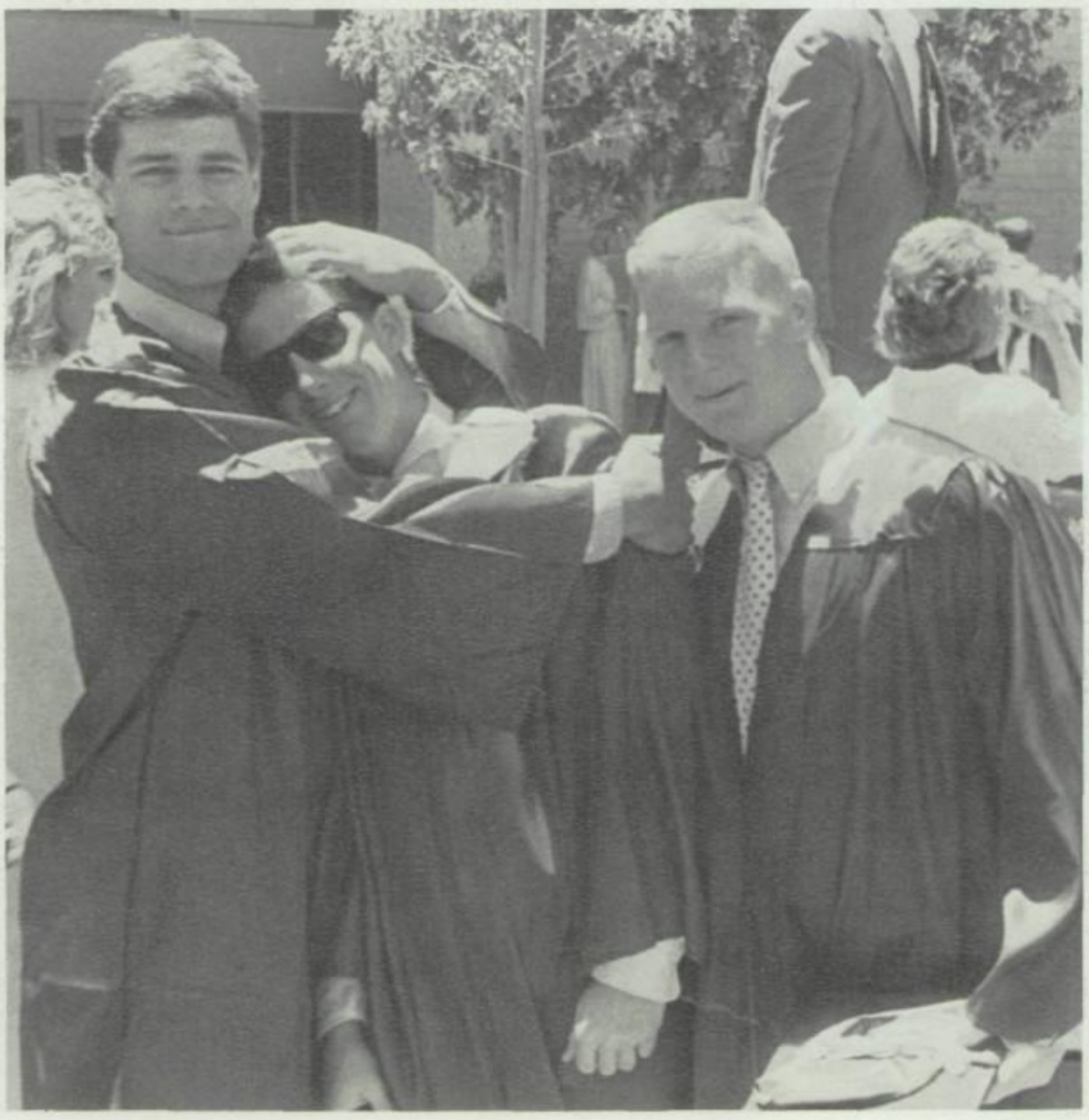
A beginning and an end, both encompassed in one ceremony—graduation. For seniors, the end of this year marked the finalization of four unique years of high school, and in the same moment opened new doors to an unlimited number of opportunities and challenges. Certainly the experience must have sparked a rainbow of emotions, and seniors expressed thoughts from both ends of the spectrum. Said **Brent Barber**, '86, "I have mixed feelings about leaving Salpointe and going to college. I'm excited to leave, but I'm going to miss my friends. I fear going to college, but I'm also very anxious."

From the beginning of May the atmosphere at Salpointe focused was on the senior class. Friends became closer; after all, it would be the last time for some to be with each other. **Kevin Fortier**, '86, remarked, "It's sad to leave my friends, but I know that after graduation we'll all have the chance to be successful and become better persons."

As graduation grew near, anticipation increased. **Melissa Demple**, '86, reflected, "I've been waiting four years for this. Now that the time has finally come, I'm getting more and more excited." **Rush Kress**, '86, also expressed an optimistic view of the unknown world of higher education: "I'm not really intimidated by college. The field I'm going into is what I really want and I know I can do it." Yet, there is no doubt that with the coming transition from high school to college life came feelings of awe. **Theresa Mansour**, '86, said, "High school is a lot more sheltered. Thinking of college can be frightening at times because it determines most of the outcome of a person's life." **Melissa Gordon**, '86, also mentioned, "Leaving Salpointe is like leaving home and becoming independent."

When the day of graduation finally arrived, the day was filled with a melancholy air. The solemnity of the moment touched every heart. Each name that was called and each diploma that was handed out recalled memories of the uniqueness of the 1986 senior class. There has never been and never will be another class exactly like it, and that was the reason that the graduating class of 1986 took with them a part of everyone they left behind.

SARA DICK



***Ted White**, '86, **Kevin Quigley**, '86, and **Mike Reilly**, '86, congratulate each other after the graduation ceremony; **Michelle Fimbres**, '86, **Jeff Engelhardt**, '86, and **Annamaria Halka**, '86, bask in the glory as Salpointe's newest alumni.*

Michele Brubaker *gives a farewell.*

*Good friends— **Kevin Fortier**, '86, and **Rosanne DeGennaro**, '86; **Todd Edwards**, '86, **Byl Berger**, '86, **Ross Avila**, '86, **David Chiolero**, '86, **Andy Smith**, '86, **David Cagalj**, '86, and **Ben Anderson**, '86, say goodbye; an SCHS diploma.*

PRESENTING

COMING ATTRACTIONS

ACADEMICS

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MONKEY BUSINESS

(Warner Brothers, 1956)

clown capers

Free days. In-class discussions. Substitute teachers! These are words that bring delight to the hearts of all class clowns. Every class has one— the wise guy, the jokester, the prankster, or the guy who just can't keep his mouth shut. And every teacher has at least one memorable class-clown story worth retelling. After some thorough investigative reporting, the following tales of comical antics were uncovered. And now, without further ado, we present the few . . . the proud . . . the class clowns.

Sr. Zita Marie Sharrow: "It just happened yesterday. Two of my ex-students, **David Huelsman**, '86, and **Tim Gallagher**, '86, decided that they were going to teach my class. So they locked me out of my classroom! Fortunately, since my room is connected to the chapel, I was able to come in through the chapel and reclaim my room."

Mrs. Kerry Demers: "**Bob Looby**, '86, and **Chris Hewlett**, '86, were looking at the key for a true-false test when I wasn't watching them. When I finally asked them what they were doing, they were so honest it was funny. I had to give the whole class a new exam."

Fr. Foster Hanley: Between his ghetto blaster and his M-16, Fr. Foster qualifies as his own class clown. It can be seen in the dazed faces of the freshmen after that crucial first encounter with "high school."

Mrs. Lupita Elias: "My whole class got into the act. For extra credit, I had agreed to allow **Robert Tobey**, '86, to sing in front of the class in Spanish. But when he got up to sing, they were ready. They threw everything at him— pencils, papers, books, even desks."

Mr. John Dadante: "There's only room for one clown in a classroom, and I've already got the part."

Mr. Tom Wyckoff: "**Alex Bermingham**, '87, had what he called the 'Chronicles of Boredom.' It was this little cartoon serial he hung up on the wall. In it, students had to ascend the 'Mount of Boredom.' I was sort of like the 'Angel of Boredom,' and, try as the students might, they couldn't defeat me. And then there was **Dan Siath**, '87, who wrote pithy little remarks like 'Fluorescent lighting is bad karma,' on the board. When I stole the chalk, he scraped his message right into the board— with his thumbnail!"

Mrs. Theresa Campsen: "**David Smith**, '87, has a 'word for the day,' that he puts up on the board. It entertains us all day."

Mrs. Becky Ruhl: "I was writing on the board with markers, and I was getting real excited about what we were doing. So I laid a marker down and turned away, and when I turned back around, the marker was gone! I didn't even think about it, I just used the next one. I laid it

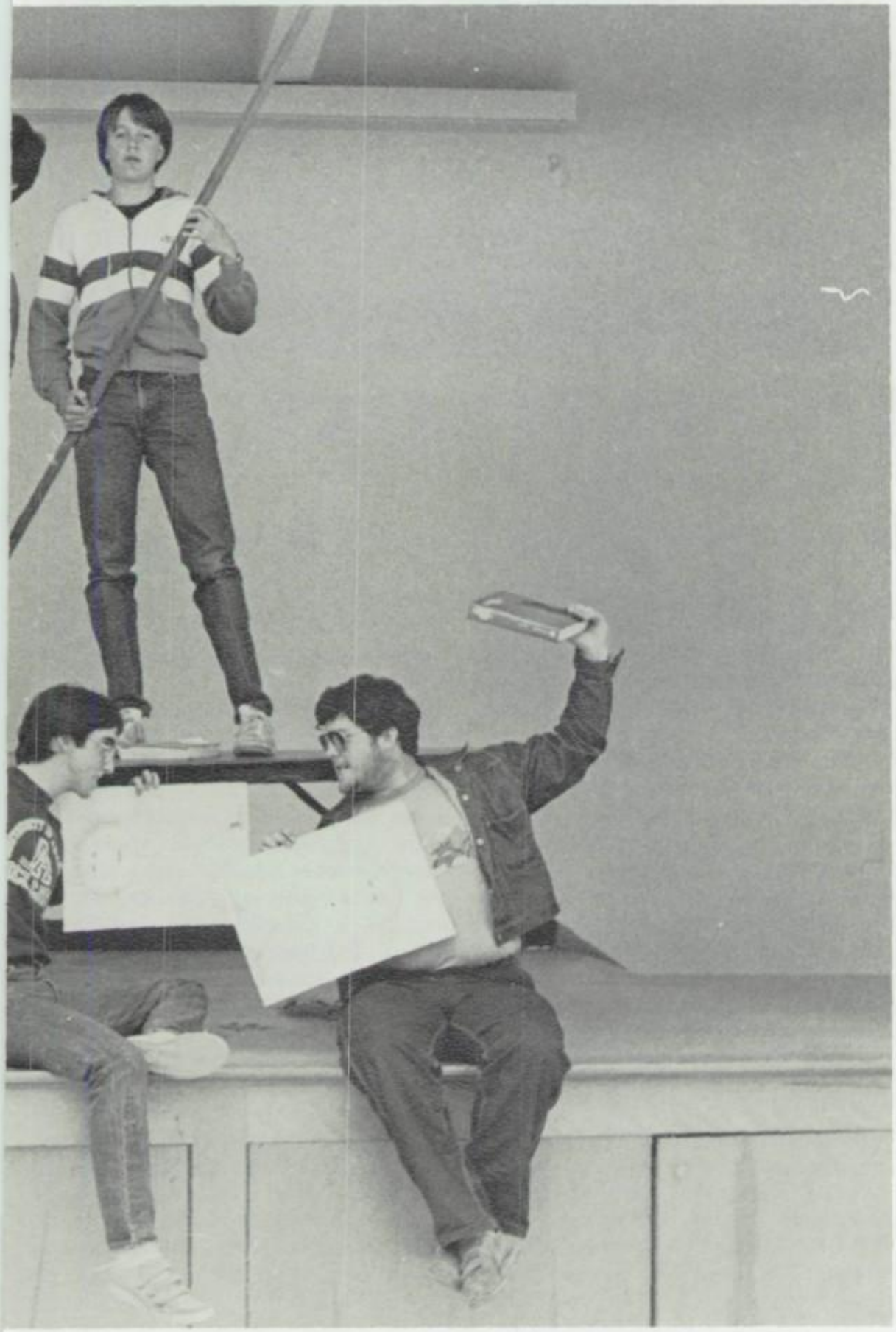
down, turned around, and it was gone too. Soon, all my markers had disappeared. And then, all of a sudden, they were there again! I never found out for sure who it was."

Mr. Karl Klemen: "**Mike Fahey**, '88, is off the wall. He came in one day wearing these big, fuzzy, slippers and these real weird-looking sweats. He said he'd been 'kidnapped' for his birthday. I never knew whether to believe him or not."

Mr. Ted Feragne: "I once had this student called **Jim Leboeuf**, '76. He was always telling stories and jokes and fooling around, but his favorite thing to do was to imitate Elvis Presley. He'd do the gyrations and play an imaginary guitar — I guess he was the first solo airband. The last thing I ever heard of Jim was when *The Territorial* published an announcement that said, 'Jim Leboeuf will do his Elvis Presley imitation at a local nightclub.'"

Mrs. Sally Gething: "**Rocky Bene**, '86, always starts off the day by crowing like a rooster. Then **Alvaro Leon**, '87, keeps up the pace. He's just a natural-born ham."

CHRISTINE REED AND
TERESA ZIMMERMAN



Salpointe class clowns take center stage: ***John Flamming****, '86, and* ***Bob Looby****, '86, pull the wool over* ***Mr. John Dadante****'s eyes as* ***David Smith****, '87, fails to appreciate the melodic efforts of* ***Robert Tobey****, '86, and* ***David Blessington****, '87.* ***Tom Amparano****, '87, sympathizes with the plight of* ***Mark Greening****, '89, while* ***Tim Gallagher****, '86, and* ***David Huelsman****, '86, engage in a philosophical discussion regarding their artistic abilities.*

Mrs. Margaret LaDue *discusses the posted results at the Regional competition with team members* ***Susan Lewis****, '87, and* ***Jon Mirabile****, '86; Mirabile and* ***Kenneth Bier****, '86, demonstrate the teamwork that was evident in all aspects of the Decathlon; Mrs. LaDue gave the team that extra edge: a great coach.*

BORN YESTERDAY

(Columbia, 1950)

the decathlon: a successful rookie year.

Quick! Who was the king of Italy during World War II? Unless you are a history teacher or a trivia buff, you probably don't know the answer. There is, however, another select group at Salpointe who would know the answer to this and many more questions: the Academic Decathlon Team.

Many clubs have helped to build Salpointe's reputation in the community with the use of sportsmanship, team spirit, and dedication. A new chapter in the Salpointe club history was opened with the debut of the Decathlon.

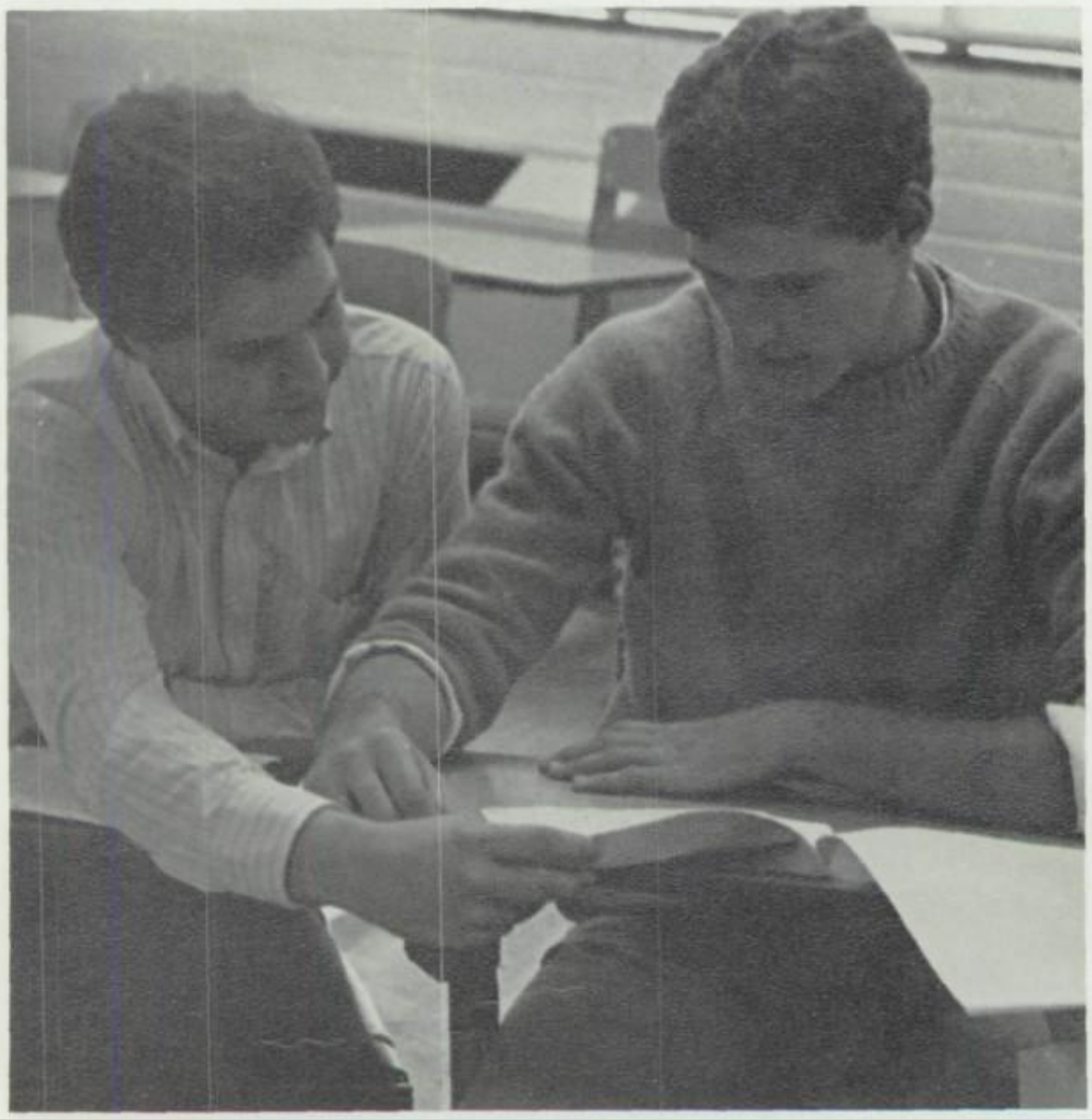
When the word "decathlon" is mentioned, a demanding track competition is what first comes to mind — but the Academic Decathlon is not an athletic competition. Rather than exercising their muscles, its participants exercised their intellect. The 1986 competitors, chosen on the basis of their applications and teacher recommendations, were: **Paul Anzalone**, '86; **Kenneth Bier**, '86; **Mark Fleming**, '86; **Monica Gordon**, '86; **Suzi Imes**, '87; **Susan Lewis**, '87; **Colleen McDermott**, '86; **Jon Mirabile**, '86; and **Teresa Zimmerman**, '87, with student mentors **Bernadette Godoy**, '86, and **Heidi Hall**, '86. The head supervisor was Salpointe English teacher **Mrs. Margaret LaDue.**

Once the team members had been chosen, the real work began. Each member was asked to choose an area in which he would like to specialize, and then was required to prepare a lesson plan to be presented to the rest of the team. With the time involved in preparing lessons and practice tests, attending team meetings, and individual study, team members spent an average of five hours per week preparing for competition.

One of the things that kept the team going was the tremendous strength of Mrs. LaDue, who spent many long hours arranging for guest speakers, listening to speeches, and preparing lesson plans and practice tests, as well as contacting other Decathlon coaches and instructors to learn the best and most efficient ways to prepare the team for competition. "I think she worked harder than any of us did," said Fleming. Agreed Bier, "She was the best coach the team could ever have had."

Despite all the work involved, the Decathlon team did manage to have fun. Most of the enjoyment came from meeting new people, both on the Salpointe team and from other schools around the state. And, believe it or not, many of the team members actually had fun *studying.* As Lewis explained, "Studying for Decathlon is different than studying for school. If I have to study math tonight because my teacher wants me to know something, that's boring — but if I study for Decathlon, I know you're doing it for myself, and it's much easier."

Then came the day for which they had all been preparing — the regional competition, held at Flowing Wells High School. The day began with the Essay competition, followed by tests in Math, Science, History, Economics, Grammar and Literature, and Fine Arts, as well as judged interviews and the delivery of both pre-



pared and impromptu speeches. The climax of the day was the oral Super Quiz, which focused on "Immigration to the United States." Even the support of the many teachers and students who showed up to cheer did not ease the team members' tension; recalled Imes, "I have never been so nervous for anything in my life!"

Apparently, however, the 1986 Decathlon team was one that worked well under pressure— as they proved by walking off with fifth place in the region and a slot at the state competition at ASU. Said Mirabile, "We were ecstatic when we saw our name go up on the board where they post the top ten schools." Individually, too, the team had reason to celebrate. Medals were taken by Gordon (first place, Speech), McDermott (second place, Speech), and Zimmerman (first place, Grammar and Literature, and third place, Fine Arts).

State competition, held one month later at ASU, was not as nerve-wracking as Regionals had been. As one member explained, "At Regionals, there had been this incredible pressure because it was our first year, and we really wanted to prove to everyone that we could do it. By qualifying for State, we had already done what we'd set out to do, and nothing that happened at State could take that away from us." As it turned out the Lancers did even better at State, taking tenth place out af nearly forty teams, and improving their score by a total of about 3,000 points. Medals were taken by Imes (second place, Speech) and Zimmerman (third place, Grammar and Literature), but the triumph of the day came when Imes won the Outstanding Speech Trophy for the highest combined scores in the Speech, Essay, and Interview competition.

Even before the final awards ceremony, the team had begun planning strategies and next year's methods for studying and for choosing new team members. The major change that was planned was to put more time into preparation. "This year, since it was our first, we spent a lot of our time just getting organized," explained Imes, who, along with Lewis and Zimmerman, was one of the few members who would not be lost to graduation. "Next year, we'll know more what to expect, and we'll be able to get that part out of the way earlier." As for next year's team members, "Someone interested in the Decathlon team should be willing to work hard without forgetting to have fun," said Gordon.

No matter what happens in 1987, there was no denying that the team was extremely happy with the success of their first year in competition. As Gordon summed up, "Our motto was "touch the sky," from one of the poems we studied, and we intended to do just that— to do our best, to be proud of ourselves, and make our school proud." The Decathlon team accomplished their goal, and much more.

By the way, the king of Italy during World War II was Victor Emmanuel.

CHARLA BENNETT

***Marianne Fiorelli**, '89, satirizes the freshman view of detention; **Mr. Scott** waits behind his desk for his next victim.*

ESCAPE FROM ALCATRAZ

(Paramount, 1979)

detention— the salpointe story

BEEP! The late bell! Dozens of students are racing through the halls as you fly into class, late. The next day, as you are sitting in English, bored, a green slip comes. "Who could that be for?" you wonder. The teacher casually strolls down the aisle and drops it on your desk, and your worst fears are confirmed. Yes, you've got it. Detention.

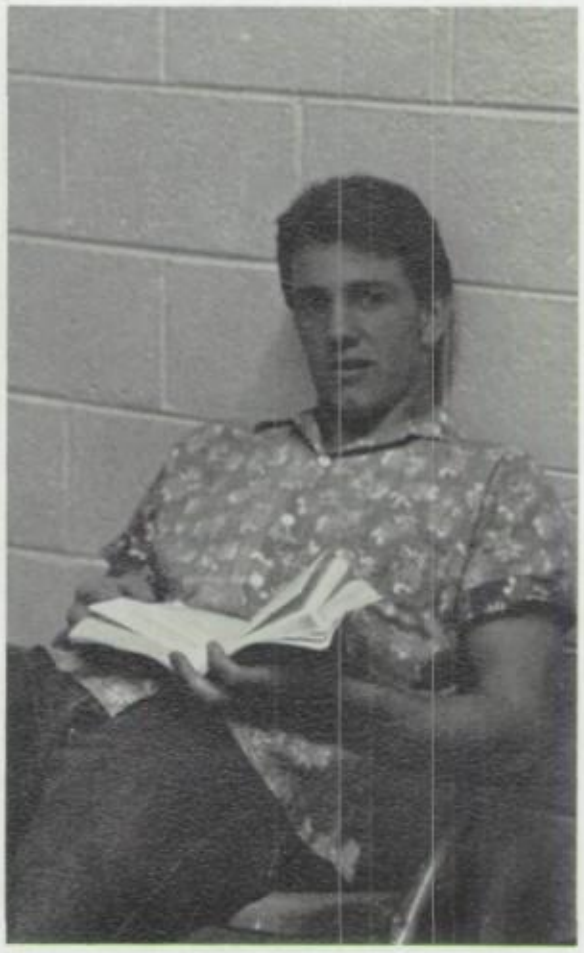
This is the Salpointe story. For some it has never happened, but for others it is a common occurrence. Whether it's for not being seated or for having your car break down during lunch, detention is never a fun way to spend your time. The most common complaint is boredom. "Detention is a waste of time— all you do is sit around and be bored," complained **Jean Cambell**, '89.

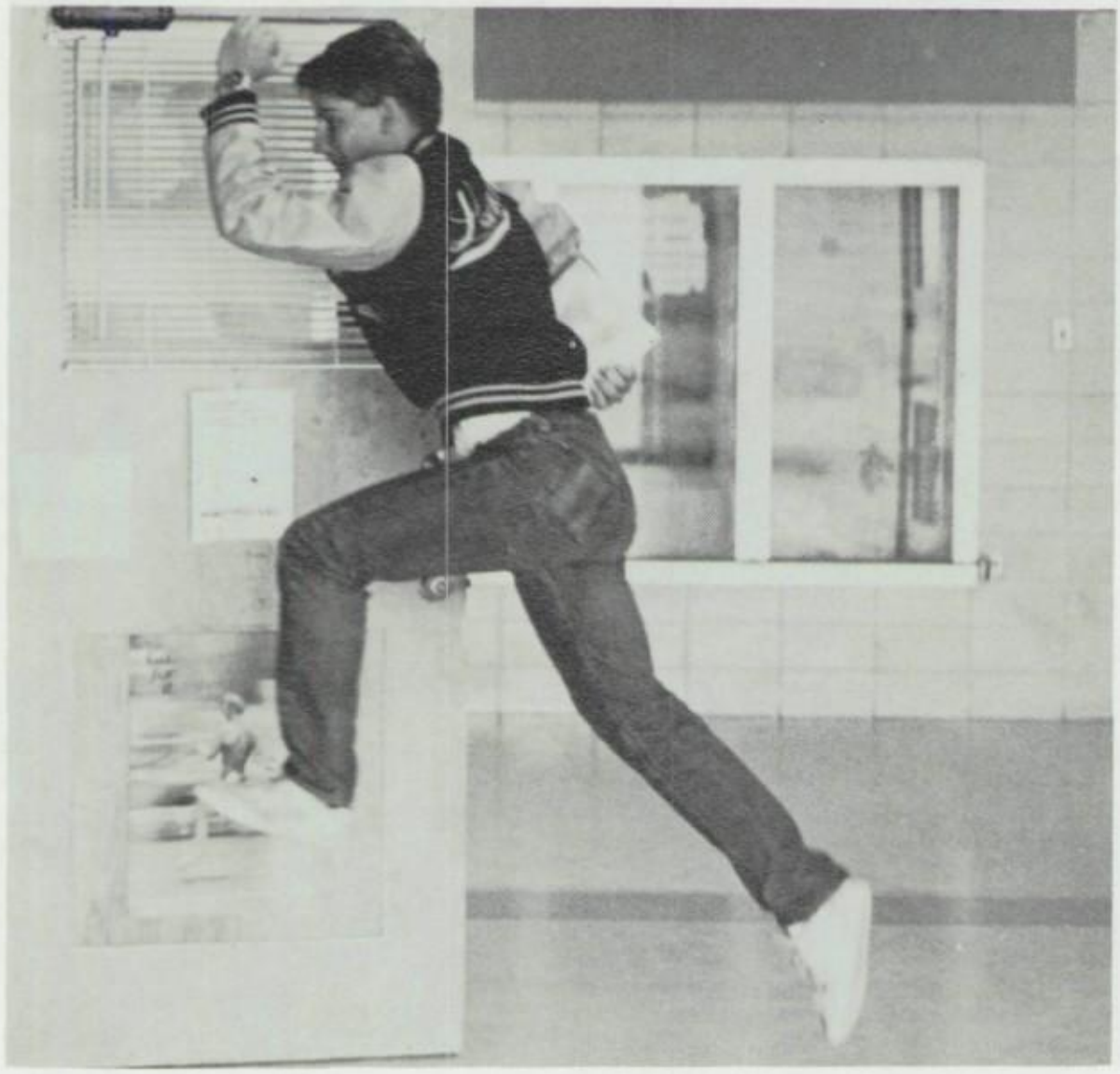
Reactions to detention varied. Said one anonymous senior, "A school whose rules include giving a half an hour detention because of a tardiness to a ten minute homeroom has got its priorities messed up!" A less vehement **Marie Smith**, '87, commented, "Freshmen and sophomores are paranoid about getting detention, but once you're a junior it's no big deal— it's just a pain." **Terri Lamb**, '88, considered it "a learning experience that everyone should try once, but after that, I don't recommend it!"

Of course, the Deans' opinions of detention differed from those of the students. **Mr. Bob Scott**, Dean of Men, called it "the greatest thing in mankind." **Mrs. Mary Jane DeValk**, Dean of Women, laughed, "The students are crazy to get it." A warning to those of you who don't like detention, a failure to show up will double your penalty. If you still fail to show up you will be suspended from school, which is far worse than just the 30 minutes before or after school.

Now you get to thinking as you're walking to class, "Wow! I haven't had detention in the past few weeks. I wonder how my luck will be today?" Then something breaks your concentration— the late bell! Oh no! Here we go again!

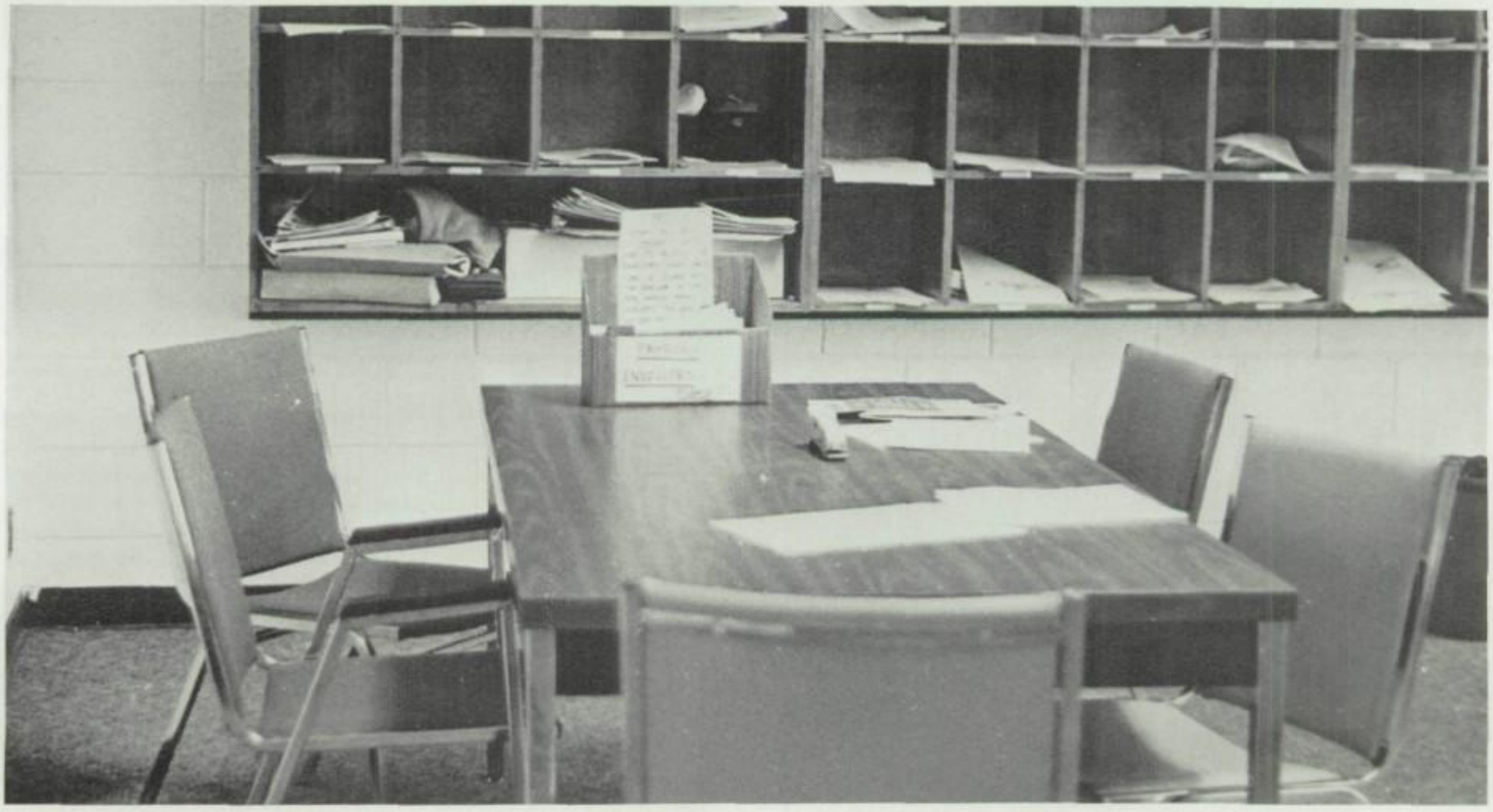
ANNE BOROWIEC AND
DAVID GIORDANO

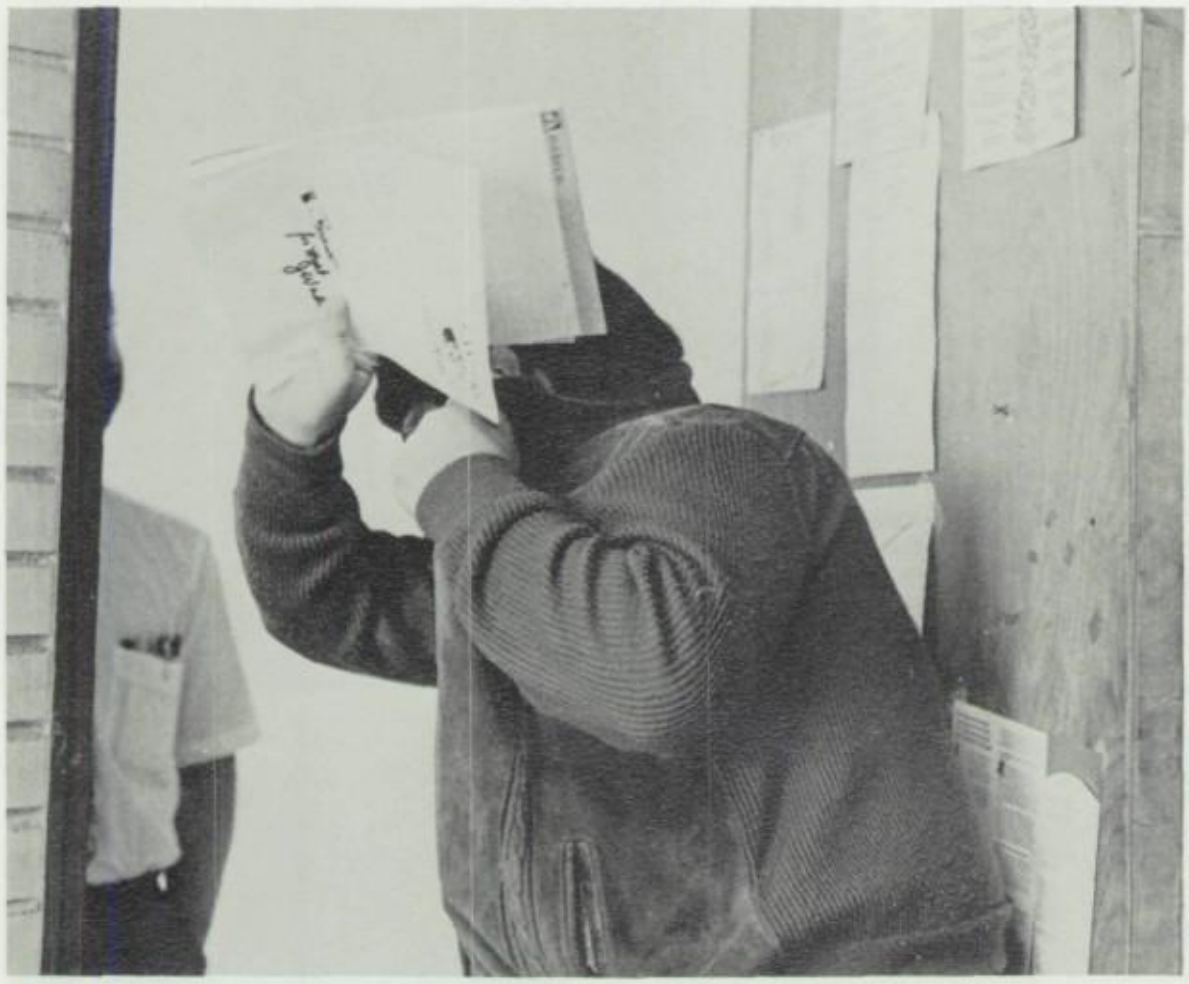




Mrs. Mary Jane DeValk *sentences another student to detention;* ***Gregg Pavone****, '89, and* ***Ben Anderson****, '86, sit bored in detention, as usual, waiting to be set free while the clock moves at a snail's pace;* ***Tim Harris****, '87, makes a leap into class as the bell rings.*

Father Davis Cote, O. Carm., tells of the tragedies of the hapless students who have found their way into the faculty lounge; The box, "Payroll Envelopes Please," gives the impression that teachers must pay for the privilege of working at Salpointe.





BEYOND THE DOOR

(Film Ventures International, 1975)

horizons tries to take a peek

The two freshman boys leaned up against the red brick wall, waiting patiently. In fact, they had been waiting there for a good part of the day. Heck, they might've ditched a few classes just to be where they were. But no, this time they were determined to see it, to get just one tiny glimpse inside. And so they stayed . . . waiting so very patiently.

Waiting for what you might ask? Oh come on now, you know the room, THE FACULTY ROOM. Everyone wonders what's in it, who's in it and what's the big secret about it? None of these questions have been answered as yet. But you've all had the same experiences— your teacher sends you down there to ask **Mr. Gennette** if **Mr. Nitka** has received some notice from **Mrs. Devalk** concerning a suggestion made by **Mrs. Martin**, etc., etc. So you make the trek down there, knock on the door, and after about ten minutes a seemingly bodyless head peers around the door. "Yes?" it asks, and you ask your question, and the head immediately retreats behind the door, leaving you standing alone, facing a slammed door in an empty hallway. A good fifteen minutes later, the head pops out once again and gives you your long-awaited answer.

Actually, it is all this secretiveness which brings that aura of mystery to THE FACULTY ROOM. Just one look at the sign on the door, "Faculty Only," makes on wonder what *does* go on in there. Maybe they have some real hot card games going on, or maybe they shoot some serious pool. Or maybe they even have some secret organization. Something like TAAS, (Teachers Against All Students) or maybe even STOP, (Superior Teachers Opposing Pupils).

The boys are still waiting as the clock reads 3:30 p.m. A whole day wasted without even a glimpse, and now they face suspension . . . 6 times! For now it seems as if THE FACULTY ROOM will remain a mystery to them always . . . but there's always tomorrow.

DAWN KWADER AND
MICHELE LANDREVILLE

Mr. John Nitka forbids anyone into the faculty lounge; The "Teacher Preparation Room: Faculty Only" door closes to all the secrets lost behind it.

The fact that Salpointe has unity does not mean that there is no room for individual style, as ***Tim Harris****, '87,* ***Robbie Lewis****, '87, and* ***Dave Schnur****, '87, show so well; The togetherness at Salpointe is strong enough to defeat even sibling rivalry, at least for* ***Diane Hansen****, '86, and sister* ***Wendy****, '88; Talk about unity!* ***Don Proulx****, '87, and our photographer even appear to be sharing the same thought!; The class of 1986 shows the freshman bold enough to attend the Freshman-Senior Picnic what Salpointe unity is all about.*

EAST OF EDEN

(Warner Brothers, 1955)

united we stand

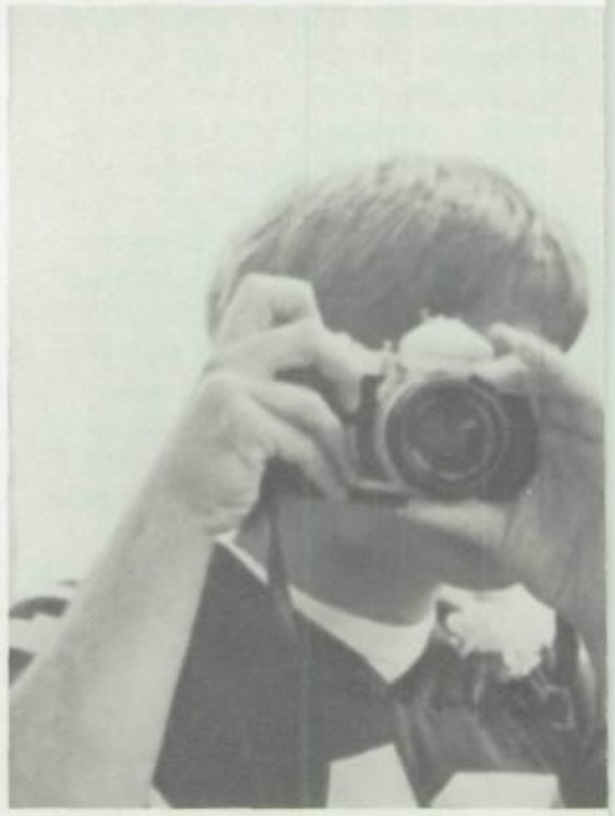
"I thought going to this school would be like having to walk around praying all the time!" said **Rebecca Smith**, '88. Entering a new school could could cause confusion, nervousness, and anxiety in anyone. It is difficult enough for any new student to face a new environment, but what about non-Catholic students, who not only enter a new environment, but a predominantly Catholic one?

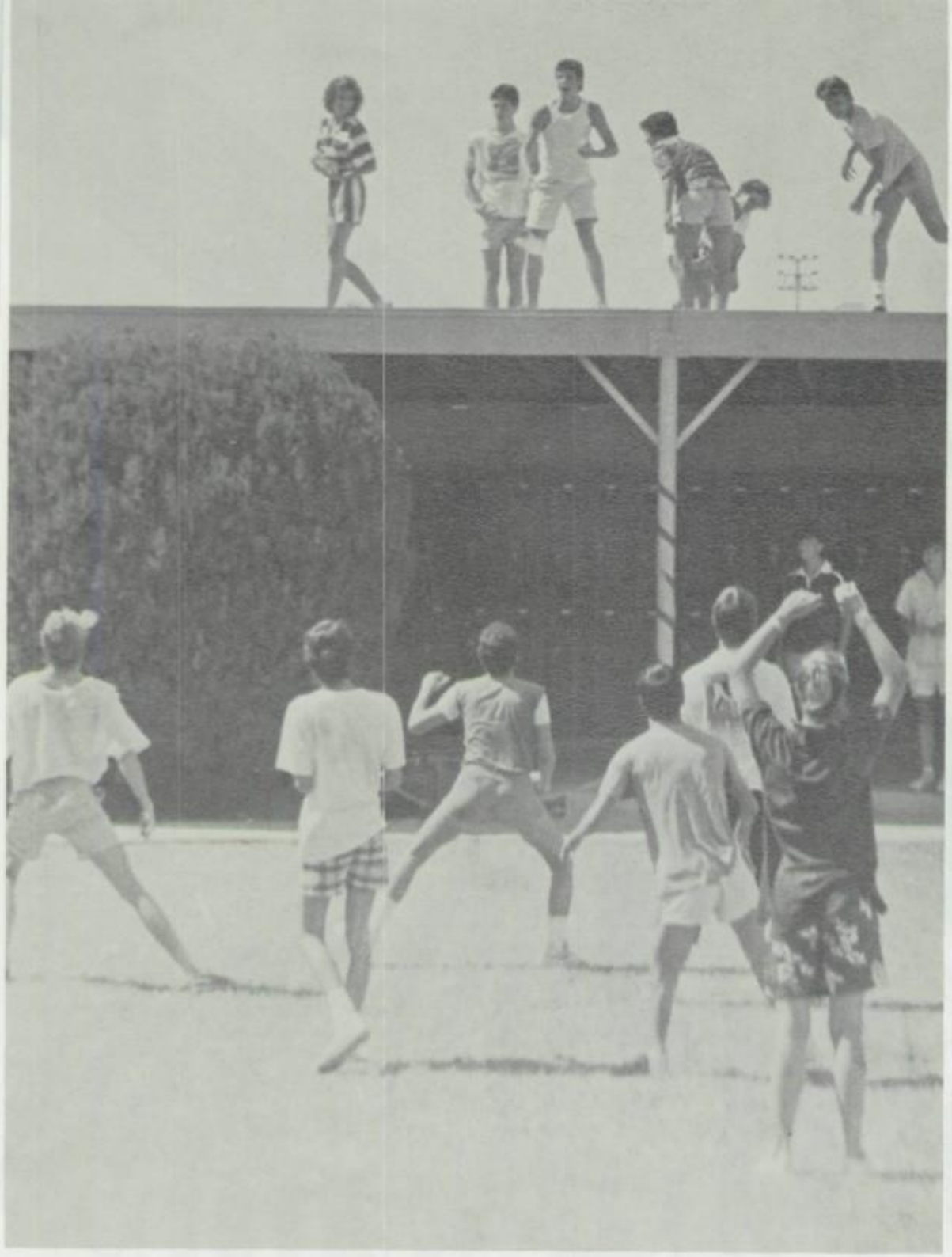
"It was a real 'culture shock,'" admitted **Jennifer Robison**, '86, "but then I noticed that there wasn't any pressure about whether or not you were Catholic. It was really nice." Salpointe is a school that has always been praised because of its unity and pride. It is that same sense of unity that allows the Salpointe community to willingly open its heart to students of all faiths, something that **Wendy Vander Wall**, '89, noticed immediately. As she said, "Everybody really welcomed me, so our differences didn't really matter."

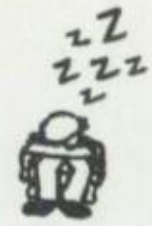
Even with the acceptance, there can be some nervousness, at least at first, which leaves the question, "why face a foreign world?" For some, the answer was Salpointe's superior education program; for others, like **Amy Thompson**, '87, it was "your friends that make it all worthwhile. They're always there when I need them."

At Salpointe, unity between Catholics and non-Catholics could exist because distinctions ceased to exist. "My friends don't treat me differently because they're Catholic and I'm not," said Stephanie Tyron, '86. "They are still my friends and they're sharing something with me that's very special to them."

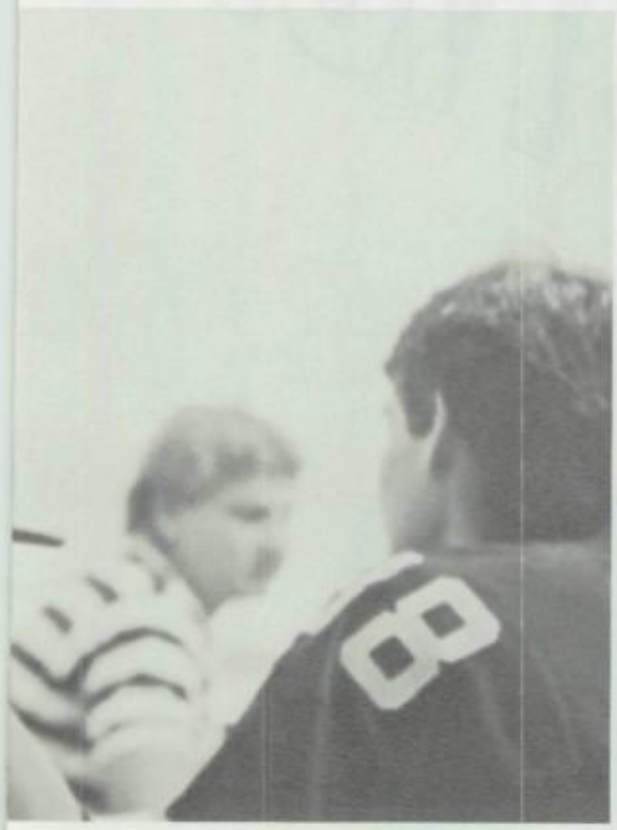
HEIDI HALL

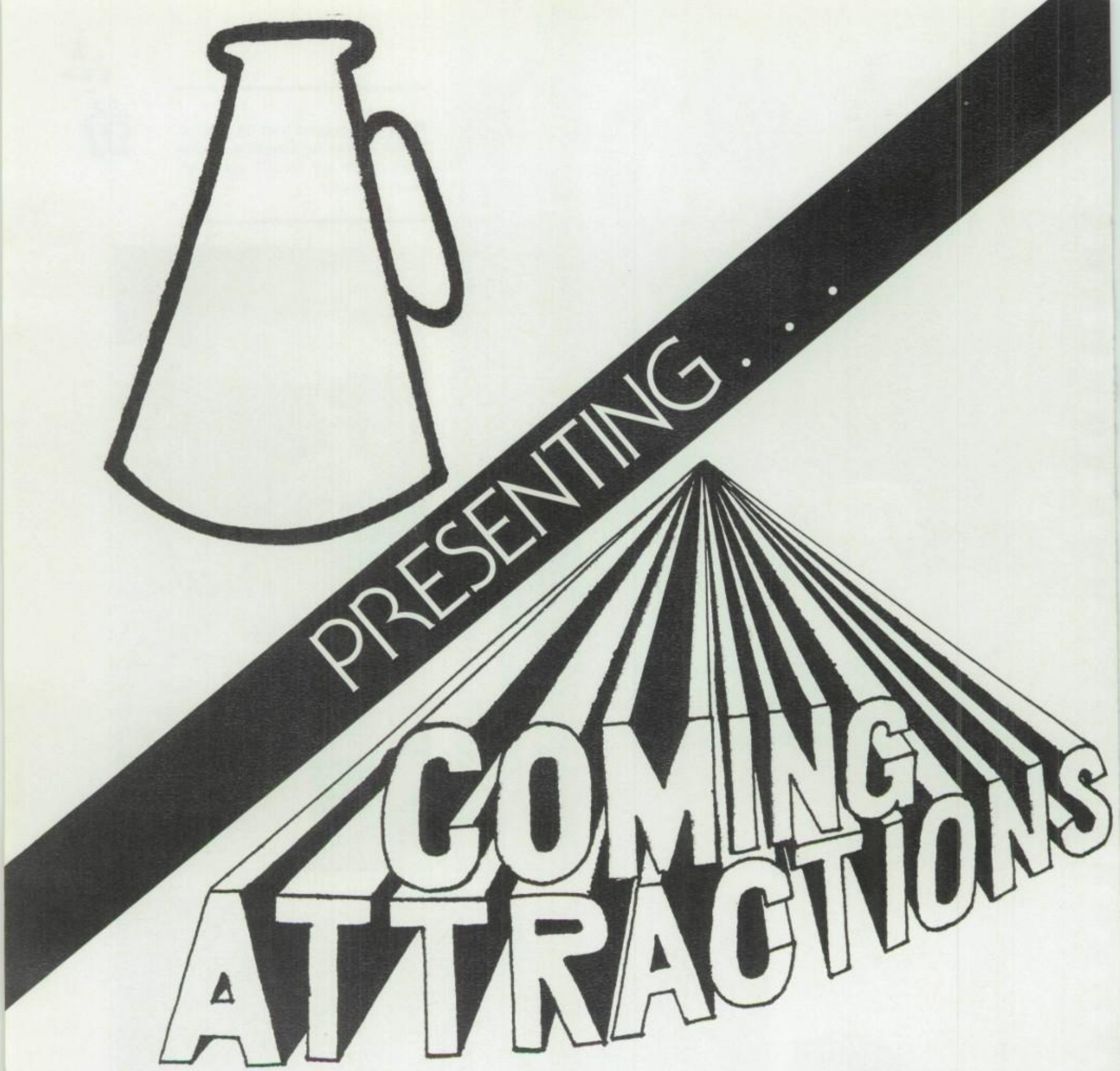






Mr. Ted Feragne tries his hand at Trivial Pursuit as ***Carmen Larios*** looks on; It just doesn't get much closer than this.





SPORTS

FOOTBALL:

Varsity *64*
JV/Frosh *66*

SWIMMING:

Boys 68
Girls 70

SOCCER:

Varsity Boys 72
JV Boys 74
Varsity/JV Girls 84

BASKETBALL:

Boys *76*
Girls *94*

GOLF

..... *78*

VOLLEYBALL:

Girls *82*
Boys *80*

CROSS COUNTRY:

Varsity/JV *86*

TENNIS:

Varsity/JV *88*

BASEBALL:

Varsity,
JV, Frosh *90*

WRESTLING:

Varsity,
JV, Frosh *92*

SOFTBALL:

Varsity/JV 96

TRACK:

Boys/Girls *98*

THE LONGEST YARD

(Paramount/RCA, 1974)

lancers' determination to win

They were a team that lacked experience, but they were also a team that would not give up, nor would they stop believing in themselves. They were Varsity Football.

The Lancers started the season with a bang, but were then hit by Amphi, Sahuaro, and Santa Rita, and by mid-season, they were not doing as well. Near the end of the season, however, the Lancers were able to pull together and win the last three games. The second win was against Catalina at a score of 24-0. It looked like the Lancers would get what they wanted. The following week, they won 22-14 over Tucson High School. Now they were on the upclimb. With only one game left to go, against Sabino, the Lancers came together again and defeated the Sabercats with a score of 18-14. It was a close game, but the Lancers triumphed. They finished the season with four victories and six defeats.

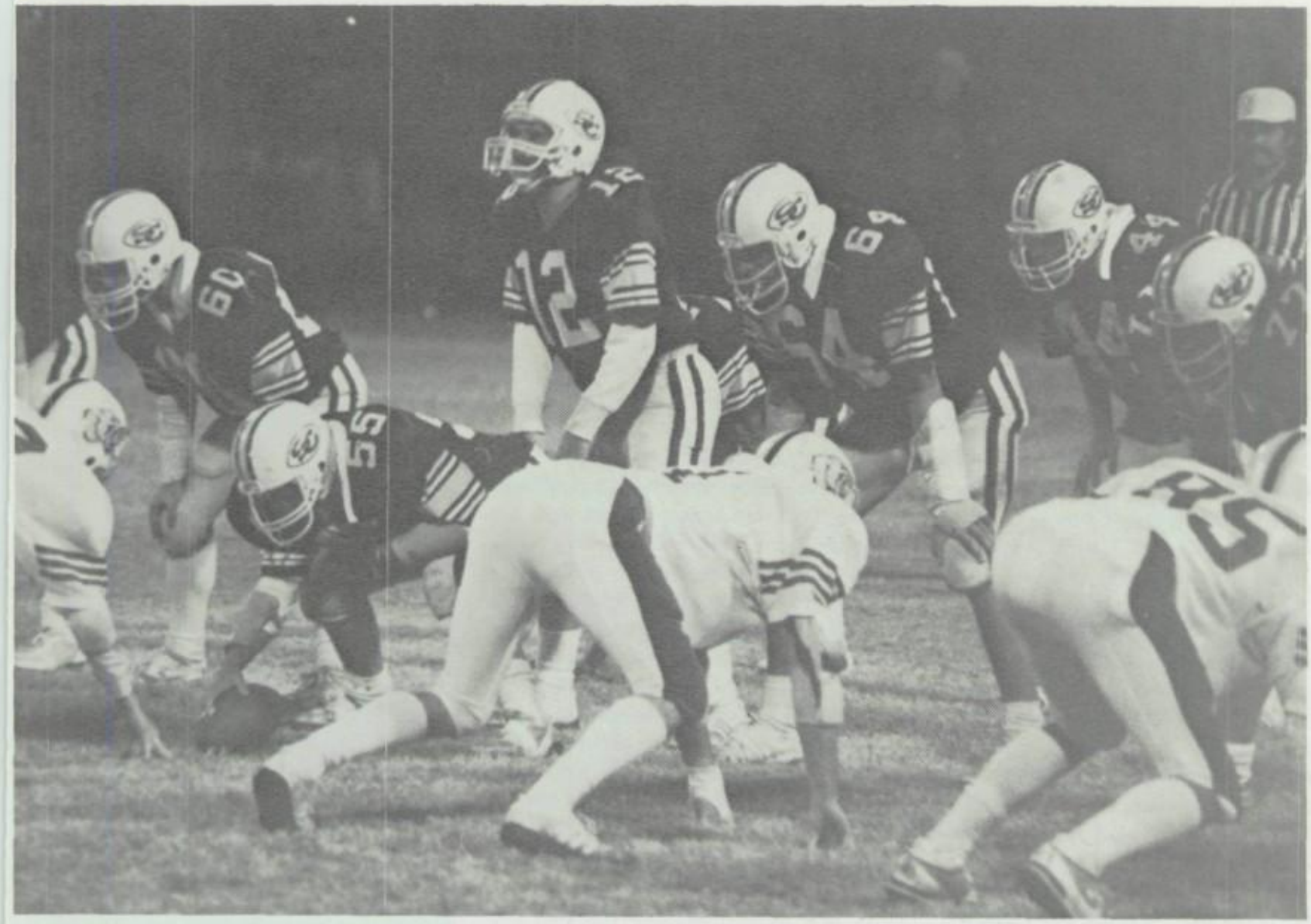
Coach Dwayne Adams commented, "Our greatest consistency throughout the year was our offensive and defensive lines— though inexperienced, they were all seniors, with the exception of **John Fina**, '87." One of the more outstanding players was **Danny Smeester**, '86, an all league line backer, who was, according to **Coach Steve Sorce**, "the best in the state". **Joe Walker**, '88, was also expected to be a valuable asset to the team. Offensive guard **Brent Robertson**, '86, was lost mid-way through the season due to a knee injury, but Fina was able to fill in. The '86 season looked very promising, with twenty lettermen returning, and with some excellent young linemen moving up from the JV team.

PETER PAUL MILEY

Varsity Football SCHS	Opponents	
17	**Nogales**	**14**
7	Sahuaro	28
9	Amphi	14
7	Santa Rita	20
13	Sunnyside	37
3	CDO	28
14	Buena	15
24	**Catalina**	**0**
22	**Tucson High**	**14**
18	**Sabino**	**14**

4 wins, 6 loses

Coach Steve Sorce discusses the game plan with ***Robert Tobey***, '86; Tucson High Badgers try to escape the wrath of the Lancers.



The Lancers prepare for a confrontation with the Panthers; ***John Fina***, '87, gets the team motivated; ***Brian Imwalle***, '88, breaks through the Panthers' defense.

TO HAVE AND HAVE NOT

(Warner Brothers, 1944)

lancers show what they've got

At the first kickoff of the JV/Frosh foofball season, it looked as if the Lancers had everything they needed to bag a winning season. In the end, however, their "have-nots" outweighed their "haves," and blocked their way to victory.

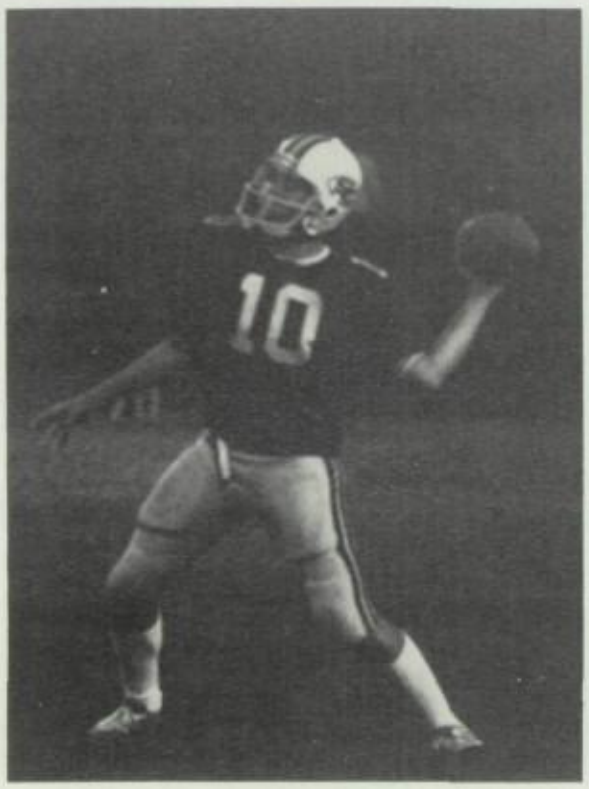
Probably the players' greatest advantage was their size. Varsity player **Mark Nino**, '87, declared that the team was "the biggest and strongest that I have seen in a long time." Another good point was their attitude. **Assistant Coach Frank Reilly** was "impressed with their cooperation and their reaction to adversity." It looked, in fact, as if the players had a clear shot at a winning season.

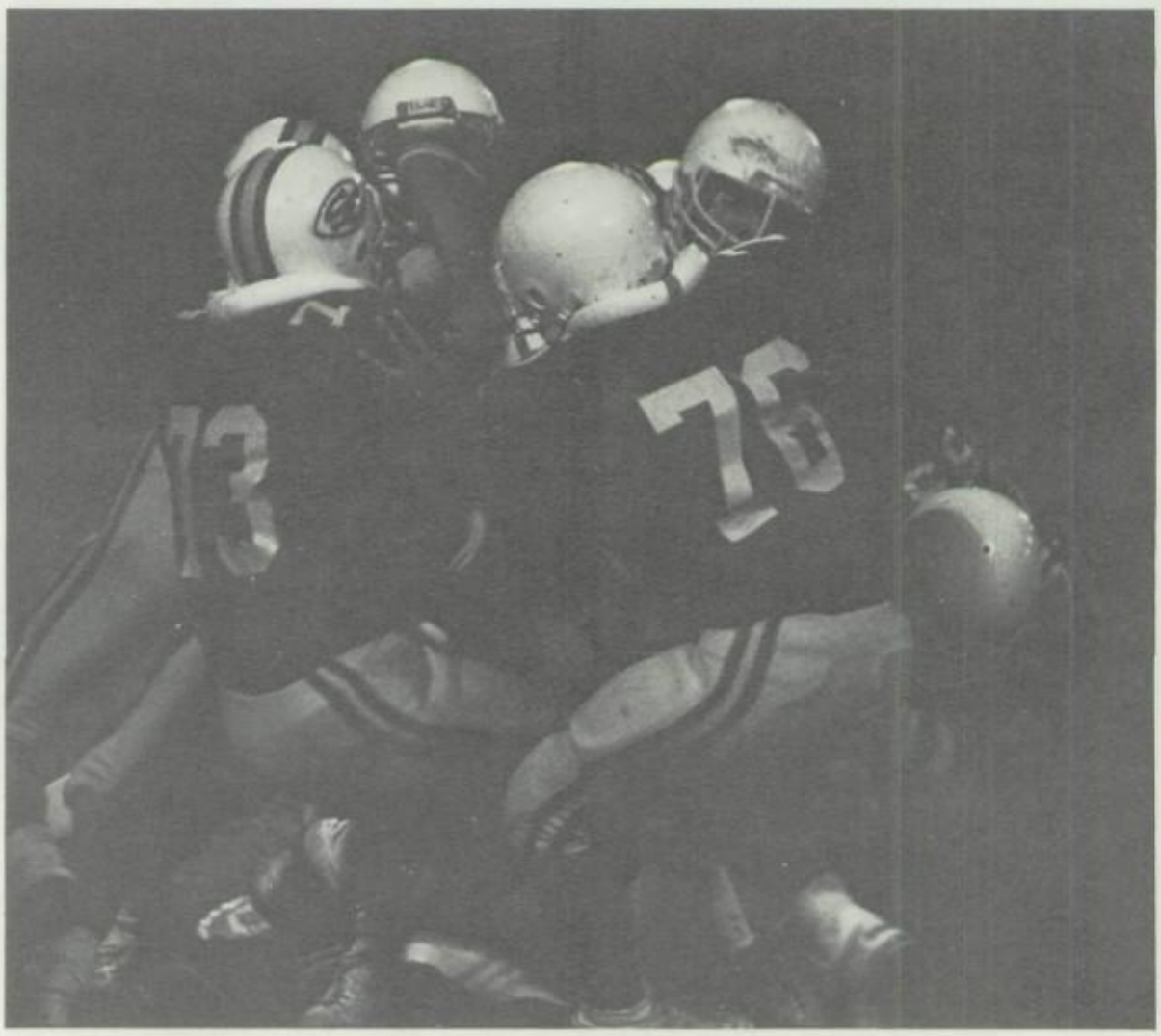
So what happened? "Inexperience was our major problem," explained **Coach Joe Koch**. "Only ten of our players have played actual team football." Another difficulty, he said, was "the lack of mental preparation. Once they get into the game, no one can beat them."

One of the most distressing problems was that the team was plagued with numerous injuries. **Neil Staten**, '87, a fullback and outside linebacker, suffered a pinched nerve in the game against Santa Rita. Quarterback **Jay Johnson**, '88, received minor injuries in the same game.

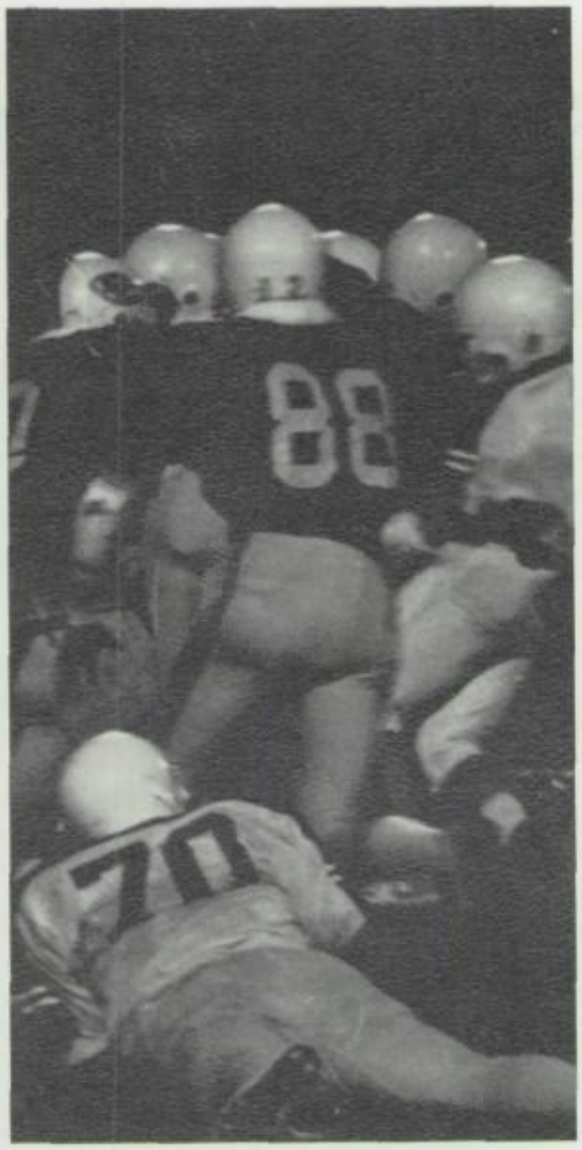
Despite these obstacles, the Freshman team compiled a win-loss record of 2 and 7. The JV team was not as succesful, but the experience they gained was well worth the effort. What should one expect next year? A team that has learned, through experience, the way to win. Good Luck Lancers!!

DAVID GIORDANO
AND JULIE HUDAK





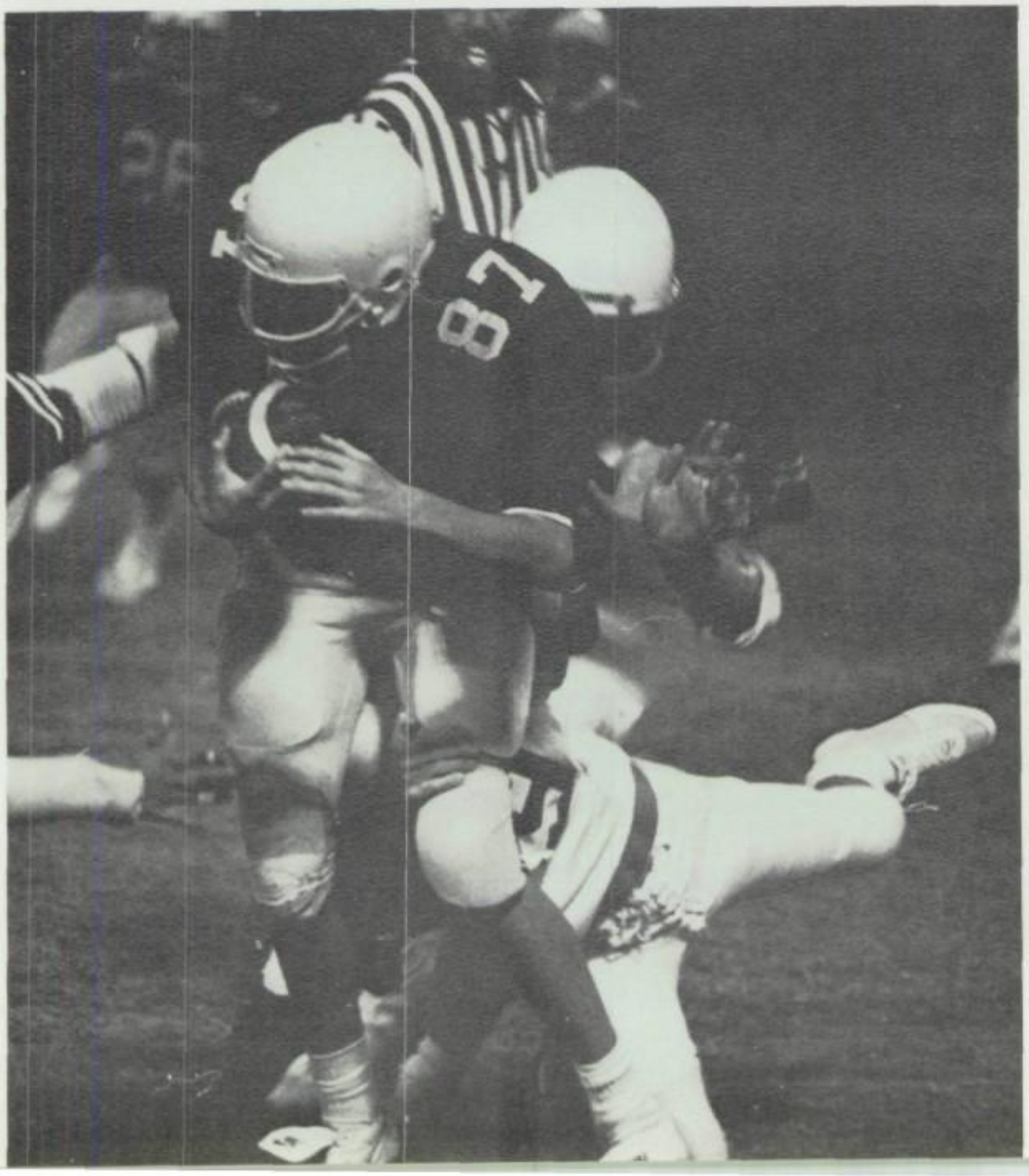
***Jay Johnson**, '86, back to pass; A host of Salpointe tacklers crush an opponent.*



JV/Frosh Football

Opponent	Frosh	JV
Sahuaro	7-35	6-28
Amphi	0-21	6-14
Santa Rita	14-44	9-14
Sunnyside	0-6	**22-8**
CDO	7-21	2-13
Buena	7-26	6-24
Catalina	7-26	**19-6**
Tucson	7-24	7-24

JV Record: 0 Wins, 8 Losses
Frosh Record: 2 Wins, 6 Losses



*JV defensive line prepares for battle; Number 88, **Rick Button**, '87, runs to aid his teammates in a tackle; **Goeff Demers**, '88, escapes an opponent's grasp as he attempts to advance the ball.*

THE SUNSHINE BOYS

(MGM, 1975)

lancer fish take it all

It was 4:02 on a hot sunny day. The air was tense as people stood poised and alert. A slight breeze was coming in from the west, but no one seemed to notice. All eyes were watching, waiting. Then it came—a gunshot that shattered the silence, starting off the 1985 Lancer Swim season with a bang.

Everyone came into the year with high expectations of winning, after last year's 9-0 performance. No one was disappointed with the year's showing, as the fish went 9-0 and took City Divisionals for the first time. "It was the perfect ending to a perfect year," commented **Coach Dan Wickman**.

One major concern going into the season was whether the team could win with only two returning seniors. **John Fordney**, '87, explained, "We thought this would be a rebuilding year, because we lost eight seniors last year. But it turned out that we were stronger than ever before."

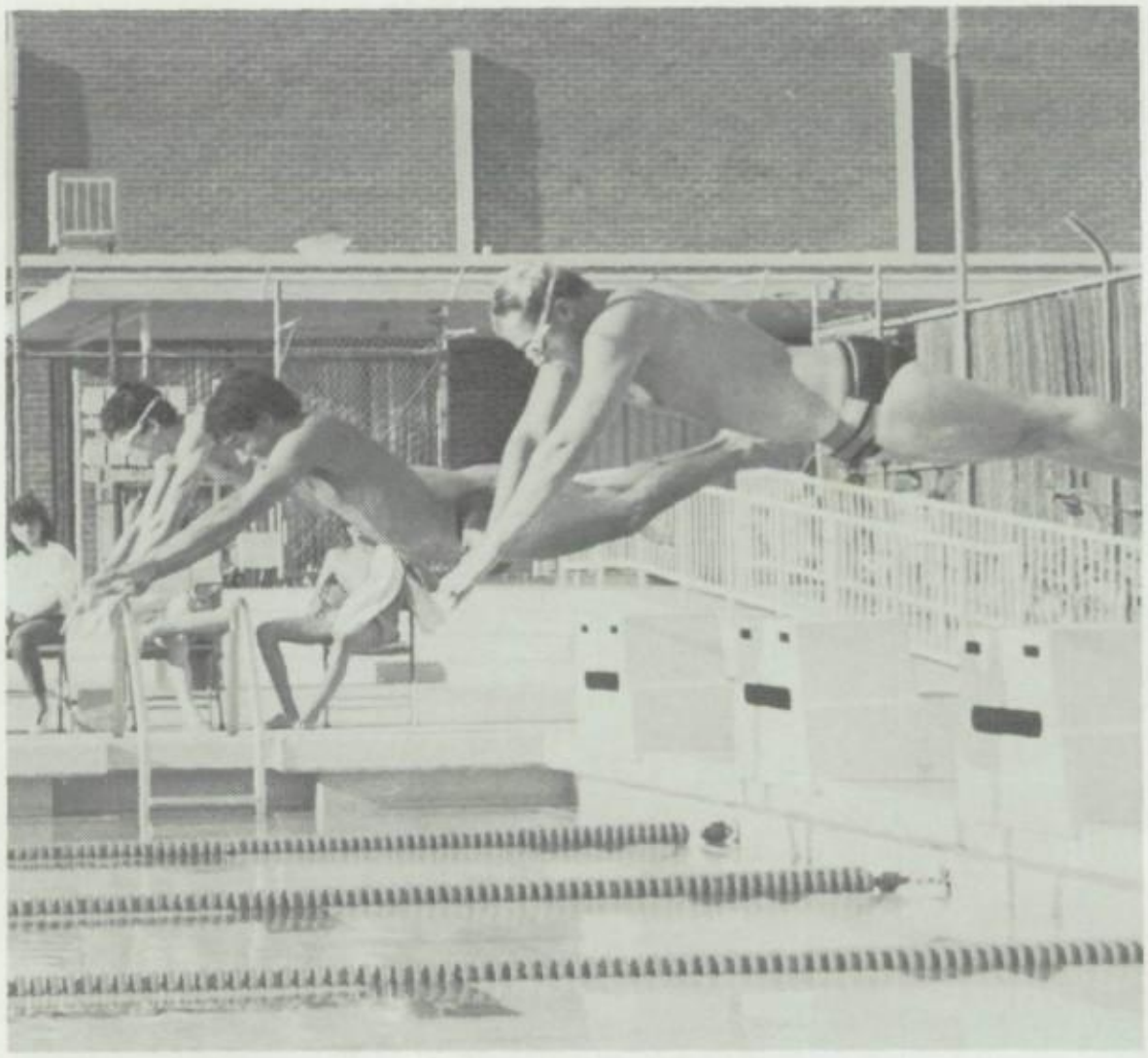
Led by two seniors and a strong cast of juniors, the team easily defeated its first two opponents. Although the toughest teams had yet to come, "the team started giving 100% going into these meets. I think we realized our potential and went for it, " said **Donnie Romano**, '88. The fish proved their name by handing Sahuaro their first loss. The team's confidence soared as the Amphi meet approached. They were not to be denied, defeating Amphi for the second consecutive time. "We were ready for them," stated **Chris Hewlett**, '86.

The team was then poised for City Divisionals. **Mike DiMuro.** '86, led the team with a third in the 50-freestyle and a fifth in the 100-freestyle. DiMuro, along with Fordney, **Tom Rydzewski,** '87, and **Craig Little,** '87, succeeded in breaking the 400-free relay record with a time of 3:20 and beating out Sahuaro and Amphi for first. The medley relay, comprised of Fordney, **Kyle Akin,** '89, **Kip Gandolfi,** '87 and **Arnold Malvick,** '88, took second. And in the Individual Medley (IM), Little excelled by finishing third. The Lancers put three swimmers into the 100-breaststroke. Rydzewski took second with teammates Romano and Gandolfi taking fifth and sixth, respectively. Other highlights included a second place by Fordney in the 100-Butterfly, along with a strong showing by **John Nelson,** '89, and **Jim Sanders,** '89, in the 200 and 500 Freestyle. "We couldn't have won without these individual achievements. We went for City and we won it," exclaimed **Coach Paul Warner.**

A lot of pressure was taken off the swim team by a solid diving squad. "We provided points when they needed them," said diver **John Kinerk**, '87. This year the Lancers proved that they could win, and win it all.

Strong junior and sophomore classes were expected to return, and with the addition of maturing freshmen swimmers, Salpointe dominance will be here again in 1986.

ANTON HALKA



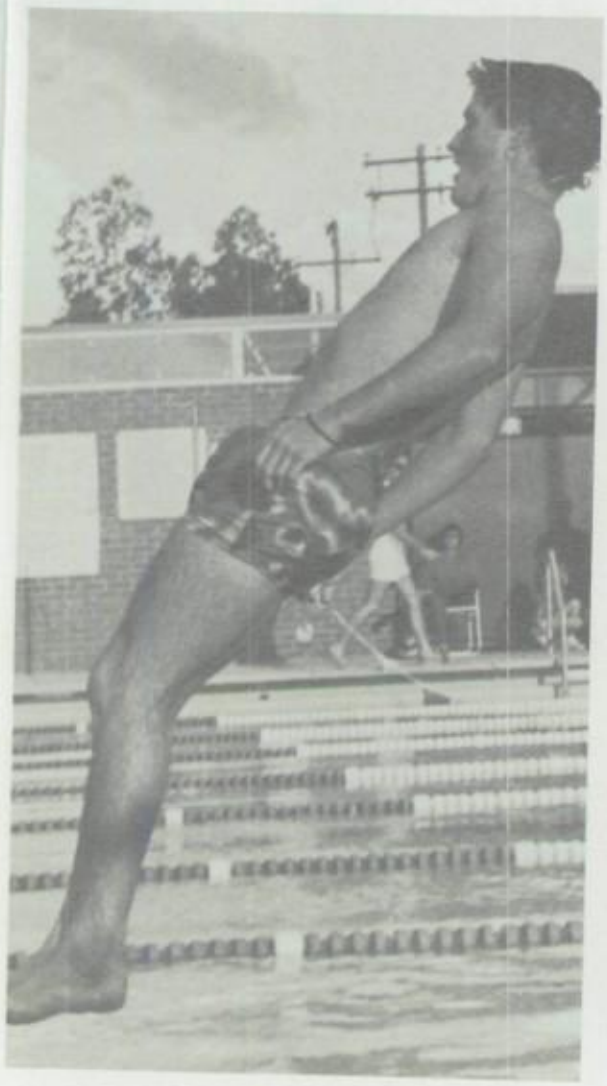
***Mike DiMuro**, '86, and **Donnie Romano**, '88, anxiously await the outcome of their event; And off go **Craig Little**, '87, and **Skip DiMuro**, '87.*

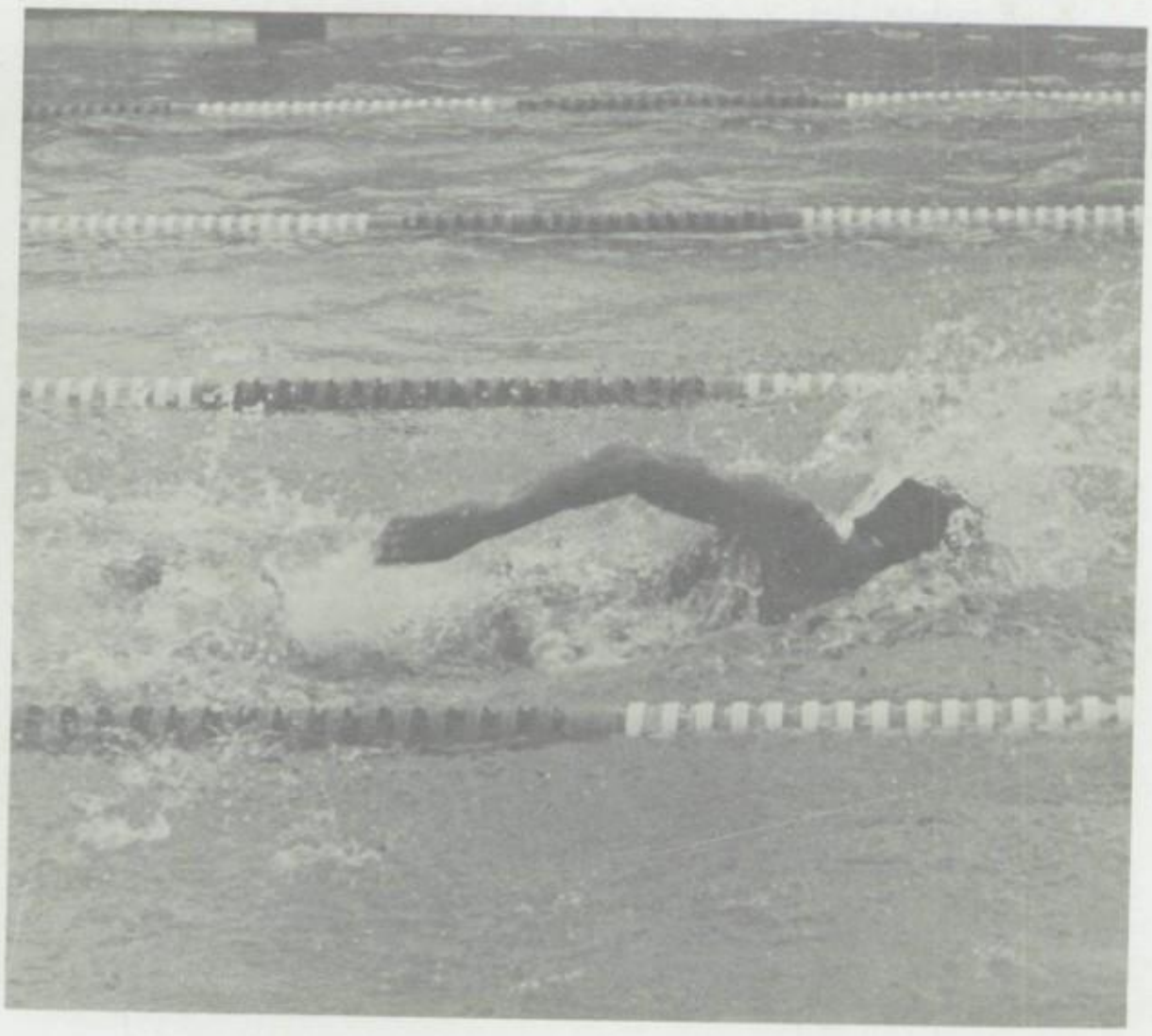
***Craig Little**, '87, flies by opponents in the 200 IM; **Dan McMahon**, '87, performs another characteristic dive; **Mike DiMuro**, '86, races on to victory.*

Men's Swimming

SCHS		Opponents
132	**Pueblo**	**40**
119	**Tucson**	**42**
132	***Sahuaro**	**86**
132	***Rincon**	**40**
102	**Amphi**	**70**
101	**Catalina**	**60**
125	**CDO**	**46**
127	***Buena**	**100**
127	***Santa Rita**	**52**

9 wins, 0 losses
SAAA City Divisional Champs
*Tri-meets





SPLASH

(Walt Disney Productions, 1984)

lady fish make waves

"Some of the other teams don't even know that Salpointe has a women's team," commented one observer. That was in the beginning of the 1985 swimming season. After placing fourth in the city divisionals, the women's team was recognized by all.

The season was the best in the Lady Fish history, with a record of 8 wins and 1 loss. What was the reason for the success? "We've been a young team for the past couple of years," remarked **Coach Dan Wickman**, "This season is different because a lot of swimmers are doing really well with the added experience behind them." The women's team was also the largest it has ever been, with many new members and only two graduating the previous year. "There's a lot more depth and talent," said **Linda Jones**, '88. It was the beginning of a major change for the Lady Fish: "We're finally out of the guys' shadows," expressed **Michelle Buick**, '86.

The diving team did especially well, placing two freshmen in the city finals: **Jenny Hogan**, '89, and **Marianne Fiorelli**, '89. The divers helped to gain many points and were continually impressive during the season. **Kelly Beutler**, '87, commented, "Hopefully the divers will continue to improve and increase in number. More people are beginning to realize how much fun it is."

Although size and experience were major factors in the team's successfulness, virtually everyone agreed that the biggest change was in attitude. "This year has been really great because there is so much spirit, everyone is so enthusicastic," remarked the leader of the women's team, **Mary Kain**, '86. **Andrea Klipp**, '88, added, "We're definitely more of a team."

The newcomers also felt the spirit of the team: "Everyone is so nice; they've helped me adjust to Salpointe and have made me feel welcome," said **Kish Enstice**, '88.

The shaving party was another highlight of the season. Shaving aided in dropping the times of the swimmers for the city divisionals. When the day came for the girls to rid themselves of three months worth of hair on their legs, **Kim Mills**, '85, could only say, "Thank God."

The season was also the first that was sponsored by the school. With their success and their spirit, the Lady Fish made a big splash.

SARA DICK

***Kelly Beutler**, 87, displays her diving skill.*

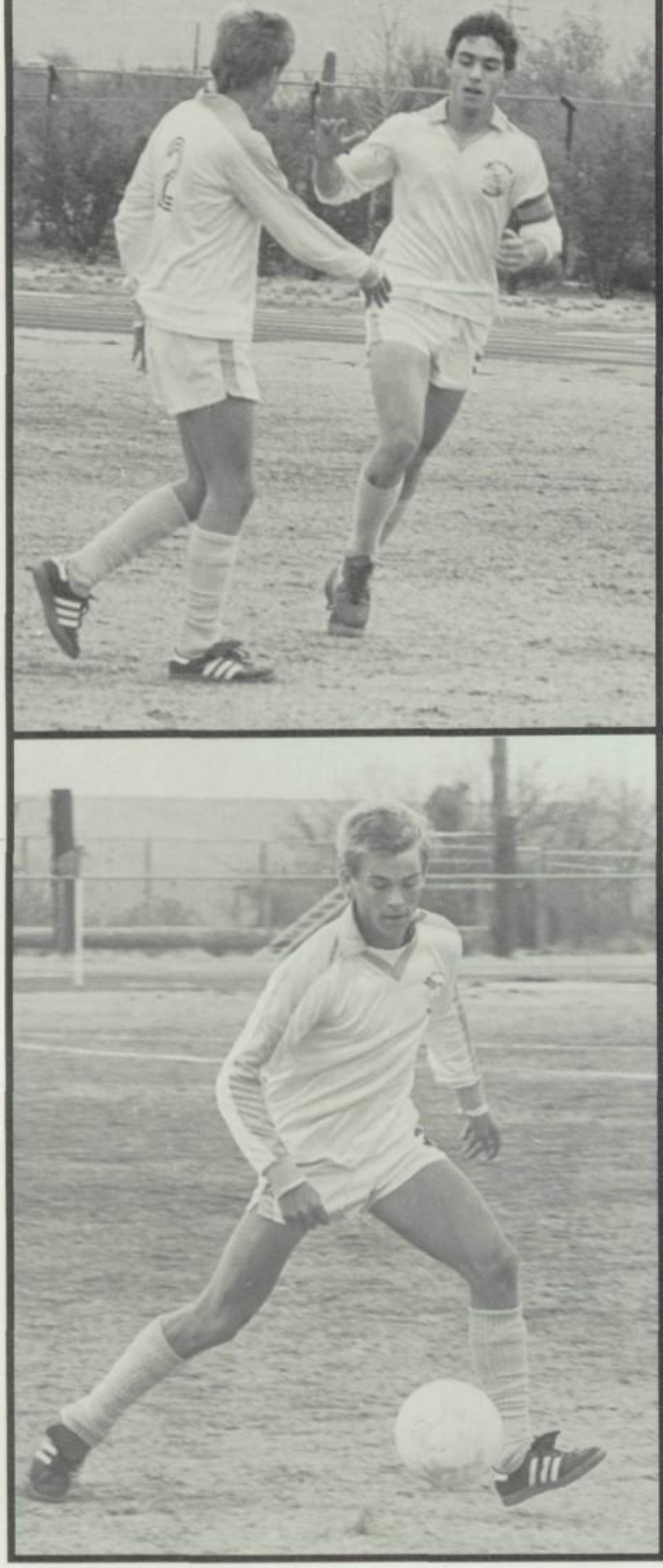
Salpointe swimmers winning from the start; ***Andrea Klipp****, '88, qualifies for State with her 200 Individual Medley;* ***Linda Jones****, '88, cheers the swimmers on;* ***Mary Kain****, '86, goes for the City Championship in the Women's 100 meter Breaststroke.*

Women's Swimming

F	SCHS Opponents	F
104	**Pueblo**	**62**
106	**Tucson**	**62**
	***Sahuaro**	**91**
	***Rincon**	**40**
64	Amphi	108
88	**Catalina**	**80**
97	**CDO**	**75**
118	***Buena**	**69**
	***Santa Rita**	**93**

8 wins, 1 loss
*Tri-meet

STATE CHAMPS!



SAME TIME NEXT YEAR

(Universal, 1978)

lancers take state again!

Salpointe Lancers did it one more time— state soccer champs for the second straight year in a row!

The soccer team came together at the beginning of the year almost unscathed by the loss of senior players. Compiled mainly of second and third year junior lettermen, Salpointe was a force to be dealt with.

Repeating the state championship was in the minds of the players early in the season. As **Rob DelGhiaccio**, '87, commented, "We realized the potential of our virtually unchanged team right at the beginning. We were aiming for the trophy from the first day of practice."

In the first three games of the season, the Lancers showed just what their potential was by blowing away Sahuaro, Santa Rita, and Desert View 9-0, 9-0, and 16-0, respectively. "The team showed incredible unity," said **Brenden Griffin**, '87, "and the scores of the first three games showed it."

Next, Salpointe competed in the

(continued on pg. 74)

***Brenden Griffin**, '87, congratulates teammate **Vince Bianchi**, '87, after a goal; **Matt Makovic**, '87, goes face to face with an opposing defender; Griffin sets up over the ball; **Andy Smith**, '86, traps and plays the ball; Goalie **Bob Matz**, '86, checks the field after a save; Bianchi fights the defender for the ball.*

__Brenden Griffin,__ '87 goes up for a header against his opponent; __Vince Bianchi,__ '87, is chased by a defender.

salpointe retains title

Christmas tournament. Sahuaro once again fell prey to the awesome offense of the Soccer Lancers and lost to them 5-1. CDO was next when the Lancers blew by them with an easy 7-1 victory. The following game, however, broke the mighty Lancers' 21-game winning streak. Buena slipped by the Lancers in overtime and Salpointe suffered a 1-2 defeat. But Salpointe bounced right back, and charged by the Panthers of Amphi with a 5-1 victory to take third place in the Christmas Tournament. As **Vince Bianchi**, '87, commented, "Third place was a little disappointing, but it didn't dampen our spirits much."

The Lancers proved that Bianchi was right as they slid by Flowing Wells, 5-0, in the next game. Salpointe then came up against Buena for a rematch. With blood in their eyes, the Lancers punched in seven goals to beat Buena, 7-1. Salpointe then finished off their season with victories over Nogales, Amphi, and CDO.

With the regular season behind them, the Lancers headed for the playoffs. Catalina was the first to feel the heat of Salpointe's offense in the playoffs as the Lancers sliced through the Trojan defense to win 5-0. Pueblo was next in line as the Lancers eased by the Warriors 3-0 to take the Southern Division Championship for the fourth consecutive year. Salpointe then went up against Marcos de Niza from Phoenix. Having the home field advantage, Lancers smothered the Padres 3-0. Salpointe then took their attack to Phoenix to test it against the state's best teams in the state playoffs. Horizon was first on the Lancers' list as Salpointe once again was victorious, 2-1, with both goals coming late in the second half.

The Lancers then proceeded to the state championship game, and jettisoned the Moon Valley Rockets from the championship. The game was marked by strong offensive and defensive play. A brutal fight broke out in the second half when a goal made by **Matt Makovic** was nullified. Coach **Wolfgang Weber** called the ruling "the joke of the century." Salpointe punched in two goals in the last twelve minutes to win 2-1 and retain its title.

Two years in a row, Salpointe defeated the odds and won the State Championship. Considering that many of the starters are returning next year, Salpointe will definitely be a force to reckon with in the upcoming year. Salpointe has truly established itself as the soccer giant in Arizona.

DAVE SCHNUR

Boys Varsity Soccer

SCHS	Opponent	
9	**Sahuaro**	**0**
9	**Santa Rita**	**0**
16	**Desert View**	**0**
5	***Sahuaro**	**1**
7	***CDO**	**1**
1	*Buena	2
5	***Amphi**	**1**
5	**Flowing Wells**	**0**
7	**Buena**	**1**
3	**Nogales**	**1**
3	**Amphi**	**2**
3	**CDO**	**1**
5	****Catalina**	**0**
3	****Pueblo**	**0**
3	*****Marcos de Niza**	**0**
2	*****Horizons**	**1**
2	*****Moon Valley**	**1**

16 wins,1 loss
*Christmas Tournament
**Division Playoffs
***State Playoffs

JV Boys Soccer

SCHS	Opponent	
4	**Sahuaro**	**1**
1	Santa Rita	2
10	**Desert View**	**0**
4	**Flowing Wells**	**0**
1	Amphi	1
4	**Buena**	**0**
7	**CDO**	**0**

5 wins,1 loss,1 tie

*Coach **Wolfgang Weber** coaches from the sideline; **Erik Radkiewicz**, '87, plays the ball.*

__Kevin Moore__, '86, puts every ounce of himself into the shot; __Chris Boy__, '88, runs aggressively for the basket while teammate __John Fina__, '87, looks on; __John Burch__, '86, dodges the opponent with skillful agility.

BASKET CASE

(Edger Iedins Productions, 1983)

a case of lancer success

"We had a great season!" raved basketball coach **Jim Flannery.** And indeed he had good reason to be proud, since his team's final record, the third best in Salpointe's history, was eighteen wins and eight losses.

The season started extremely well, with six straight victories, including an upset win over Sonora Mexico Champs, Hermosillo, in the Pima College Christmas Tournament. According to Flannery, the crucial games were against Catalina and Sabino to assure their second place position in the playoffs. CDO was the only team who consistently dominated the Lancers. The few other defeats during the season were dealt by Tucson High, Catalina, and Sahuaro.

One reason for the team's success was, of course, the players themselves, especially the team's ten seniors, who had helped the team through its period of rebuilding the year before and who were able to donate their talent and experience to the season. The team was led by **John Burch**, '86, **Kevin Moore**, '86, **Andrew Svorinic,** '86, and **Ted White,** '86, supported by **Skip DiMuro**, '87, and **Danny Smeester**, '86.

Another key to the team's success, according to Flannery, was the fact that "they worked hard and played together as a team rather than as individuals." Svorinic explained the reason behind the team's unique sense of unity: "We work so well together because we like each other and get along so well on and off the court." Even the bench team contributed to the team spirit. As stated by **Kevin Sheehan**, '86, "We were behind them all the way."

The JV team, coached by **Bob Scott**, finished the season with a 16-3 record. The team was strong because of the four juniors who headed it, including **John Fina**, '87, and **Jon Robles**, '87, and it promised to provide excellent varsity material for the next year's team. Scott was greatly impressed with the players' performance, including the outstanding victories at CDO and Catalina.

On the freshman side of basketball, the goal, as set by coach **Chris Harrison**, was to improve their performance at each game. The team finished with a record of 7-9. Harrison attributed the team's losses to their lack of experience and an overall inconsistency. One of the team's strong points was the players' equal levels of ability, which allowed them to play well together. Leading players were **Trae Kent**, '89, and **Ryan Thompson**, '89, on scoring, **Mark Areano**, '89, on defense, **Kyle Akin**, '89, on rebounding, and **Nick Nunez**, '89, on handling. Harrison viewed the team as a group of players who "worked hard but had fun when the time was right," and who had plenty of potential as long as they stick together.

COURTNEY SOMMER AND
CHRISTINE WEBSTER

***Mike Moore**, '87, takes a shot in perfect form; **Skip DiMuro**, '87, tries valiantly to gain possession of the ball; Coach **Jim Flannery** gives the team a quick strategy session during a time out; **Andrew Svorinic**, '86, prepares to shoot.*

Basketball			
Opponent	Var	JV	Frosh
Marana	**56-36**	**62-42**	**40-39**
Sahuaro	**61-53**	**59-49**	33-57
Amphi	**63-55**	**52-38**	39-45
Santa Rita	**59-38**	39-40	**54-53**
Sunnyside	**54-40**	**61-35**	43-51
*Hermisillo	**57-55**	-	-
*CDO	**28-46**	-	-
*Nogales	**74-49**	-	-
Tucson	**69-41**	**60-39**	47-56
Buena	**85-65**	**66-64**	61-62
CDO	61-66	37-42	38-55
Catalina	46-61	48-53	44-47
Sabino	**63-53**	**49-40**	**46-25**
Sahuaro	69-71	**57-46**	40-43
Amphi	**65-50**	**52-36**	**38-25**
Santa Rita	**61-51**	**64-52**	**48-42**
Sunnyside	**67-45**	**49-38**	35-49
Tucson	59-64	**58-44**	**57-42**
Buena	**65-60**	**48-40**	**80-36**
CDO	53-73	**64-50**	-
Catalina	**74-70**	**45-35**	-
Sabino	**61-53**	**54-51**	-
**Amphi	**64-58**	-	-
**Tucson	**62-54**	-	-
**Catalina	47-56	-	-
**Sahuaro	67-73	-	-

* Christmas Tournament
** Divisional Playoffs

Varsity record: 17 wins, 9 losses
JV record: 16 wins, 3 losses
Frosh record: 7 wins, 9 losses

THE FORMULA

(MGM, 1980)

golf team has winning plan

Teamwork, dedication, and a dash of fun— that's the formula the Salpointe Lancers golf team used against some of their toughest competition in five years. The result? They finished the regular season with a record of 8 wins and 4 losses. And as **Jeff Collins**, '86, explained, "We finished off the year strong with a second place finish in divisionals." The team started off the year soundly with victories against both Amphi and Buena. But then, towards the middle of the season, the winning streak began to dwindle with losses to Tucson High and archrival Sabino— both to whom they have never lost before. **Coach Jim Flannery** attributed these losses to mental lapses on the part of the players. "They had a tendency to play within their own heads instead of playing the course. It became more of an individual sport, like tennis or swimming." But, after coming back together, and working hard on their games, the Lancers came back to beat Catalina and Buena in two of their best scoring matches of the year, helped along by **Bill Berger**, '86, and **Troy Hoch**, '86.

Even though the golf team lost a lot of last year's players to graduation, their places were quickly taken by incoming sophomores. They adjusted and fit in well, and quickly became an important part of the team. **Steve Kurtin**, '88, called playing this year, "a real learning experience." Coach Flannery, who was described as "quiet but intense," had the team practice on their overall game, especially on their putting. By the end of the season, all of the underclassmen, including **Karalynn Struble**, '88, **Kenny Urdahl**, '88, and **Stefan Nanini**, '89, had improved their averages.

But perhaps the best advantage the Lancer golf team had over the competition was simply the relationships within the team. Coach Flannery pointed out, "One of the greatest strengths is just the comaraderie and the positive attitudes that they have with each other— they really got along well." Most of all, throughout the season, there was support among the players. Jeff Collins remarked, "We had a really good team." **Steve Kurtin**, '88, agreed, "We had a lot of good times together."

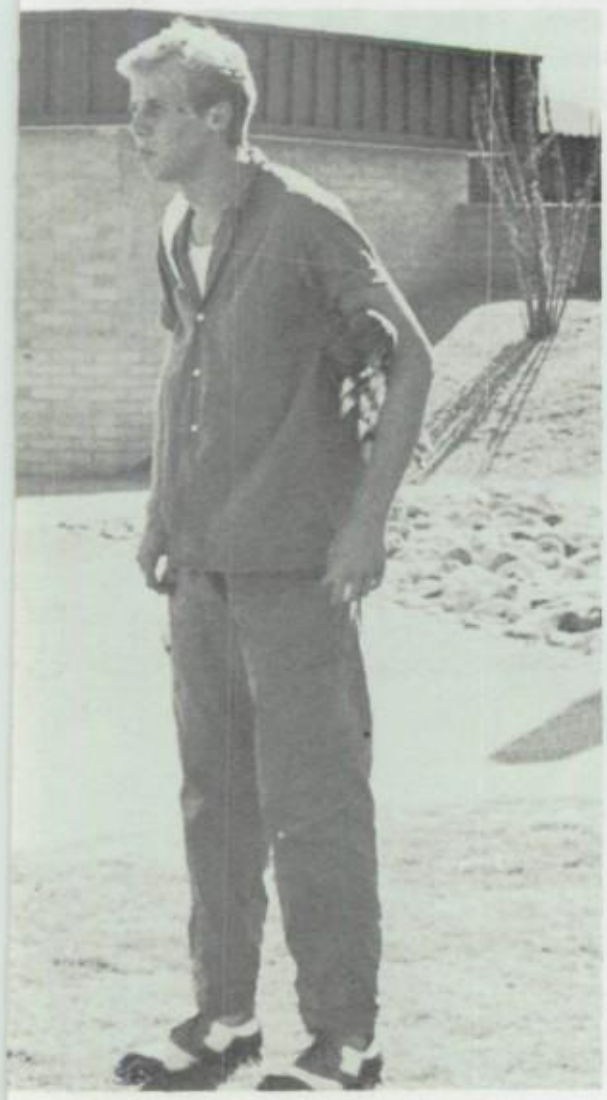
The Lancer golf team lived up to its reputation again, proving that great relationships, hard work, and enthusiasm are the perfect formula for a very sucessful season.

ANNE DE LUCA

Golf

SCHS		Opponent
Buena	**207**	213
Amphi	**199**	217
Catalina	**229**	251
Sahuaro	225	212
Sabino	231	208
CDO	**205**	220
Santa Rita	**213**	215
Rincon	**203**	246
Tucson	227	225
Buena	**206**	216
Amphi	204	199
Catalina	**225**	238

Season Record: 8 wins 4 losses
Divisionals: 2nd in city
State Ranking: 12th in state



***Karalynn Struble**,'88, concentrates on her drive onto the green; The team listens intently as **Coach Jim Flannery** explains a technique.*

***Byl Berger**,'86, expresses his dislike for his last shot to **Stefan Nanini**,'89, before calling it a day; **Jeff Collins**,'86, watches as Berger practices a shot. Nanini follows along, too.*

HOT STUFF

(RCA/Columbia, 1983)

bump, set, strike!

Boys Volleyball? That's right! The Salpointe Lancers have a guys volleyball team, as do the Canyon del Oro Dorados, the Santa Rita Eagles, the Rincon Rangers, Palo Verde Gold (the JV team) and Palo Verde Blue (the Varsity team).

Boys Volleyball is still in tne beginning stages of becoming a popular sport. In the '85-'86 season, the Lancers turned out a exceptionally strong team, with impressive bumping, terrific setting, and incredibly awesome spiking. The team's captain, **Jeff** "D.S.(Devastating serve)" **Engelhardt**, '86, provided an insider's look at the team and how it was started.

"Salpointe entered the volleyball league in the 1985 season and took a surprising third place in the tournament. In the 1986 season, the Lancers had an excellent team, with a total record of five wins and only one regular season loss, to the Amphitheater Panthers. **Mr. John Nitka** was the official coach of the team, giving up an enormous amount of his personal time so that Salpointe could have a boys volleyball team of its own."

The Salpointe Lancers ended the regular season with five matches won and only one match lost. They finished the season with a terrific record, especially when one considers that it was only their second year in the league. In the playoffs, the Lancers lost the first round to Palo Verde Blue, but then went on to defeat the Canyon del Oro Dorados in the second round. In the finals, the Lancers again lost to Canyon del Oro, forcing Salpointe to settle for second place.

What should be expected from the boys volleyball team in the 1987 season? It looked as though Salpointe could have its hands full with inexperienced new players. Expressed **Karsten Schulte**, '87, "There is a chance that the team will have some problems, since, because of graduation, there will only be two returning players." With the determination, perseverance, and dedication that was demonstrated by the volleyball team in 1986, however, few doubted that the new team would succeed in making Salpointe proud.

Boys Volleyball, Catch the Wave!

PETER PAUL MILEY

***Dennis Elias**, '86, sets up a shot for a possible spike; **Lloyd De Los Santos**, '86, **Bob Looby**, '86, and **Mike Lonto**, '89, show that everbody works together on and off the court.*

Boys Volleyball

Opponent	Score
Palo Verde Gold	**15-8**, **15-5**, **15-9**
Palo Verde Blue	**15-10**, 13-15, **15-12**
CDO	13-15, **15-7**, **15-11**
Amphi	**15-13**, 13-15, 10-15
Santa Rita	**15-6**, 8-15, **15-9**
Rincon	**15-7**, 12-15, **15-4**
*Palo Verde Blue	13-15, 13-15
*CDO	**15-12**, 13-15, **15-6**
*Palo Verde Blue	9-15, 13-15

6 wins, 3 losses
*** Denotes Playoff Tournament**

***Karsten Schulte**, '87, **Kevin Moore**, '86, and **Don Proulx**, '87, show that it is not all fun and games; **Jeff Engelhardt**, '86, sets up for a serve; Schulte relaxes after a hard game.*

ALL THE RIGHT MOVES

(20th Century-Fox, 1983)

volleyball team victorious

Volleyball is more than hitting a ball back and forth over a net, at least to Salpointe students. Originally thought of as a picnic sport, it has become a game of concentration and skill. "It's fun but there is still a lot of work involved," explained JV player **Wendy Hansen**, '88.

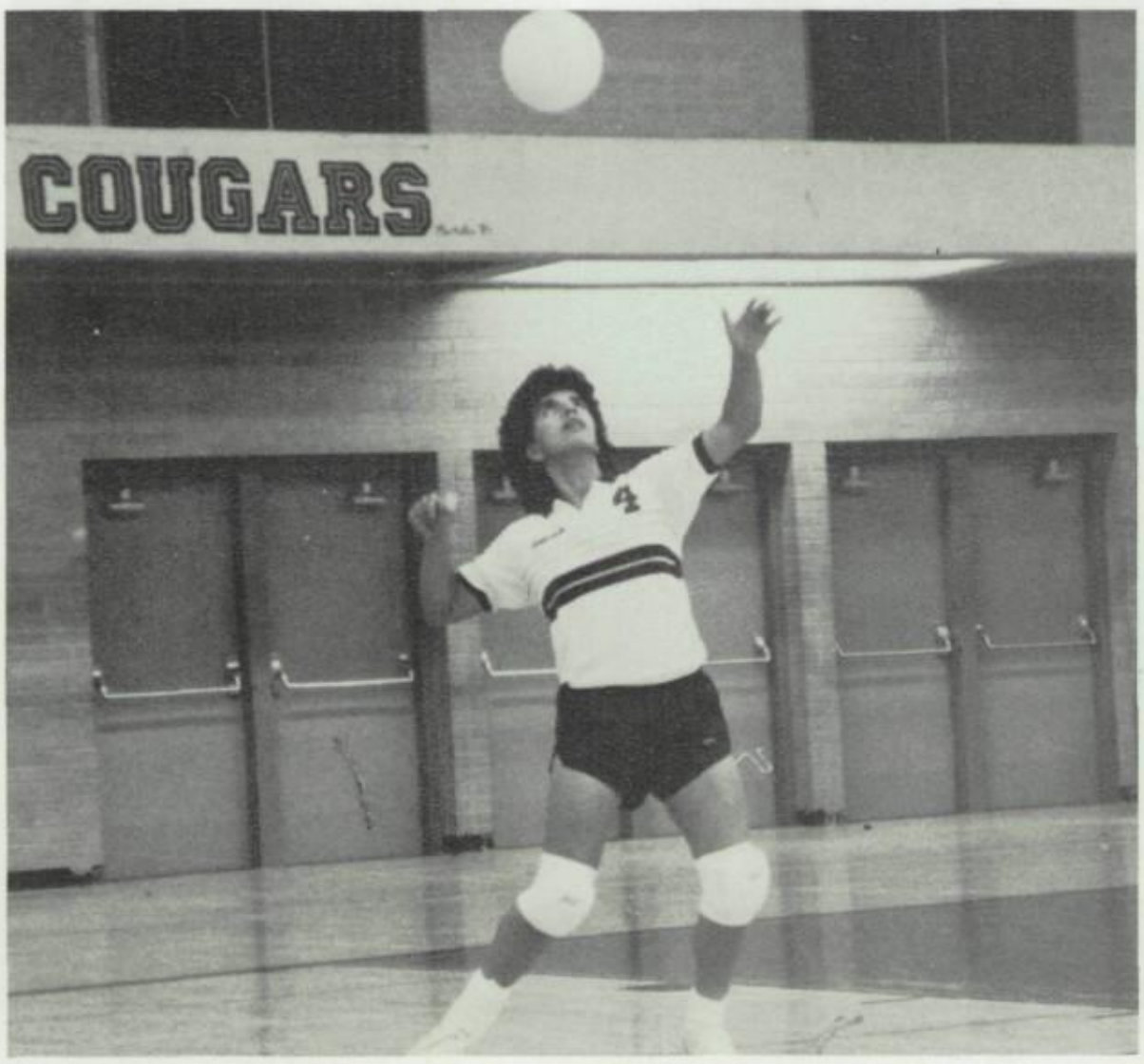
Varsity started out on a bad note by losing to Santa Rita, but got it together for the rest of the season. With fourteen straight victories, the Varsity players soared. The last game, against Sahuaro, was the climax of the season, when the Salpointe spirit was at its greatest. The gymnasium was entirely filled with family and friends, to support the players in competition for first place in the city. Though the team was defeated, the players came out of the game much closer, with a greater sense of team spirit.

The JV players had a good season as well. Their record of only four losses came about by trying their hardest, and by working together as a team. "We did better this year than we've ever done before!" exclaimed **Cora Drach**, '88.

Winning their games was not the only way the volleyball players showed their spirit — another was their effort to break away from the norm, and add their own flair. They made maroon and gold paisley Jams the official uniform, doing away with the usual polyester. Another spirited act was setting up "motivators," or "secret sisters," who gave each other small gifts on game days.

In whatever way it showed, the Lancer spirit certainly came through in girls' volleyball with a good attitude, a good season, and spirited Salpointe students.

KARA DAVIS



Girls' Volleyball

Opponent	Score
*Catalina	**11-10,11-10**
*Buena	**11-5, 11-9**
*Sahuaro	17-19,**15-8,15-9**
*Santa Rita	12-15,**15-9,15-11**
Santa Rita	13-15,**15-4**,13-15
Sunnyside	**15-5, 15-3**
Tucson High	**15-7, 15-12**
Buena	**15-4, 15-11**
CDO	**15-7, 15-8**
Catalina	**15-10,17-15**
Sabino	**15-5, 15-11**
Amphi	**15-9, 15-6**
Santa Rita	9-15, **15-7,15-10**
Sunnyside	**15-10,15-3**
Tucson High	**15-3**, 8-15,**15-7**
Buena	**15-11,15-9**
CDO	**15-10**,15-17,**15-6**
Catalina	**15-7**, 11-15,**15-13**
Sabino	**15-10**,7-15,**15-2**
Sahuaro	10-15,12-15
**CDO	**15-9, 15-9**
**Amphi	**15-10**,10-15,6-15

Varsity: 19 wins, 3 losses
Junior Varsity: 12 wins, 4 losses

*Preseason Division One Tournament
**Southern Division AAA Championship

A Lady Lancer sets the ball; ***Barbara Casey****, '86, bumps to another player;* ***Marianne Stuehm****, '87, spikes at a critical point in the game, while* ***Marie Zwolinski****, '87, blocks;* ***Michelle Ochoa****, '86, serves to Sahuaro; Salpointe faces off against its opponent at the net.*

AGAINST ALL ODDS

(Columbia, 1982)

lady lancers playoff perfect

Everybody said it was impossible — so they did it. Although it might have been a small win for the record, the '85-'86 Varsity Girls Soccer season was a major accomplishment. The team struggled through a disappointing beginning to finish successfully.

"When we started," said **Angie Bruckmeier**, '86, "it didn't matter whether we won or lost, it was simply the fact that we were playing." This attitude inspired the Lady Lancers to continue their long-time quest for excellence and their efforts finally paid off. They made it into playoffs after a surprise win against CDO. The teams had been tied at halftime, and things had looked dismal until Bruckmeier scored the winning goal to give the Lancers a 3-2 victory.

"After we beat CDO, we were so ecstatic!" exclaimed team captain **Desiree Rios**, '86, "We were finally showing them what we could do!" And the Lady Lancers' second reason for celebration — their fourth-year anniversary — was the "icing on the cake."

Even with the senior team members graduating, **Coach Matt Panipinto** claimed that "the freshmen players know what's going on and will prove to be the team's strength for the future." "Not only has the quality of the players increased," said Panipinto, "but so has the attitude and the talent." The improvement was reflected in the JV season, who finished their first year with five wins and one tie. "For us, the highlight of the season was beating Amphi — twice!" added another player.

As in the previous year, extreme dedication was the team's strength. It was dedication and love for the game that brought the team through a very difficult first four years to the reward of a successful season and, finally, to the 1986 playoffs. Hoping for even more successes in the team's future, Bruckmeier added with pride, "Determination is what did it for us — knowing that we could get better if we tried."

HEIDI HALL

Angie Bruckmeier, *'86, takes a shot on goal.* ***Kim Dytko,*** *'87, and* ***Andrea Klipp,*** *'88, take time out on the sidelines to get a drink of water.*

Girl's Varsity Soccer

SCHS	Opponent	
1	Sahuaro	4
4	Santa Rita	8
FOR	Xavier	
3	Sahuaro	4
4	**Tucson**	**0**
10	**Flowing**	**0**
	Wells	
2	Amphi	3
13	**Buena**	**1**
3	**CDO**	**2**
1	*Catalina	2

4 wins, 6 losses
*Division Playoffs

Girl's JV Soccer

SCHS	Opponent	
2	**Sahuaro**	**1**
0	Santa Rita	0
2	**Xavier**	**0**
3	**Amphi**	**1**
2	**Amphi**	**1**
4	**CDO**	**2**

5 wins, 1 tie

Angie Bruckmeier, *'86, takes the ball from an opposing player;* ***Monica Lemen,*** *'86, dribbles into traffic during a game vs. Catalina.*

RUNNING BRAVE

(Buena Vista, 1984)

best season in thirty years

"The best team Salpointe had since 1956," was how the cross country team was described by **Coach Karl Klemen** (himself a member of the 1956 team). The cross country runners lived up to his opinion, proving themselves time and again throughout the season.

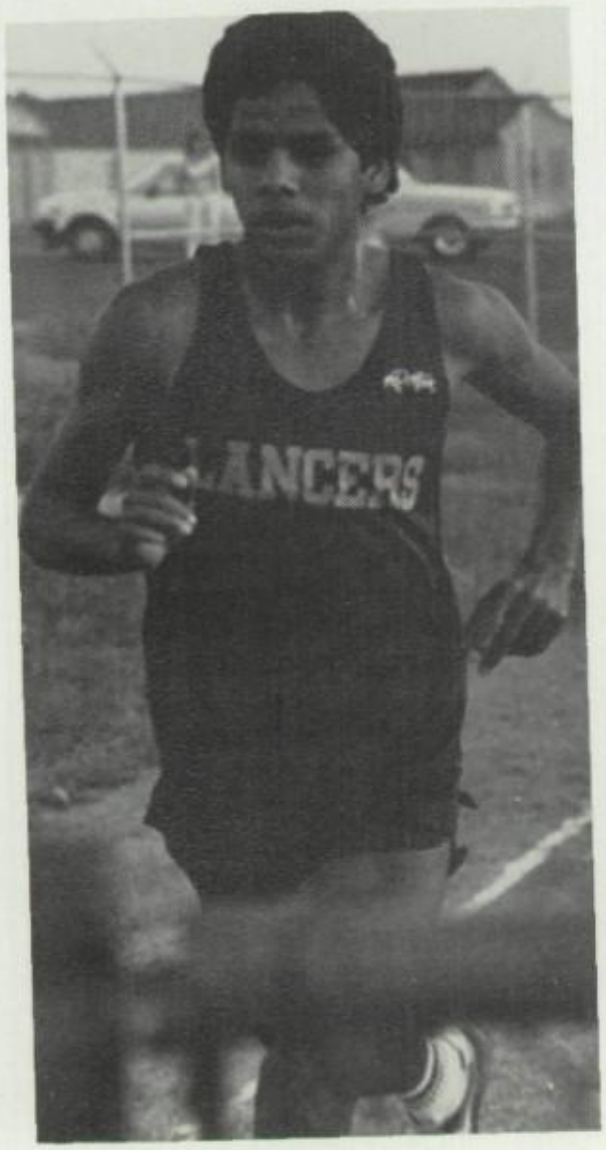
Boys' Varsity got off to a great start when they beat top-ranked Sabino in the opener, and, led by **Rob Rezetko**, '86, were able to keep up the momentum for the rest of the season. Rezetko, who placed second in both the Pima and Thunderbird Invitational meets, attributed the success of the season to the fact that the team had "quite a bit of dedication. Everyone worked near their potential."

All of the runners were very positive about the next year's season. Since the team expected to lose only three members at graduation, Coach Klemen looked forward to a team "loaded with talent that should be among the top teams in the city." The Lancer boys finished seventh at divisionals. "We were disappointed that we didn't make state with our record," said **Manny Morales**, '87.

Girls' Varsity had one of the most talented teams in its four-year existence. Under the direction of **Coach Ron Whiteman**, the girls improved steadily all season. "It was a good learning experience for all of our runners because they now realize what it is going to take to become champions," stated Coach Whiteman.

Both Boys' and Girls' JV teams showed a great deal of promise. The boys, who, according to **Vince Walkosak,** '88, "did all right in the season, but had trouble at divisionals," were able to finish with a winning season. The girls, though they could not boast a winning record, did improve their skills enough to become a valuable asset to the next varsity team. Said **Lorraine Lewis,** '88, "I wish we could have done better, but it was fun." She, like all the other cross country runners of '85, was "running brave."

GARY OSCHMANN



Boys' Cross Country

SCHS		Opponent
27	**Sabino**	28
15	**Santa Rita**	48
38	Sunnyside	21
25	**Tucson**	39
27	***Buena**	28
	Nogalas	72
36	CDO	25
28	**Catalina**	33

won 6 lost 2
*tri-meet

Girls' Cross Country

SCHS		Opponent
35	Sabino	23
6	**Santa Rita**	29
36	Sunnyside	19
30	Tucson	27
40	*Buena	19
	Nogales	69
41	CDO	20
45	Catalina	20

won 2 lost 6
*tri-meet

Manny Morales, *'87, reaches the halfway point;* ***Lisa Quijada,*** *'87, sprints to the finish line; The runners get a quick start setting the pace for the race; Junior Varsity runners* ***Joaquin Vasquez,*** *'88, and* ***Dion Donegan,*** *'89, pace each other in the final lap;* ***Rob Rezetko,*** *'86, leads Salpointe past Sabino.*

ACES HIGH

(EMI, 1976)

the year of almosts

This year's tennis season had to be the closest yet. The boys team came as close as is possible to number one, and the girls were not far behind with a winning season of their own.

The first of the boys' few disappointments came in the 5-4 loss to Amphi. What made the loss even more frustrating was that many felt that Amphi had won unfairly. **Jim Reffkin**, Salpointe's coach, appealed to the state board, accusing the Amphi team of "stacking"— the term used to refer to when a team rearranged its lineup so that its top-level players were competing against lower-ranked players, giving the first team an advantage. According to the rules, a lineup could be shifted only when a player was sick or unable to make it to a match. The difficulty, however, lay in the fact that different coaches had different methods of determining their lineups, which made it difficult to judge when a shift in the lineup was stacking and when it reflected the coach's honest opinions.

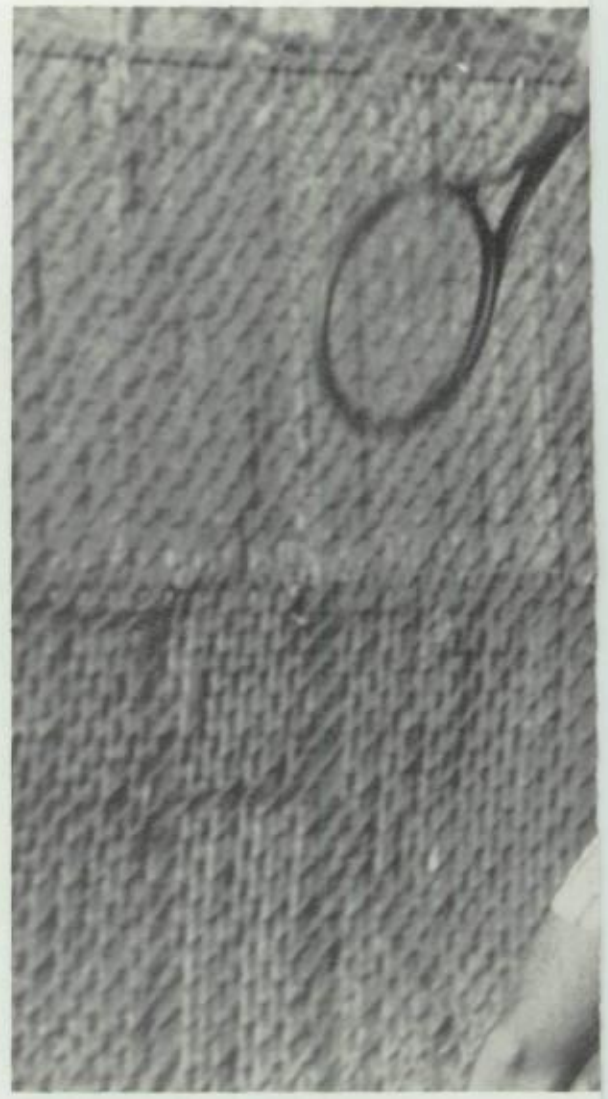
The second disappointment came with the second match with CDO. Part of the reason for the loss was the fact that top player **Mike James**, '86, was nursing a leg injury at the time of the match. James' opponent, top player Gary Cohen, used James' injury to his advantage, forcing him to run all over the court. With the loss to CDO, Salpointe lost their chance at a three-way tie for number one with CDO and Amphi.

At the state championships, James and **Manolo Doyle**, '86, were sent to represent Salpointe in the doubles division, and made it to the quarterfinals against Scottsdale Sahuaro's Mike Reilly and Dennis Schmid, the number one seeds from the Metro Division. In the singles division, **Todd Edwards**, '86, and **Dan Koen**, '87, represented Salpointe. Koen played out of his mind in a grueling two and a half hour match. As a result, the boys team finished third. Though the boys season was exceptional, the girls team was not far behind. **Christy Parsons**, '86, **Wendy Warren**, '88, and **Kim Clements**, '89, all city tournament players, led the lady Lancer team. Inexperience might have been the team's major problem, since four of the top positions were held by underclassmen players. The situation should prove to be a great advantage to the next year's team, however, since Parsons was the only player to be lost to graduation.

One of the girls' major triumphs was the 6-3 victory over their main rival Amphi. After overcoming this obstacle, however, Salpointe still had to face the Sahuaro team, which boasted many of the city's top girl players— enough to defeat Salpointe. As one player said, "We gave it all we had, but they were just to good to beat." Despite the loss, the two top doubles seeds of **Katie Romano**, '87, and Warren, and Parsons and Clements, went on to represent Salpointe in the divisional championship.

Obviously, both the boys and girls tennis teams did exceptionally well in '86. That, combined with the impressive records of the JV teams (the boys suffered only one loss), foretold a promising future for the Salpointe Tennis Team. ACES HIGH!

JULIE HUDAK



***Monolo Doyle**, '86, concentrates as he starts to hit a winning serve against second seated Craig Norris. Doyle went on to beat Craig 10-8, in a grueling hour-long match played at CDO for the last time. Monolo beat Craig in both of the teams matches against CDO; **Katie Romano**, '87, slams a backhand shot down the line.*

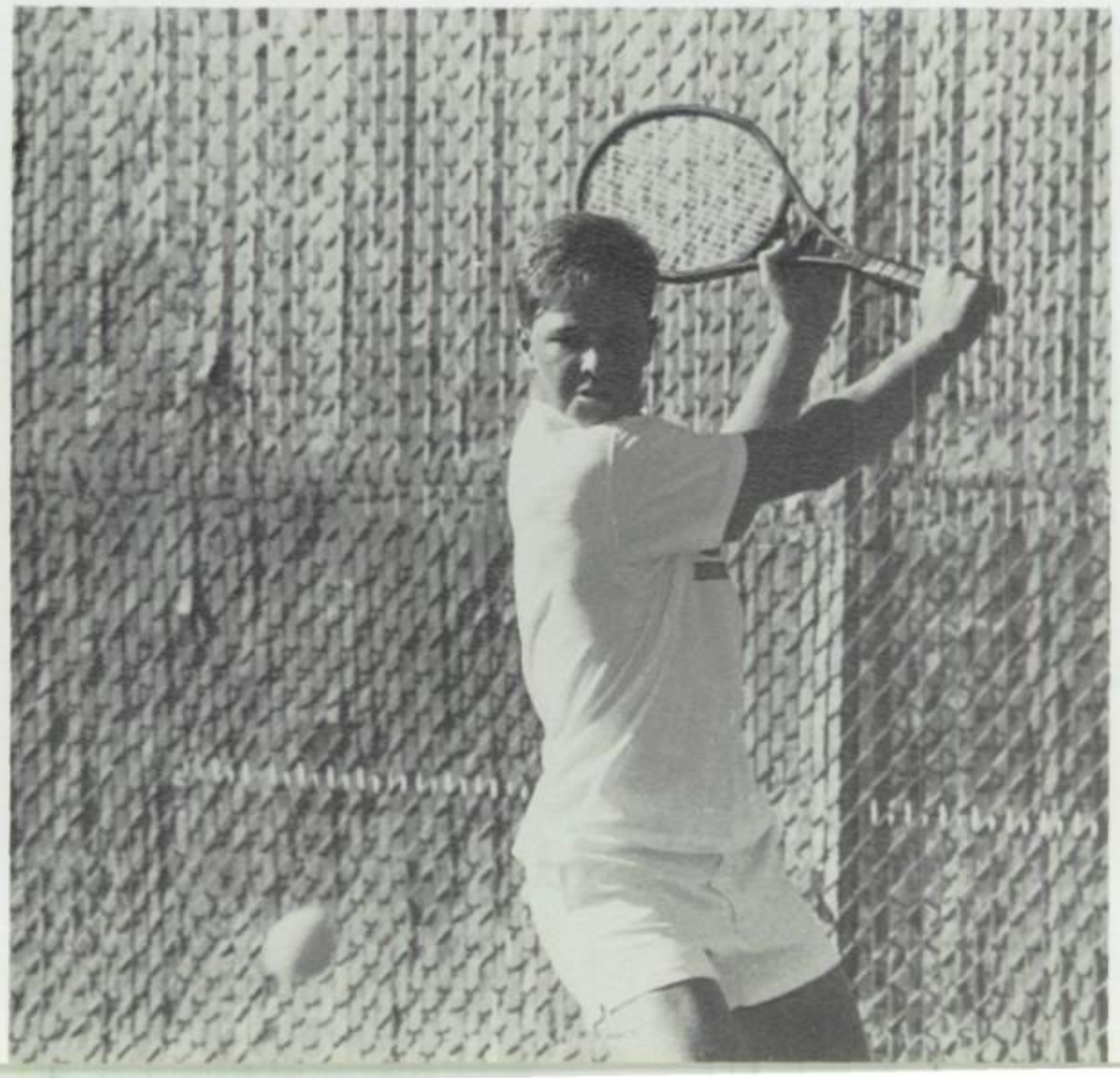
Girls Tennis

Opponent	Varsity	J V
Santa Rita	7-2	0-1
Sunnyside	9-0	-
Buena Vista	9-0	5-1
Tucson High	9-0	1-0
Sahuaro	2-7	2-2
CDO	3-6	3-3
Amphi	6-3	3-2
Catalina	6-3	4-0
Sabino	8-1	4-0
Sahuaro	1-8	1-2
Amphi	1-8	1-5
Santa Rita	9-0	4-0
Sunnyside	9-0	
Tucson High	9-0	1-0
Buena Vista	6-3	4-1
CDO	4-5	0-4
Sunnyside	9-0	4-0

Boys Tennis

Opponent	Varsity	JV
Santa Rita	9-0	4-0
Sunnyside	9-0	4-0
Buena Vista	9-0	6-0
Tucson High	9-0	5-0
Sahuaro	7-2	6-1
CDO	5-4	7-0
Catalina	9-0	7-1
Sabino	9-0	6-1
Sahuaro	9-0	6-1
Amphi	4-5	6-2
Santa Rita	9-0	4-0
Sunnyside	9-0	4-0
Tucson High	9-0	7-0
Buena Vista	9-0	6-0
CDO	3-6	7-0

Mike James, '86, slices a winning backhand shot against his opponent at a match against Amphi; ***Christine Webster***, '87, hits a forehand winner from the baseline at a team practice.



THE NATURAL

(Tri-Star, 1984)

batting their way to the top

It was a real "up-and-down" season for Lancer baseball in '86: they started out fantastic, went into a slump, and then pulled themselves out at the end to finish with a winning season.

The Lancers started out great with a win in the Baseball Invitational Tournament over Rodeo weekend. Salpointe was five in one in the tournament, with their only loss coming from CDO. They beat Marana and Catalina in the first and third games, and squeezed out two victories by one run over Flowing Wells (8-7) and Tucson (4-3). In the final, the Lancers beat Santa Rita (17-6) with a strong offense, capturing first place. Salpointe started the regular season with a (4-1) victory over Marana, thus beginning a five game winning streak. The season looked promising. Offense was doing its job, scoring 63 runs in seven games, and the pitching staff was stopping the opponent at the plate, giving up only thirty-eight runs. Said **Ted White**, '86, "the pitching staff was not as deep as we would have liked, although we did have strong hitting."

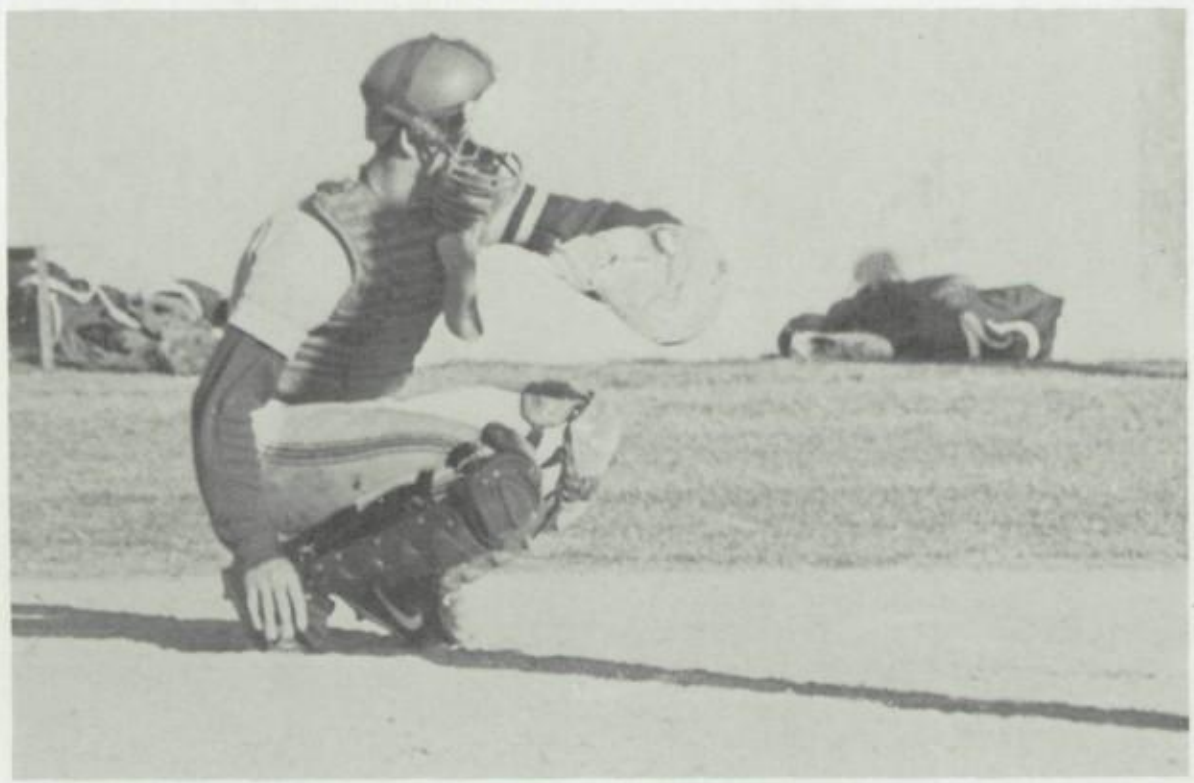
Salpointe then lost (6-23) to Sahuaro and from that point on inconsistency was Salpointe's main foe. **Paco Torrada**, '86, explained, "At the times when we came together and play as a team, we won games, but we needed to stay together." According to **Coach Frank Trujillo**, "We tried different line-ups and put different people in, but we couldn't find the right combination." With season mark of 8 in 7, Coach Trujillo must have found the right combination after all, because the Lancers won the last four games, which gave them the momentum they needed to carry into the divisional playoffs.

The Lancers finished 12 in 7, which qualified them for the playoffs, but there they could not get past Santa Rita, whom they lost to (7-4) in the first round.

The main focus for the JV baseball team was teamwork. Unlike in past years, more emphasis was placed on how the game was played as opposed to who won it. Consequently, it the team was able to do both. As **Steve Kurtin**, '88, said, "We work well together; we are all friends and we have a good time." JV **Coach Bob Gennette** encouraged that attitude by not putting a lot of pressure on his players. **Chris Boy**, '88, explained, "We have a loose atmosphere at practice. There's not a lot of pressure, therefore it's easier to learn." Apparently so, since the JV team finished with an impressive 13 wins and 2 losses, and should be able to add some real talent to the Varsity returning squad.

TONY ALBANESE AND
MICHELE LANDREVILLE

***Rocky Bene**, '86, crouches for a pitch; **Tim Lewis**, '87, throws a strike; Running with determination, **Mark Nino**, '86, sprints for the base; **Matt Hausman**, '86, up to bat, as the team looks on.*



Varsity/JV Baseball

Opponent	Var	JV
*Marana	**10- 8**	-
*CDO	4- 5	-
*Catalina	**16- 8**	-
*Flowing Wells	**8- 7**	-
*Tucson High	**4- 3**	-
*Santa Rita	**17- 6**	-
Marana	**4- 1**	-
Sahuaro	6-23	**9-8**
Amphi	**7- 6**	**4-2**
Santa Rita	9-10	**8-6**
Sunnyside	**6- 5**	**13-7**
Tucson High	11-13	4-5
Buena	6- 7	**1-0**
CDO	**5- 4**	**8-6**
Catalina	**6- 3**	**6-4**
Sabino	**10- 3**	**4-2**
Sahuaro	1- 6	2-5
Amphi	**12- 5**	8-9
Santa Rita	**8- 6**	**8-6**
Sunnyside	0-11	**18-8**
Tucson High	0- 1	**8-3**
Buena	**4- 2**	**10-4**
CDO	**5- 3**	**5-3**
Catalina	**18- 1**	-
Sabino	**12- 4**	-
**Santa Rita	4- 7	-

17 wins, 9 losses

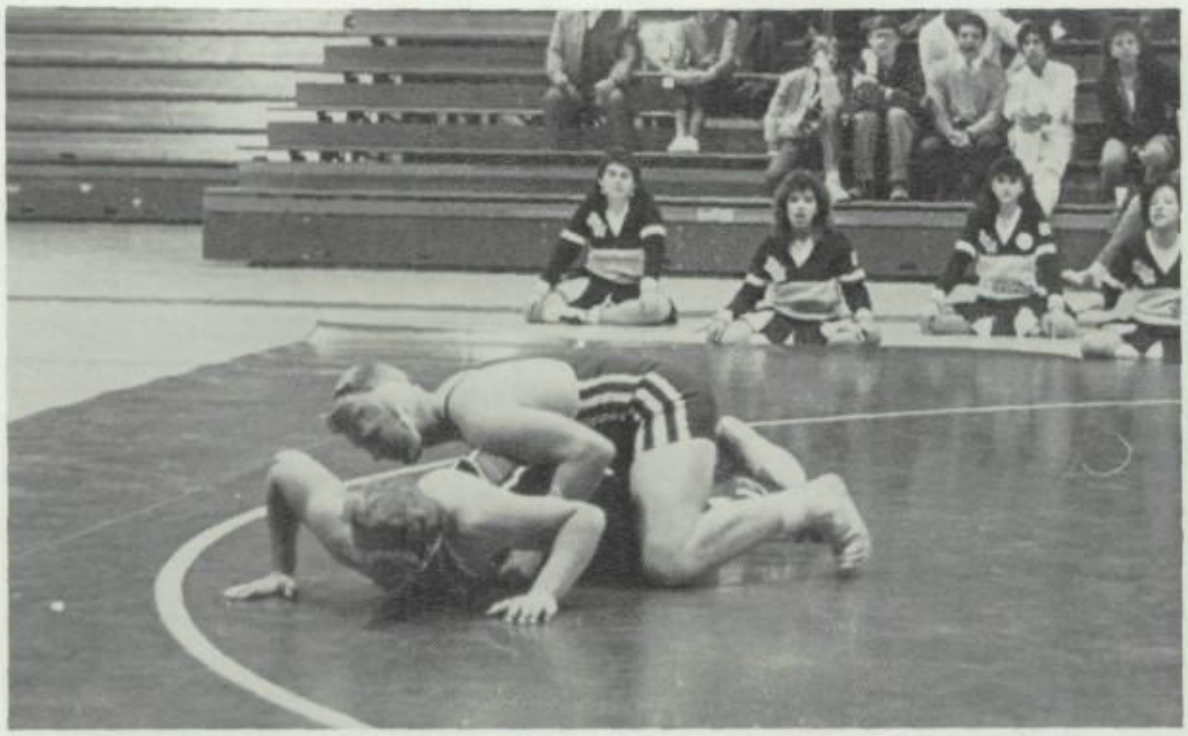
*** Denotes Spring Tournament**

**** Denotes Division Tournament**

Frosh Baseball

Opponent	SCHS
Marana	8-11
CDO	2- 5
Amphi	2- 4
Buena	**19- 4**
Buena	**12- 7**
Sunnyside	12-12
Douglas	8-12
Douglas	10-16
Marana	0- 1
CDO	**6- 2**
Nogales	3- 7
Nogales	3- 7
Amphi	**8- 7**
Flowing Wells	**7- 4**
Sunnyside	7-13

5 wins, 9 losses, 1 tie



THINGS TO COME

(London Films, 1936)

wrestlers build for future

1986 was the year of professional wrestling, with video tapes, action figures and television programs featuring the sport. But anyone who thinks they know what high school wrestling is like from watching "professional wrestling" on TV should think again. "High school wrestling is so different from professional wrestling that it's really almost a different sport," said Salpointe Wrestling Coach **Tom Joseph**. Professional wrestling takes place in a ring, not on a mat, and is mostly just a show, with the wrestlers wearing costumes and staging fights for the benefit of the camera. Because of these differences, interest in Salpointe wrestling did not rise greatly as a result of the popularity of professional wrestling. However, one look at Salpointe wrestling showed that it was just as exciting as the pros and more of a contest than a show.

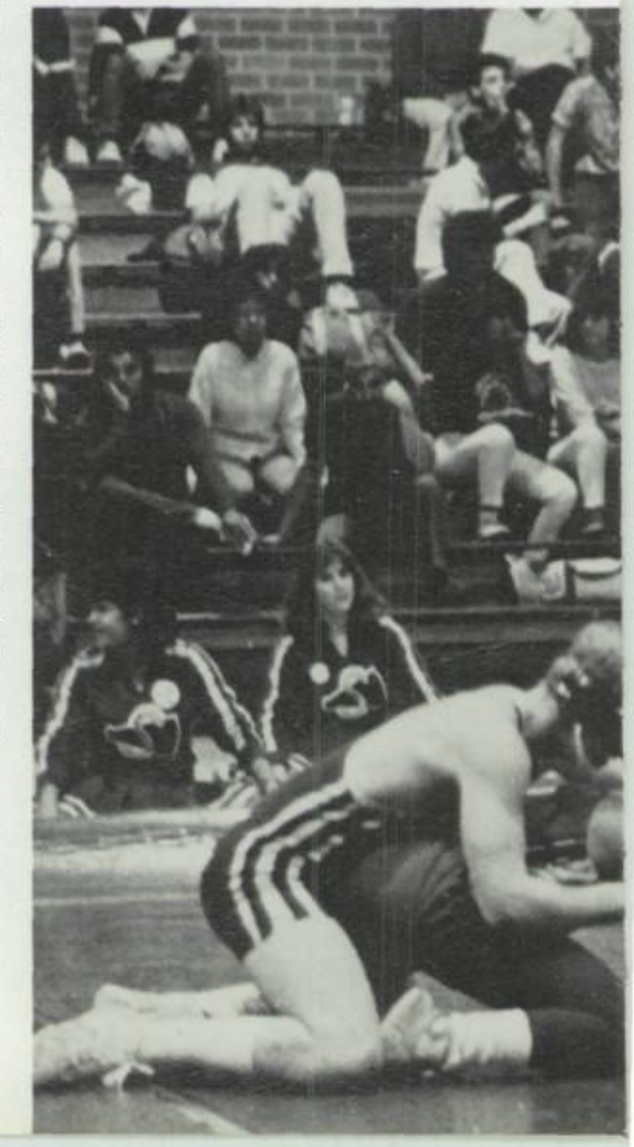
The year's Varsity record (2-7) was nearly the same as the year before's, but the team's technical skill improved. As Coach Joseph stated: "Last year's team members were better athletes [but] this year's team members are better wrestlers." One of the better wrestlers on the Varsity team was **Steve Marquez**, '86, who not only compiled an impressive record of twenty-one wins and four losses, but also took third place in the Flowing Wells Tournament.

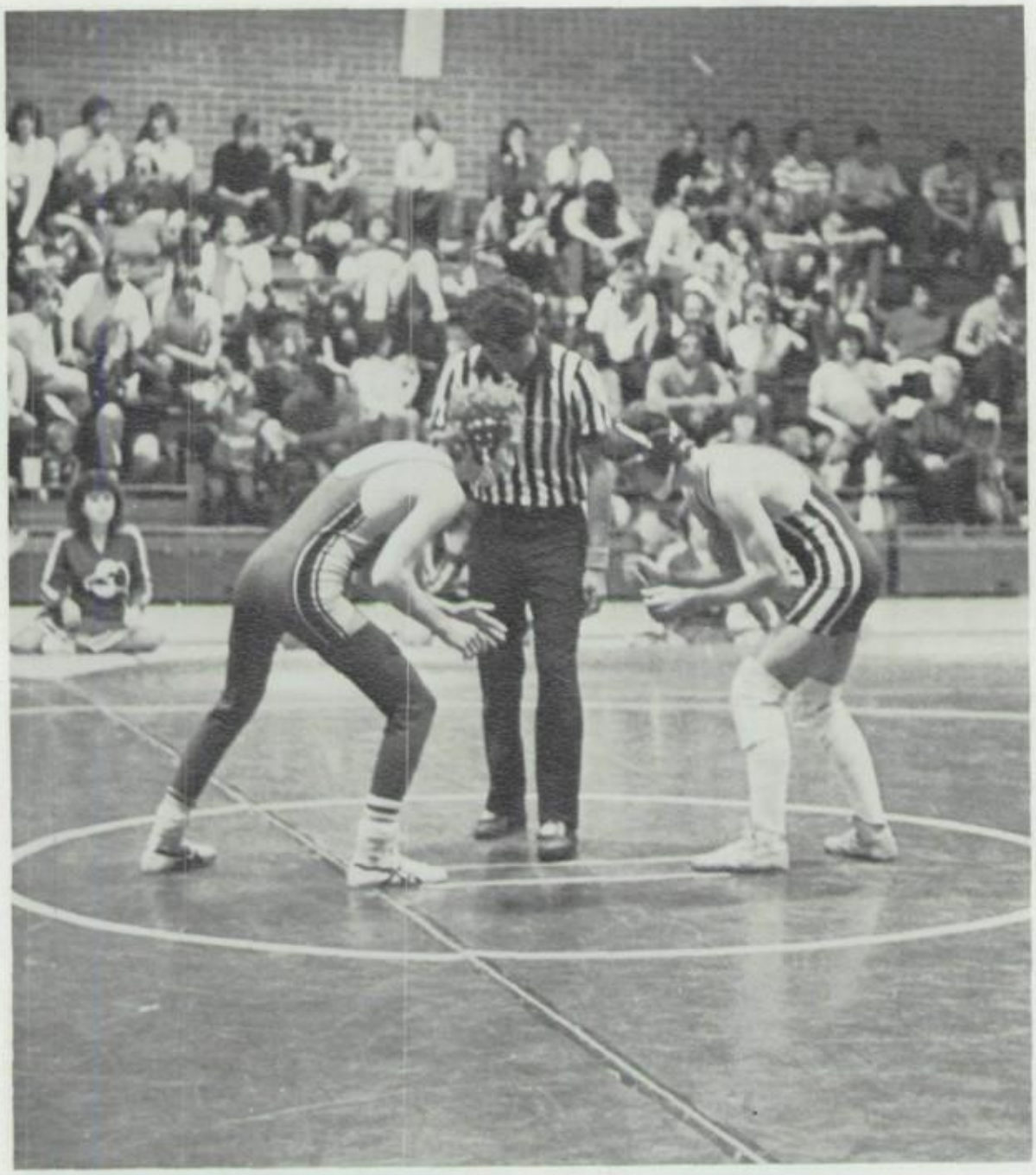
The JV team compiled a record of 3-6, the best of Salpointe's three wrestling teams. Although the team had only nine members, the team was expected to grow in the next year as the freshmen moved up and became more experienced. As JV wrestler **Jeff Gordon**, '87, said, "I think we will have more people coming out [for wrestling] next year if this year is any indication."

The Freshman team, finishing with a 1-7 record, was led by outstanding wrestlers **Eric Tobey**, '89, and **Ron Islas**, '89. Despite having only six members on the team, the freshmen were able to beat Catalina in a 45-to-nothing shutout, which showed the potential of this young team.

While it was not the best of years for the wrestling team, prospects for the future looked bright. Coach Joseph believed that graduations would not greatly affect the team. In fact, the coach believed that, in the next season, "we should be pretty good."

IAN MITCHELL



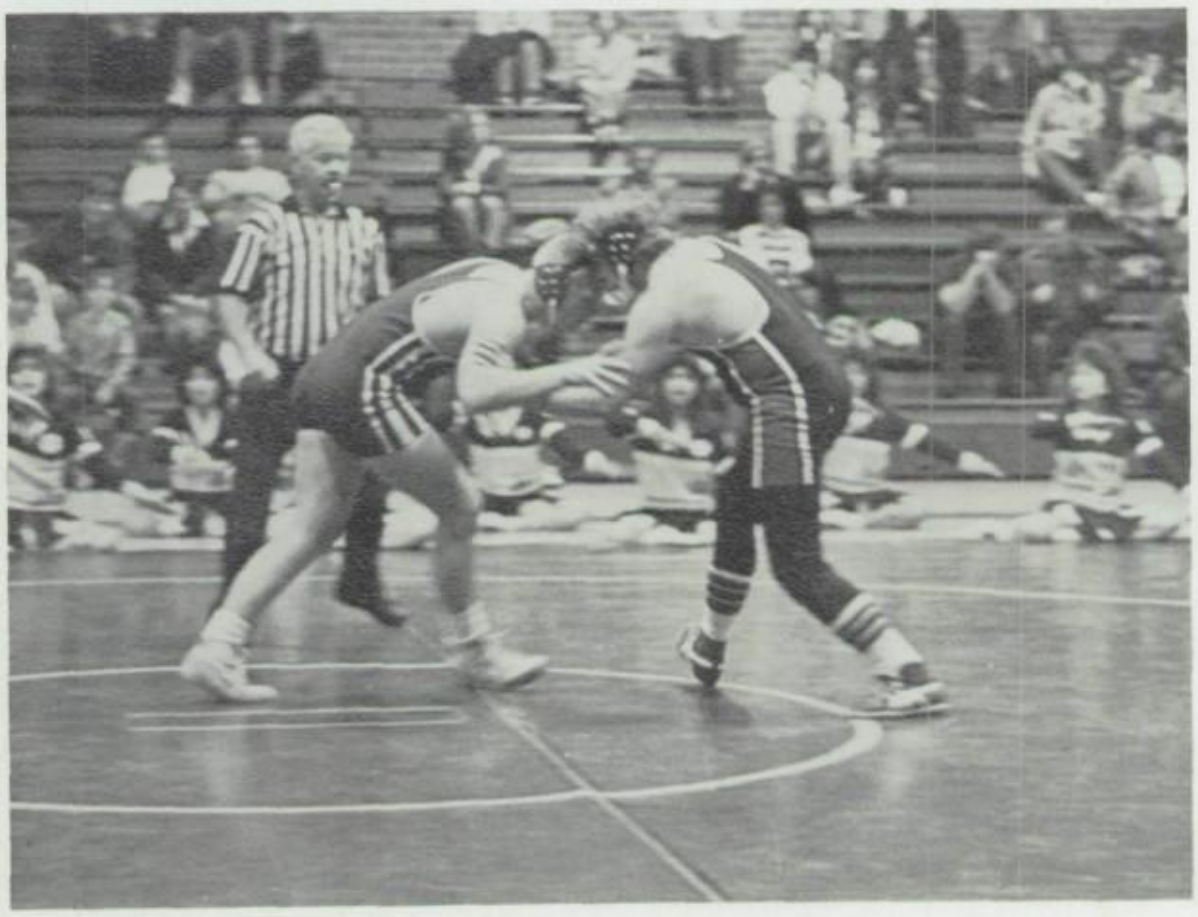


***Ron Islas**, '89, and his Sabino opponent face off; **Mike Reilly**, '86, and his opponent tie up; **Peter Miley**, '86, and his opponent start in the referee's position; **Coach Tom Joseph** encourages his team; Reilly attempts to pin his opponent.*

Wrestling

Opponent	Var	JV	Frosh
Santa Rita	18-57	22-51	15-58
CDO	6-69	6-63	12-63
Catalina	**37-33**	**36-12**	**45- 0**
Tucson	23-47	6-48	18-36
Sabino	23-45	33-36	6-59
Nogales	**34-30**	**33-30**	
Sahuaro	18-45	15-31	12-54
Buena	22-48	**31-30**	18-29
Amphi	14-53	27-34	30-48

Varsity Record: 2 wins, 7 losses
Junior Varsity Record: 3 wins, 6 losses
Freshmen Record: 1 win, 7 losses



MAKE WAY FOR TOMORROW

(Paramount, 1937)

lady lancers do it again

I think that our improvement in the last three years has shown a lot about the character of the team," stated Varsity Girls Basketball Coach **Sue Darling**. Indeed, since girls basketball was begun in 1982, the Salpointe team has become quite an impressive force in the league.

The key to that success, of course, was hard work. Many mornings during the season the team could be found practicing for two hours before school, which just proved each of the girls' dedication and determination.

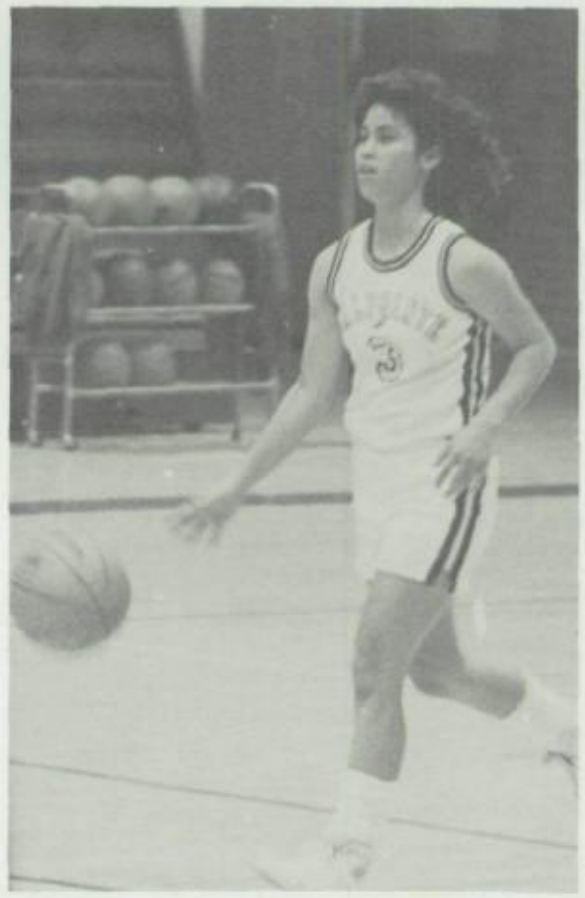
Though both coaches agreed that winning was definitely important, they also stressed having fun. In fact, first year JV coach **Chris Harrison** went so far as to call fun "one of my main philosophies."

Apparently, the combination of hard work and good times paid off. Highlights of the season included a well-deserved JV victory over Santa Rita and Varsity's triumph over CDO, in which **Annette Quitierrez**, '87, made four free throws toward the end of the game, giving her team the lead and a final score of 51-48. It was also the first year the Lady Lancers made it to divisionals.

An ambition of every member of the team was to someday reach the level of recognition that the boys team receives. "Basketball challenges every player, there is never a dull moment," stated Guitierrez. The sport requires everything the player has, be it her time, patience, or physical and sometimes even mental strain. Traditionally, however, the sport is one in which the boys team gets the most credit for their efforts. As **Michelle Ochoa**, '86, explained, "Boys have a faster tempo in their game. Girls' games tend to be more strategic, which adds to the slower pace."

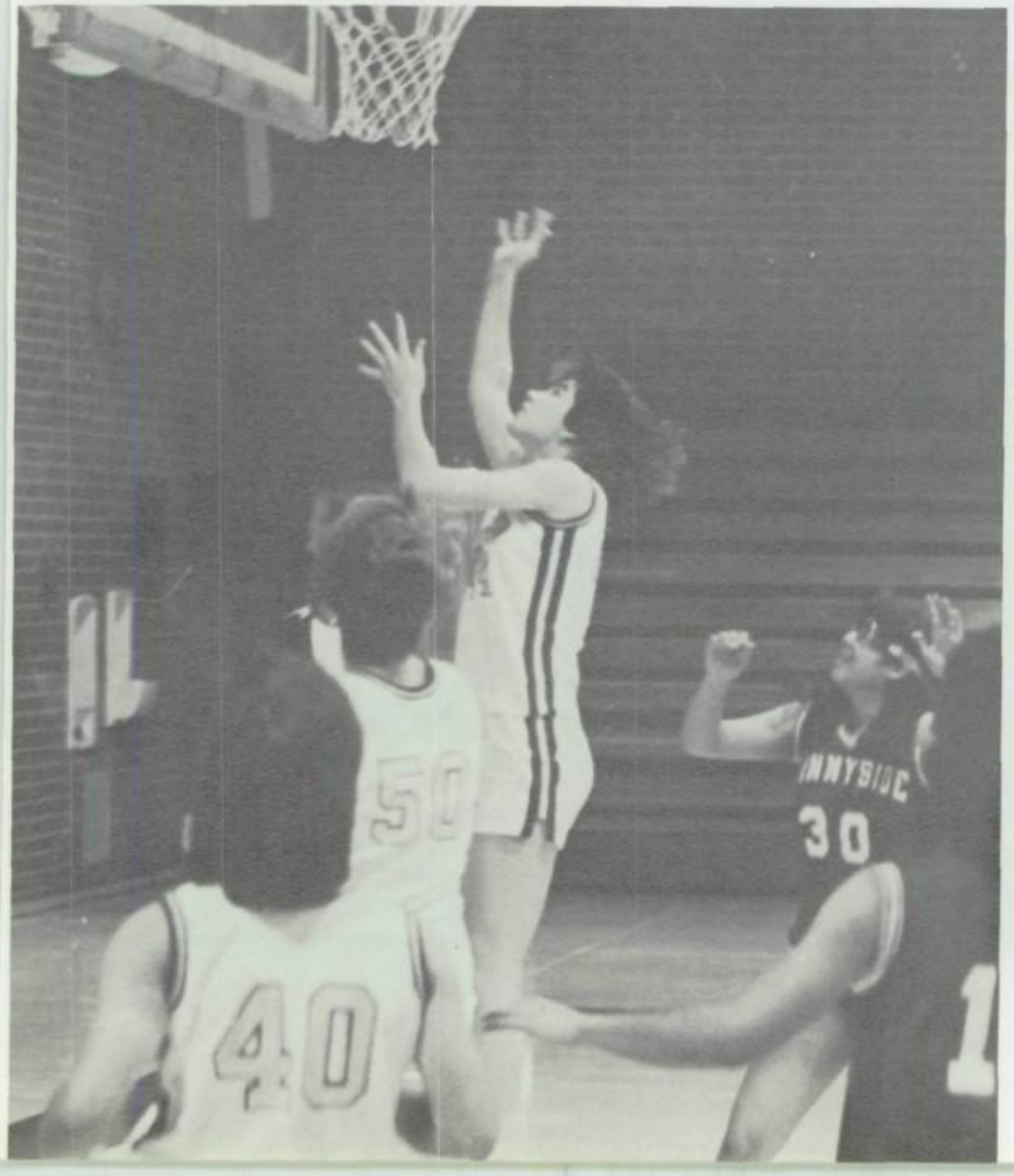
Tackling all these obstacles could be overwelming for anybody. But these fine young women have shown that they are more than up to the challenge.

LISA GONZALEZ



***Annette Guitierrez**, '87, guards against Sunnyside; Guitierrez dribbles her way down the court; **Amy White**, '87, reaches for her goal.*

***Annette Guitierrez**, '87, passes under pressure; **Lisa Miller**, '87, goes for the tying point.*



Girls Basketball

Opponent	Varsity	JV
Marana	**56-39**	26-31
Sahuaro	**58-44**	**28-18**
Amphi	**49-41**	**22-20**
Santa Rita	**49-45**	31-41
Sunnyside	**52-46**	**45-19**
Tucson High	33-38	**32-20**
Cholla	50-52	-
Tucson High	**38-34**	-
Buena	**49-26**	29-34
CDO	32-59	35-50
Catalina	**48-42**	17-28
Sabino	46-65	**40-28**
Sahuaro	**51-47**	25-33
Amphi	**49-44**	26-33
Santa Rita	32-38	**31-29**
Sunnyside	**38-31**	**44-26**
Tucson High	**38-27**	22-32
Buena	**56-36**	**26-20**
CDO	**51-48**	15-24
Catalina	43-56	20-23
Sabino	50-76	**38-33**

Var record: 14 wins, 7 losses
JV record: 9 wins, 10 losses

SWING SHIFT

(Warner Brothers, 1984)

softball struts its stuff

"I had every faith in the players' strength, intensity, and desire to be good," stated coach **Terry Haggerty**. The '85-'86 Salpointe Varsity Softball team was expecting a good year, based on last year's excellent JV record, and it lived up to their hopes. The team ended the season with a conference record of 10-8 and an overall record of 13-13. Even better than that, however, Salpointe made it to City Divisionals, the ambition of every team member.

If there was one thing that was responsible for the success, it was teamwork. All the players agreed that they had learned to work together much better. As the season progressed, the improvement became more and more significant. "For a long time, we were playing as individuals, and it was holding us back. We didn't start winning until we all started working for the same goal," commented **Michelle Amado**, '86.

The Lancers had a lot going for them, aside from their hard work and dedication. **Angie Mendoza**, '86, **Michelle Ochoa**, '87, and **Melissa Errico**, '86, helped to make up an outstanding infield. "It was definitely the best infield I've ever seen in any high school," expressed Haggerty. Also, the newer players more than held up their end, doing their part to ensure a winning season. Another asset to the team was **Karey James**, '87, who transferred to Salpointe and provided an extra spark with her superior pitching.

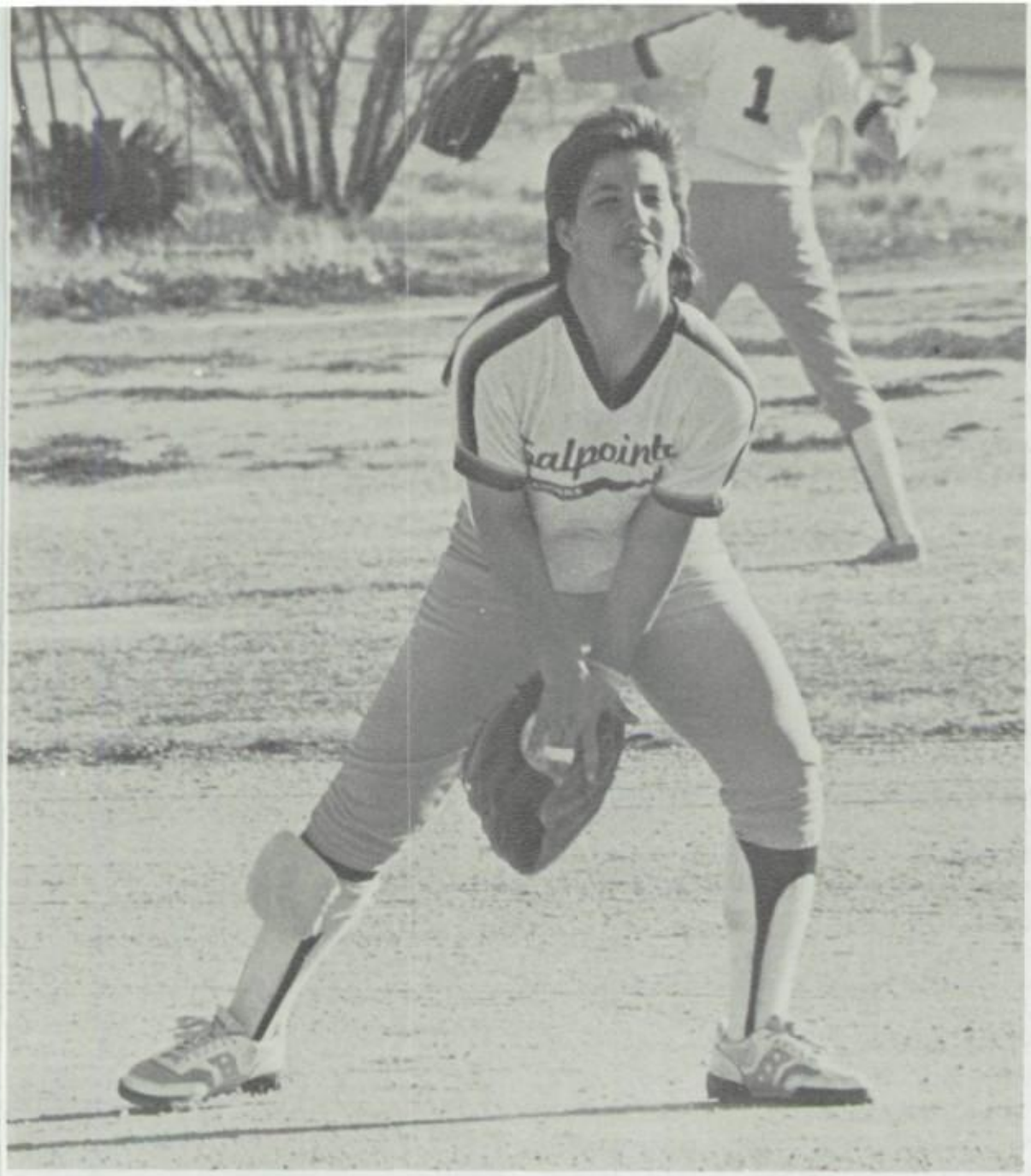
A great improvement was seen in the '85-'86 season. "Hitting was one of our weaknesses at first, but it became a strength by the end," noted **Marianne Stuehm**, '87. Many of the varsity players, however, credited their achievements to Haggerty. "Our coach is one of our biggest strengths. Without her, we would be nowhere," declared Ochoa.

Sarah Carnes, '88, **Lisa Ortega**, '88, and **Ana Lopez**, '89, led the JV team to an excellent season, producing a 10-3-2 record. Said JV coach **Bert Lazano**, "There were only about ten players but, because everyone stuck together, they did a really good job."

As for the '86-'87 season, Haggerty commented, "It will be hard replacing those seniors. People like that don't come along all that often."

STEPHANIE HUBERT

***Melissa Errico**, '86, shows her winning style; **Cita Lopez**, '88, catches a strike ball; Coach **Terry Haggerty** watches as Melissa Errico waits to run.*



JV/Varsity Softball

Opponent	Var	JV
Sahuaro	2-3	0-9
Santa Rita	3-6	**5-4**
CDO	2-3	**11-11**
Tucson High	2-5	**10-6**
Buena	**5-4**	0-2
CDO	**5-3**	**8-6**
Sabino	**6-4**	**4-3**
Sunnyside	**4-3**	**9-8**
Tucson High	5-7	**5-0**
Sunnyside	1-2	**8-8**
Buena	**9-3**	**6-5**
Amphi	**13-2**	—
Marana	2-3	—
Flowing Wells	**3-1**	—
Catalina	4-8	—
Amphi	**11-0**	—
Catalina	4-6	—
Sahuaro	2-3	—
Santa Rita	2-5	—
Sahuaro	2-3	—
Sabino	**3-2**	—
Sahuaro	0-4	—
Catalina	**4-0**	—
Sunnyside	**2-0**	—
Sabino	**5-2**	—
CDO	1-8	—
Santa Rita	—	**12-5**
Tucson High	—	**8-6**

Varsity Record 13 wins, 13 losses
JV Record 8 wins, 3 losses, 2 ties

***Melissa Errico**, '86, practices her catching skills; **Michelle Ochoa**, '86, goes for a ground ball.*

IN HOT PURSUIT

(Paramount, 1982)

lancer track looks to future

It was quite a year for the 1986 varsity track teams. Both the boys and girls teams improved immensely over the previous year's records.

The 1986 boys team was in "hot pursuit" to improve the year before's record — and they did. "All the hard work really paid off," commented **Mark Zwolinski**, '86. They were still, however, unable to achieve a winning season. "The boys team did well, but the depth just wasn't there this year," stated **Coach Ron Whiteman**.

The main reason for the lack of depth was the young team, although outstanding performances were made by underclassmen, such as **Jason Matthews**, '89, who jumped six feet in the high jump. **Danny Manka**, '87, and **Jet Thomasson**, '88, were others of the team's young leaders.

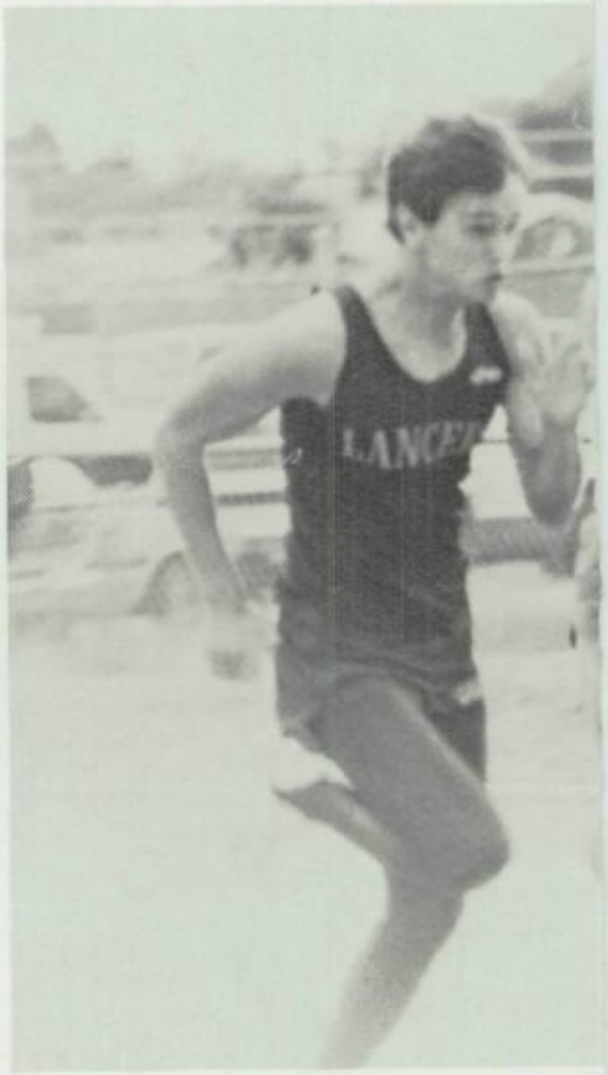
Although there were only a few seniors on the boys team, their efforts helped tremendously, especially those of **Andrew Huerta**, '86, the team's most valuable athlete. As **Paul Winters**, '86, said, "We had a sorry record, but we had fun, and that's what counts."

The girls team set out on a "hot pursuit" of their own, determined to achieve the best record in the history of Salpointe girls track. They, too, succeeded, with a record of eight wins and three losses.

Tristan Maddock, '87, **Lisa Quijada**, '87, and **Joan Alday**, '86, led the girl's team. Maddock broke the school record in the high jump with a jump of 5'7" in the state finals, winning the event. Quijada broke the school records in the 1600, with a time of 5:31.7, and the 3200, with a time of 12:00.6. Alday was the team's most valuable athlete, leading in the events of hurdles and long jump. **Kristie Ronstadt**, '88, was another leader on the team, making her personal best throw in the discus event, with a throw of 119'5". Commented Whiteman, "There were a number of strong individual performances, but the team needed to work more as a team, and not so much as individuals."

Since both the boys and girls teams were largely made of underclassmen, the next year should be very promising for Salpointe track. With enthusiastic members like **Jill Thiel**, '88, who said, "Team spirit is the key to our success next year," there can be no doubt that Salpointe track will have a "hot" season in the near future.

STEPHANIE WHITEMAN



***Tristan Maddock**, '87, soars over the high jump bar; **Coach Ron Whiteman** takes a short breath; **Andrew Huerta**, '86, struggles for the lead in a meet against Catalina.*

Girls Varsity Track

SCHS	Opponent	
43	Sahuaro	75
42	Amphi	76
65	Santa Rita	53
97	*Rincon	51
	*Nogales	50
	*Cholla	17
51	Tucson	67
75	*Buena	63
	*Nogales	10
89	Catalina	29
70	Sabino	48

8 Wins, 3 Losses
* Denotes Multi-School Meet

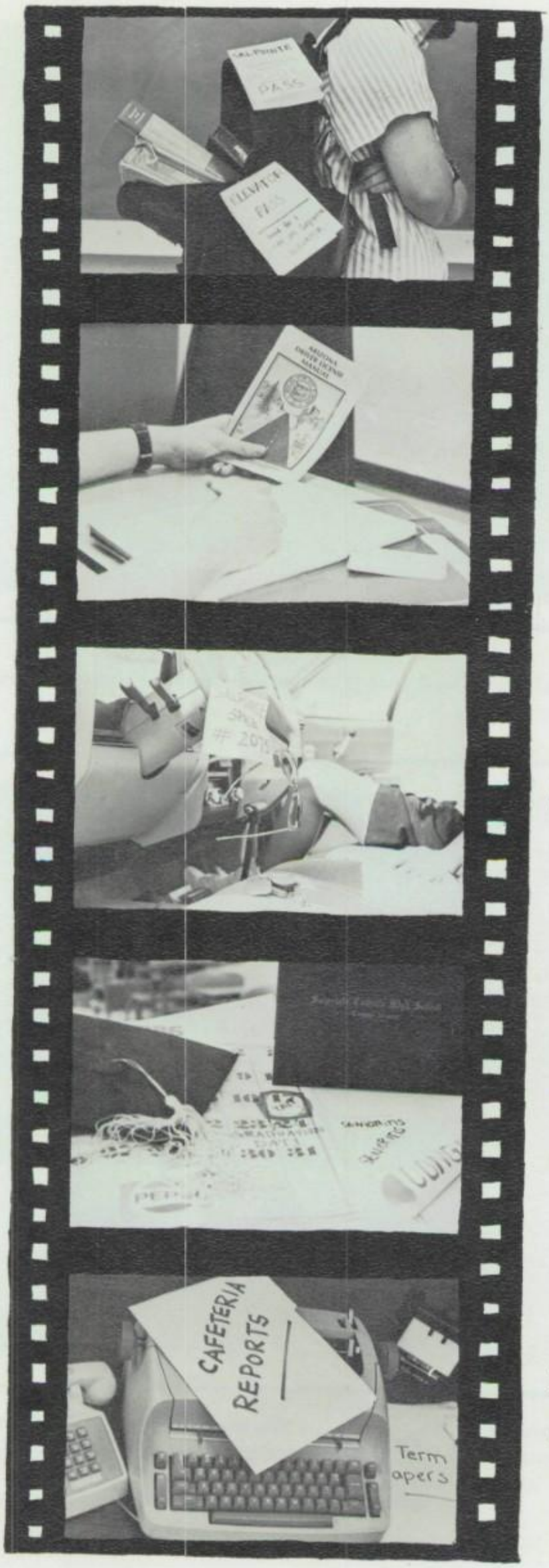
Boys Varsity Track

SCHS	Opponent	
47	Sahuaro	80
32	Amphi	95
54	Santa Riuta	73
67	*Rincon	81
	*Nogales	43
	*Cholla	41
84	Tucson	43
40.5	*Buena	79
	*Nogales	39.5
45	Catalina	81
60	Sabino	67

4 Wins, 7 Losses
* Denotes Multi-School Meet

Kristie Ronstadt, '88, throws her personal best; Allison Tucker, '88, and Debbie Quijada, '88, fight to the finish; Danny Manka, '87, comes out of the blocks.

STUDENTS



FRESHMEN **102**

SOPHOMORES **116**

JUNIORS **130**

SENIORS **144**

FACULTY AND STAFF **158**

Corinne Adam

Vera Adams

Kyle Akin

David Albanese

David Fife, '87, *gives a weak attempt at a smile after donating blood for the annual Red Cross blood drive.*

Craig Alday
Vaughn Alexander
Micheal Allen
Trinidad Alvarez
Christine Anderson
Erika Anderson

Lisa Anderson
Mark Arellano
Stanley Bacinski
Kristina Marie Baez
William Bailes
Raul Barcelo

Gregory Bargull
James Barker
Christopher Barta
Karen Bastron
Kristen Bastron
Melissa Bastron

August

Back by popular demand! The Horizons Staff Newsteam delivers more fast action news bulletins! With a new edition— mind-boggling facts to challenge even the greatest lover of Salpointe Trivia.

20

No more summer. All the summer relaxation ended, and the work and trauma began for the freshman class. School started with orientation for the newcomers.

Fred Bennett
Rachel Beregi
Miguel Bernal
Joseph Bernier
Shannon Berry
Michelle Bertagnoli

Danielle Bianchi
Kurt Bischoffer
Tracy Blackburn
Bryan Blair
Lisa Boulay
Peter Bracamonte

Jason Brooks
Maureen Brooks
Mike Brown
Rina Brubaker
Damon Buckner
Linda Burton

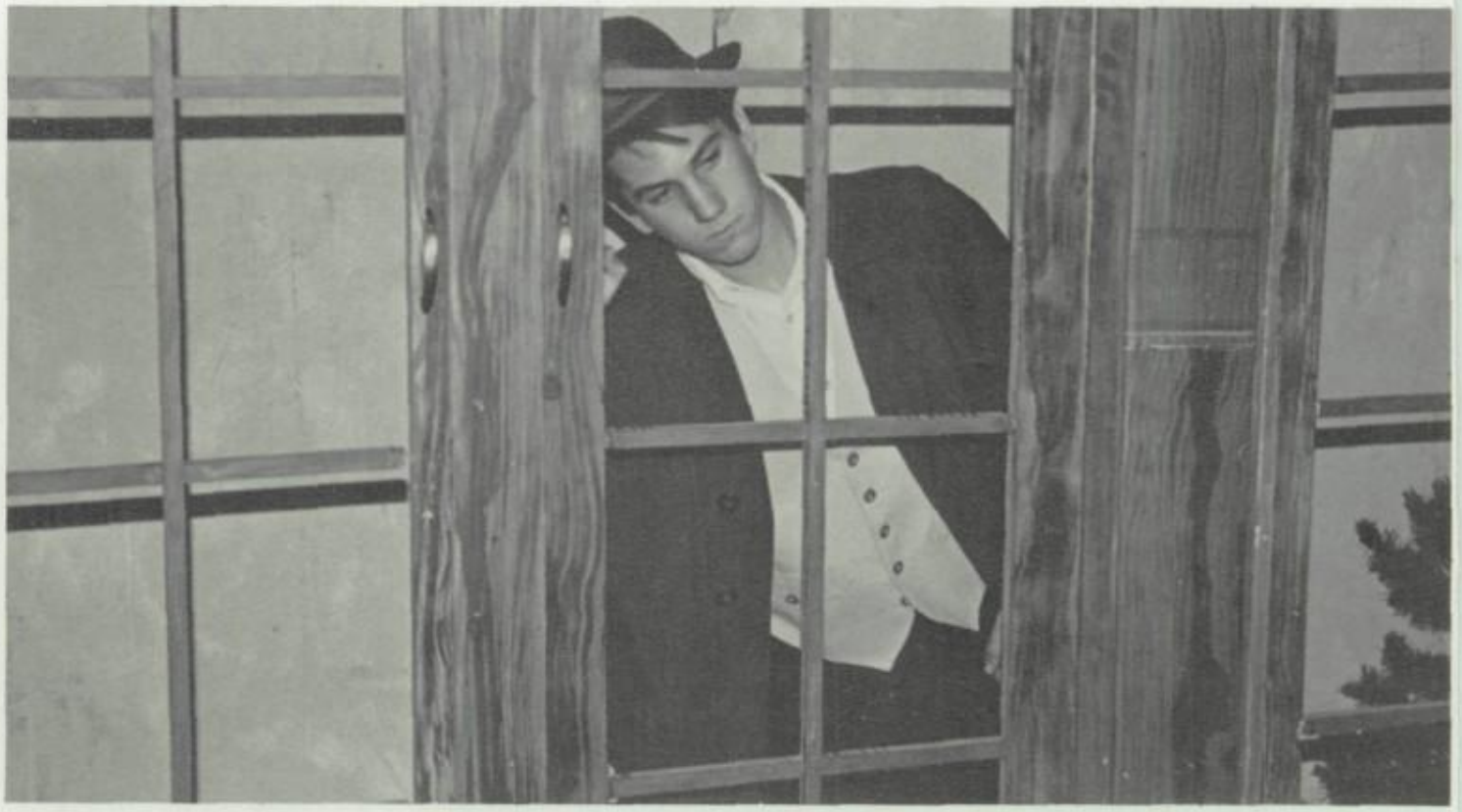
Ben Anderson, '86, pours a drink for ***Veronica Arechederra***, '86, at the Freshman-Senior Picnic, while ***Christine Brown***, '86, looks on.

21

Russia in the wrong. A "spy dust" was discovered in the embassy in Russia and thought to be hazardous to the health of those who came in contact with it. The Soviet Union claimed that they had nothing to do with it.

Q

What's the exact difference between Salpointe time and normal Tucson time?



Sergeant Trotter, played by ***Jimmy Gyuro***, 88, peers through the window pane in a climactic scene of the fall performance of "The Mousetrap".

Laura Caillet
Aaron Caldwell
Jeanne Campbell
Kati Carey
Kris Carlisi
Jim Carmody

Christa Carrillo
Natalie Carrillo
Marvin Cassler
Marie Castano
Steve Chakmakian
K.C. Childers

Kym Clements
Barbara Jean Colombraro
Janette Corona
Charles Corrales
Samuel Cortes
Mary Costello

Michele Crowell
Jason Damiano
Al Daniel
Sean Darmody
Dan Dasse
John David

August

22 **It's time!** Sophomores, juniors, and seniors hit the books. Students clutching shiny new notebooks and folders went back to school again, with vacation still on their minds.

A Usually the time difference is from about five to seven minutes, but it varies every time the school tries to fix the bells

Judith Davila
Laura Davis
Gabriela Deeds
Michelle Deike
Amy Delawder
Lisa DeMaio

Megan Demers
Dana Deminsky
Lisa Denton
Aaron Dewyer
Robert DeCamphi
Gilbert Dominguez

Gail Scully, '87, toots heartily on a trombone at a late night band practice.

Dion Donegan
Nick Doorn
Jenny Doris
Jeff Driskill

Kathy Dugan
Keith Duncan
Brenda Dunn

Bridgett Dunn
Karen Dytko
Paul Edmiston

Jessica Elias
Matt Ellerbroek
Michael Ellerd

Sandra Engelhardt

22 **Air scare.** The British 737 crashed, killing fifty-four people. As it was only one of many horrible air-crashes in 1985, several people became skeptical about air travel.

Q What does the plaque in the Green Hall say the name of this school is?

Megan Enyeart
Vinny Errico
Allan Escalante
Eddie Escalante
Jimmy Evans

Karen Finerson
Marianne Fiorelli
Carole Fishman

Jason Fogg
Steve Furman
Gregory Furtak

Gretchen Gall
Leticia Gallardo
Matthew Gandolfi

Angie Marie Gansheimer
Carlos Garcia
MariAlice Gayler

Joyce Gaynor
Jeff Gettinger
Robert Gietl

Mindy Gill
Jill Gillespie
Kris Giordano

See Bob. See Bob pose. Pose Bob, pose. (Bob Matz '86)

August

25

Uh, woops strikes again. Union Carbide Company had its second accident within a year. The chemical plant in Institute, West Virginia, leaked a harmful gas, sending several people to the hospital.

A

The plaque states that this is the Gercke School of Vocational Arts.

The He-Men of Salpointe, ***Chris Jasiak***, '86, ***Mark Fleming***, '86, ***Kevin Quigley***, '86, and ***Danny Smeester***, '86, display their musculature in an attempt to transport a desk.

Terrence Gordon
Kris Gould
Mark Greening
P.J. Grijalva
Kim Grubbs
Priscilla Gutang

David Gutierrez
Luis Gutierrez
Joshua Hall
Steve Hamner
Joe Hannan
Kerry Hannifan

Peter Harsch
Michael-Anne Hayes
Joseph Heimiller
Jenny Heithaus
Annette Henden
Gregg Henwood

25

Just when you thought it was safe... California police sought out a man accused of rape, murder, attempted murder, and assult, known as the "Night Stalker". After a long string of successful crimes, the authorities identified a suspect from fingerprints found at the scene of the crime.

Q

What is the room number of the Chapel?

Walter Herr
Danny Higgins
Elise Higuera
Catherine Hobbs
Robert Hockings
Elise Hoffman

Jenny Hogan
Micah Bruce Horton
Lisa Houck
Martin Howell
Christy Hoxie
Eric Hubbard

Susan Huerta
Kathleen Iovino
Ron Islas
Kathleen Jackson
Keith Jonas
David Jordan

Jim Kaffenberger
Gretchen Kappel
Lydia Kennedy

Howard Kent
Greg Kershaw
Kimberly Kingsley

David Kitchen
Vincent Klarer
Sharon Klein

John Koerner
Matthew Kolinoski
Nicole Kousen

Laurie Gettinger, '87, and ***Patti Zlaket***, '87, take a break from signing each other's yearbook.

August

29

Miracle chance. Michael Drummond became the second recipient of an artifical heart in the city of Tucson. Dr. Copeland preformed the highly technical operation at the University of Arizona Medical Center.

A

The Chapel does not have a room number.

The famous Salpointe penguin is plastered on swimmers' lockers in order to boost their spirit going into state competition.

Debora Kozma
Scott Kozma

Troy Kranz
Jinni Kratina

Lisa Kreis
Timothy Kurtin

Nik Lachowicz
Raymond Lamb
Jennifer Lander
Jaime Leon
Ricardo Leon
Marty Lepird

Jeff Lewis
Peter Licavoli
Robert Lizarraga
Cheracy Long
Mike Lonto
Ana Lopez

Amando Lopez
Iovanna Lopez
Chris Loya
Lorena Loya
Margarita Madril
Daniel Mahoney

30

I'll be going now. Hans Joachim Tiedge, a West German intelligence officer, was revealed as a double agent when he defected to East Germany. This, the latest of several recent West German defections, renewed NATO's worries about security in that country.

Q

How many Salpointe "ghosts" are there and where are they located?

Carl Marcum

Natalie Marino

Ralph Marmion

Curt Marshall

Cyvia Martinez

Sylvia Matias

Troy Mattern

Soloists ***Jeff Nevin***, '86, and ***Gail Scully***, '87, gear up for the state band competition.

Jason Matthews

Keven McCarthy

Stacey McComb

Michael McCready

Mike McDermott

Windy McElligott

Lisa McIntyre

Jean McLoughlin

Joyce Megna

Tim Mellady

Dawn Mellor

Cindy Mencel

Charles Micka

Britt Miller

Jason Moffitt

Lynda Mongeluzzi

Amelia Morales

Scott Morales

Leticia Moreno

September

It's about time! The famous ocean liner the "Titanic" was found sunken in the North Atlantic. The "Titanic" was boasted as unsinkable, but it was never able to complete its maiden voyage. It hit an iceberg and sank in the middle of the night.

According to our sources, there have been eight reported ghosts, found in the following places: the attic, breezeway, monastery, theater, Farr Patio, darkroom, Yearbook room, and Cherry Street Assembly Hall.

Mike Mundy
Meredith Munger
Ramon Munguia
Suzanne Munoz
Patrick Murphy
Stefan Nanini

Jacky Nash
Polly Nash
Jim Naughton
John Nelson
Dan Nespoli
Bradley Nevin

Dai Nguyen
Melissa Nordin

Pilar Nuguid
Nick Nunez

Diana O'Connell
Frances Olvera

Frosh in ***Mrs. Kate McGarey-Vasey's*** Christian Person class get physically involved in being Christian as they wash cars to raise money for the earthquake victims in Mexico.

Steve O'Meara
Keven O'Sullivan
Dan Otten
Roberto Palacios
Andrew Pardo
Maurice Patrykus

Gregg Pavone
Annette Pena
Kathy Peralta
Kathleen Perri
James Peterson
Andrew Pezzulo

6 **Airplane III.** Upon takeoff, a Midwest Express Airline DC-9 crashed in Milwaukee. Thirty-one passengers and crew members died. This crash pushed the airline death toll up to 1,513 for the year 1985.

Q Name the teachers who attended Salpointe as students.

Victoria Polheber
Jason Prasuhn
Sylvia Profumo
Mike Puhala
Tricia Quiroz
Kathy Raguzin

Ted Ramirez
Chris Rasnake
Kristine Rath
Rosemarie Ray
Darren Redondo
Michelle Renner

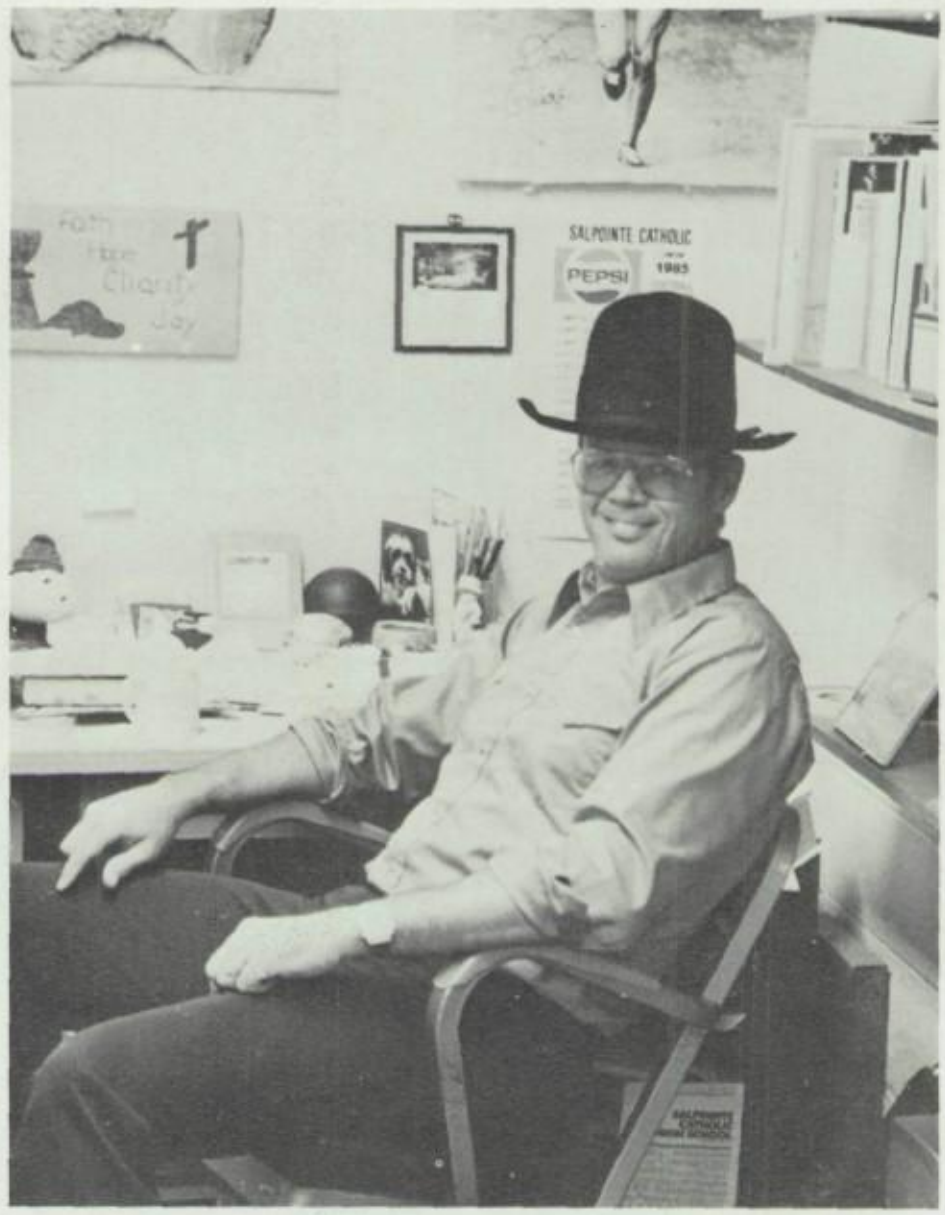
Rusty Reyno
Scott Rich

Mahlon Richmond
Marco Rincon

Jacqueline Rinder
Veronica Rivera

Amanda Robb
Nick Roberts

Steve Robertson
Adrianna Rodriguez



Mr. Dwayne Adams shows off his Ten Gallon hat.

September

7 **Heaven can wait.** On this day, Michael Drummond finally received his human heart. A Jarvik-7 artificial heart kept him alive for ten days while a donor was being found.

A Teachers who attended Salpointe as students include: Mrs. Michele Brubaker, Mr. Jim Flannery, Mr. Tom Joseph, Mr. Karl Klemen, Mr. John Nitka, Sr. Kathy Rother, and Mrs. Betty Roberts.

Ana Rodriguez
John Romero
Val Romero
Chris Romo
Debra Rose
Kym Roseberry

Jason Rowley
Al Ruiz
Bill Rundle
Jennifer Ryan
Mike Sainz
Richard Salcido

Alec Salgado
Diane Salvestrini
Jim Sanders
Dale Sarratt
Mary Sauer
Steph Schamber

Shannon Schantz
Ed Schroeder
Jeffery Schultz
Charles Scott
Stephen Sellin
Sammie Sellica

Chris Hewlett, '86, ***Joe Lamb***, '86, ***Danny Smeester***, '86, ***Matt Heller***, '86, and ***Alison Hamlet***, '86, came in handy when the Yellow Hall got new desks.

11 **Bye-Bye spies.** Great Britain named twenty-five Soviet diplomats as spies and expelled them from the country. This set off a rage between the USSR and Great Britain that ended with the expulsion of thirty-one agents.

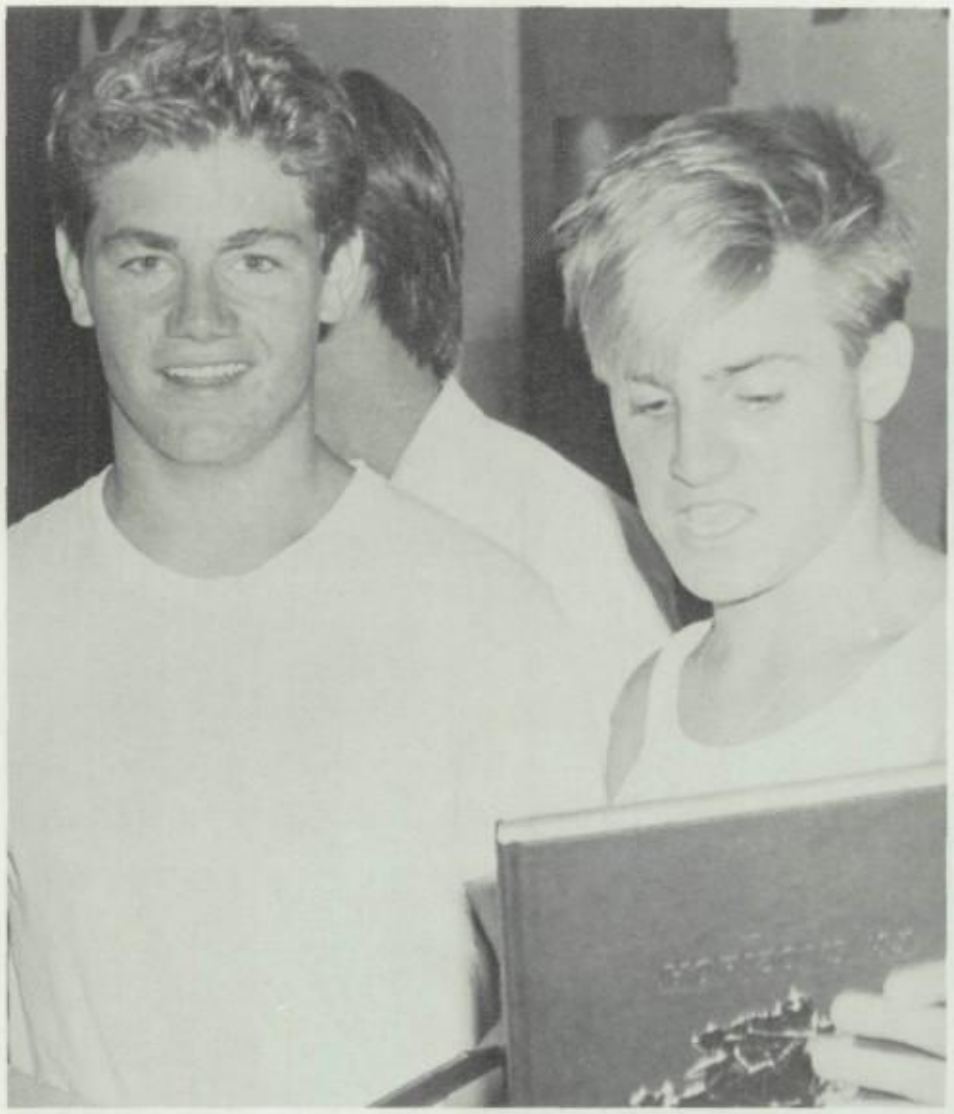
Q Who are the paintings of in the Gercke entrance to Salpointe?

Scott Shaff
Dan Shook

Dominic Siath
Ryan Sinclair

Ashleigh Sloane
Colleen Small

Brian Smith
Chris Sommer



John Kinerk, '87, and ***John Fordney***, '87, "live it up" at the Yearbook Signing Dance. The annual event gives students a chance to reminisce about old times while flipping through the new issue of Horizons, and opens the Salpointe socializing season.

Scott Sorce
Madaliene St. Amand
Jennifer Stadler

Valerie Stephens
Jason Swanson
Amy Sylvester
Matt Taleck
Kelly Taylor
Kevin Taylor

Chris Thomas
Ryan Thompson
Eric Tobey
Daniel Tomasko
Brian Triano
Bob Trujillo

September

12 **Soviet Cover Blown.** Oleg Gordievsky, a 25-year KGB veteran, switched sides and defected to the West. The Soviet spy also disclosed the identity of twenty-five other KGB agents operation in London.

A There are two paintings; one is of Bishop Salpointe, and the other is of the Virgin Mary holding Jesus.

Amy Tulloss
Kim Ulfers
Jeff Unrein
James Valdez
Suzette Valenzuela
Matt Vargas

Katherine Vasko
Daniel Velasquez
Melissa Verbais
James Verrier
Krista Von Gausig
Jennifer Waer

Clint Walker
Sherry Walker
Gillian Ware
Kevin Werthmuller
Scott Westbrook
Andrea Westwater

Anne DeLuca, '88, attempts to escape the relentless eye of the camera.

Lesley Whitehead
Regina Whitehead

Tiffany Wilcox
Amy Winters

Alex Wystrach
Gilbert Ybarra

Carol Young
Lisa Young
Christy Yslas
Eric Zimmerman
Mark Zubieta
Zelda Zyler

18 **Broken at last.** Cincinnati Reds player/team manager Pete Rose hit his 4,192nd on-base hit, breaking Ty Cobb's record, which had remained unchallenged since 1928.

Q Who are the freshman class officers?

Ceci Aguilar
Tom Alexander
Katie Anderson
Kristen Anderson
Kristy Anderson
Jamie Argueta

Lisa Armstrong
Chris Arne
Christina Ballesteros
Pat Barkley
Kathy Bass
Wendy Bastron

***Kara Davis**, '88, decides to "catch some rays" between events at the State Swimming Compeition at Amphi.*

Charla Bennett
Ian Beutler
Kristin Bier
Lynn Blair
Matt Blake
Jerry Blancas

Chrissy Blicharz
Bridget Bohan
Anne Borowiec
Chris Boy
Shari Bracamonte
Gia Bradley

September

22 **A Little Benefit.** — another name for Farm Aid. Its goal was to take one or two million dollars of the money it made at a benefit concert and use it to pay off mortgages on farming land.

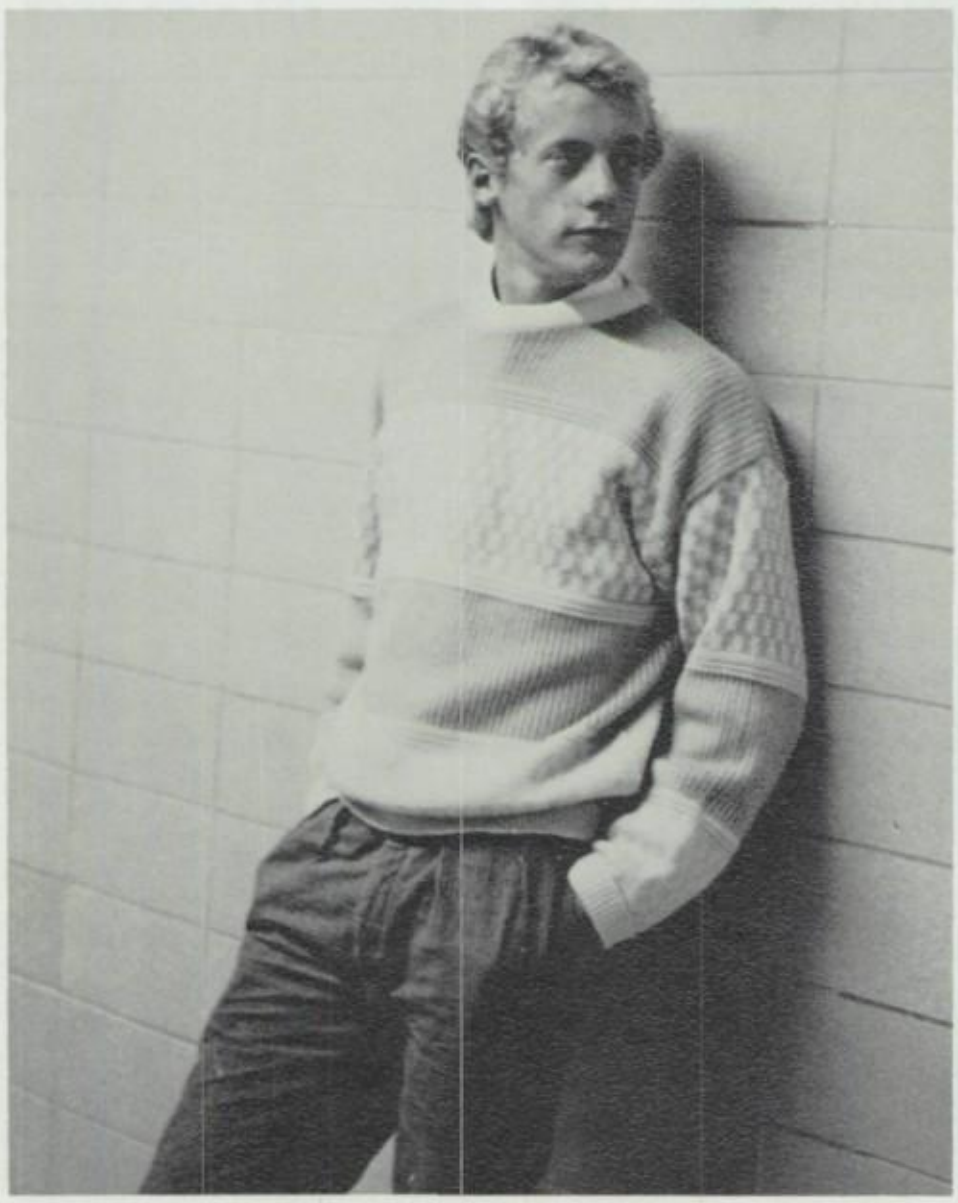
A The freshman class officers are: Alex Wystrach (President), Mary Sauer (Vice President), Lisa Sauer (Secretary), Maryanne Fiorelli (Treasurer).

Chris Braun
Jeff Brei
Brian Broduer
Valerie Brown
Jason Browne
Dorothy Bruckmeier

Marie Buick
Carlos Bustamente
Mary Byczek
Eddie Caballero
Bridget Cain
Jennifer Campbell

Byl "GQ" Berger, '86, takes time out between classes to hold up the hall wall.

Micheal Canales
Carolina Caples



Melissa Carl
Sarah Carnes

Gabriel Carranza
Noel Carrillo

Camila Carrion
Tim Casey

Bill Casey
Ana Castro

A deadly quake. The most devestating earthquake to ever strike Central America, measuring 7.8 on the richter scale and killing some 2,000 people, hit Mexico City. A second quake struck thirty-six hours later, causing 5,000 more deaths.

Q Who are the sophomore class officers?

John Castro
Kathy Cecil

Richard Childs
Michele Coaker

Heather Collins
David Conn

Steve Connelly
Patrick Conway

Michelle Vitolo, '86, and ***Roxanne Veliz***, '86, show signs of the dreaded "Cheese Drive Blues" during one of the return days.

Glenn Cook
Jeanenne Cooke
Tracy Copeland
Alison Corey
Malcolm Cork
Todd Cornelius

Joe Corona
Monica Cortes
Maria Costanza
Kathleen Cotter
Casey Crowley
Lydia Cruz

Carl Dasse
Kara Davis
Paul Davis
Tim Davis
Claudia De La Torre Cortez
Michelle Delaune

September-October

27

Batten the hatches! was what people thought when they saw Hurricane Gloria coming. She brought 150 mph winds and hundreds of thousands of dollars damage, but most people were glad that she whimped out before she could cause any more destruction.

A

The Sophomore class officers are: Jennifer Campbell (President), Alesha Kientzler (Vice President), Andrea Klipp (Secretary), and Heather Collins (Treasurer).

Joseph Delgado
Anne DeLuca
Geoff Demers
Teresa Dereniak
Carrie DeVore
Carrie Dewyer

Edward Dick
Theresa Dimercurio
Bill Dingell
Robert Dini
Katrina Ann Dominguez
Cora Drach

Lauri Drahos
Jennifer Drew
Torii Driskill
Roy Early
Andrew Encinas
Kish Enstice

Dominic Escamilla
Joe Escandon
Mario Esparza
Mike Fahey
Jennie Farley
Monica Felix

The Tucson Fire Department visits Salpointe due to the discoverey of a highly flammable bottle of ether found in the lab.

Tony Fernandez
Eric Fest

Krysty Fina
Kelly Fleming

Scott Fleming
Charlene Fletcher

Mid-East fighting continues. Another chapter in the fighting between Israel and Palestine was closed when Israel carried out a 3,000-mile bombing raid which left PLO headquarters in Tunisia in ruins.

Q Who are the junior class officers?

Marques Flores
Rick Flores

Michael Florio
Lisa Foran

Toni Ford
Nancy Forgue

Suzanne Fry
Nicole Fusci

Scott Gable
Kerri Gallo

Jessica Garcia
Teresa Garza

Jon Gettel
Deena Giebner
Jennifer Gill
Traci Girard
Margaret Glover
Gina Gomez

Marie Smith, '87, voices her opinion at a Student Council meeting.

October

2 **End of an era.** Rock Hudson died after his long fight with the deadly disease AIDS. Hudson was known nationally for his acting career on the silver screen.

A The Junior class officers are: David Schnur (President), Marie Smith (Vice President), Kathie Kellis (Secretary), and Erin O'Neill (Treasurer).

Christine Gonzales
Yvonne Gonzales
Lisa Gonzalez
Jeff Gordon
Joanne Gorgueiro
Charlene Gould

Alysia Gray
Gerry Greenfield
Luisa Greenfield
Tahnee Groat
Karen Gruber
Jeff Gulden

Maria Gutang
Jimmie Gyuro
Amy Haas
David Hager
Luba Halich
Kathy Hall

Wendy Hansen
Kathy Hart

Adam Hartmann
Amy Hastings

Jessica Hayes
Joey Heidrick

Allison Heintzelman
Scott Heller

Rob Del Ghiaccio, '87, and ***Mario Reyes***, '86, show their spirit during Spirit Week with their distinctly notable tastes in fashion.

3 **We're off to see the wizard?** Soviet premier Gorbachev journied to France hoping to get their attention by delivering an eye-catching proposal to halt the nuclear arms race, but discovered that it wasn't as successful as he had hoped.

Q Who are the senior class officers?

Jenny Henderson
Gilbert Hernandez Jr.
Joe Higven
Steve Hoeffner
Shannon Hogan
Donna Holsten

Stephanie Hubert
Peter Huie
Mark Huston
Cathy Hutter
Brian Imwalle
E.J. Inigo

Maria Iovino
Shelle Jackson
Wendy Jamison
Byron Jenson
Jay Johnson
Mary K. Johnston

Amanda Jones

Linda Jones

Annaliese Jorstad

Mike Kane

"Go ahead, make my day," challenges ***Susan Piorkowski***, '86.

October

7 **Mashed Mustangs.** The University of Arizona Wildcats beat the AP Poll third ranked Southern Methodist University. The score was an impressive 28-6.

A The senior class officers are: Paul Winters (President), Brent Barber (Vice President), Christine Brown (Secretary), and Alison Hamlet (Treasurer).

Peter Miley, '86, and ***Jeff Gulden***, '88, execute a less-than-classic dip.

Marcus Kelly
Shannon Kelly

Paula Kennedy
Alesha Kientzler

Andrea Klipp
Paul Komar

Kullen Kordas
Timothy Kozma
Dave Kruszewski
Steve Kurtin
Chip Kurtz
Dawn Kwader

Phillip Kyzer
Tara Lake
Terri Lamb
David Lander
Brooke Lane
Melissa Lane

Jennifer Lauer
George Lawlor
Erica Lee
Lorraine Lewis
Cita Lopez
Liliana Loya

10 **Did E.T. really go home?** Early in the morning there were reported around sixty UFO's flying over Tuscon, as yet unexplained. Could it be that we have crossed over into the Twilight Zone?

Q Who are the Student Body officers?

Freshmen strike back at the Freshman-Senior Picnic covering ***Ben Anderson***, '86, with whipped cream.

John Luciani
Mario Luera
Aaron MacNeil

Wells Mackstaller
Maura Maddock
Arnold Malvick

H.J. March
Matt Marini
Kim Mariscal

John Marsh
Christopher Martinez
Jaime Martinez

Maria Martinez
Pila Martinez
Paul Matthews
Michael Mau
Todd Mazon
Declan McCarthy

Amy Lynn McClure
Theresa McDermott
David McGuire
Albert Mendivil
Eduardo Mendoza
Theresa Mendoza

Misty Mensching
Christie Millar
Mindy Miller
Kim Mills
Ian Mitchell
Elisa Mongeluzzi

October

5 **Not exactly the Love Boat.** The Italian cruise ship Achille Lauro was hijacked by terrorists, who forced the crew to change course towards Egypt.

A The Student Body officers are: Kevin Quigley (President), Ted White (Vice President), Debbie Devoy (Recording Secretary), and Bob Looby (Corresponding Secretary).

Lisa Monjer
Patricia Monroe
Candy Montano
Patrick Montano
Jenna Mooney
Corrado Moore

Jack Morgan
Christopher Moseley
Joe Murphy
Gilbert Nagore
Robert Neeper
Steve Neja

Michael Neuman
Michael Neumann
Brian Nicholson
Dawn Marie O'Connell
Theresa O'Donnell
Derek Olsen

Lisa Ortega
Eric Ostrowski
Pauline Palko
Dena Panzero
Rebekah Payne
Michael Pena

Seniors join hands against the freshman as they play "Red-Rover" at the Freshman-Senior Picnic.

7 **Finally!** After three days of terror and tragedy, the Achille Lauro's passengers were released and the terrorists caught.

Q Who was the Athletic Director before Mr. Ed Doherty?

William Perkins
Laura Polheber

Geric Poore
Ruby Portugal

Clay Pottebaum
Christy Prasciunas

Donnell Priddy
Brian Pritchett

At the Yearbook Dance, ***Mrs. Betty Roberts*** expresses the enthusiasm felt by many teachers.

Rachel Quebedeaux
Debra Quijada
Bobby Quiroz
Liz Raccuglia
Jennifer Ransom
Linsay Ransom

Eric Rasche
Emily Ratley
Amie Reed
Stacy Lyn Reuter
Manny Reyes
George Riley

Julia Riley
Diane Robertson
Steve Roche
Kristie Rodriguez
Maria Rodriguez
Robert Roll

October

10

I left my whale in San Francisco.
During a whale migration off the coast of California, one whale (playfully dubbed "Humphrey") strayed off the pack and swam under a bridge into the San Francisco Bay.

A

The former Athletic Director is the current Dean of Men, Mr. Bob Scott.

Donnie Romano
Catherine Romero
Elisa Romo
Kristie Ronstadt
Abigail Rosenberg
Bernadette Rosenberg

Dodge Rowley
Chris Ruhl
Anna Ruiz
Eugene Sanders
Joey Sandoval
James Schelble

Crusader managing editor ***Tom Tronsdal***, '87, grips the table in the intensity of his work.

Brent Schorsch
Jeff Schultz
Victor Scozzarella

Laura Seras
Manny Serrano
Steven Shaff

Linda Sickel
Fernando Silva
Joseph Sinclair

Suzy Smeester
Kim Smith
Becky Smith

Caryn Snead
Sheri Sorce
Geoff Siroka
Annette Soto
Bernadette Soto
Suezette Soto

11 **Double disappointment.** Orson Welles of "The War of the Worlds" died at the age of 70, and Yul Brynner, whose claim to fame was "The King and I," died at the age of 65.

Q Salpointe alumna Cathy Kinsock, '66, was the assistant writer and director of what television series?

Yvette Soto
Angie Sparks
Neil Staten

Noel Stewart
Suzanne Stone
Kara Lynn Struble

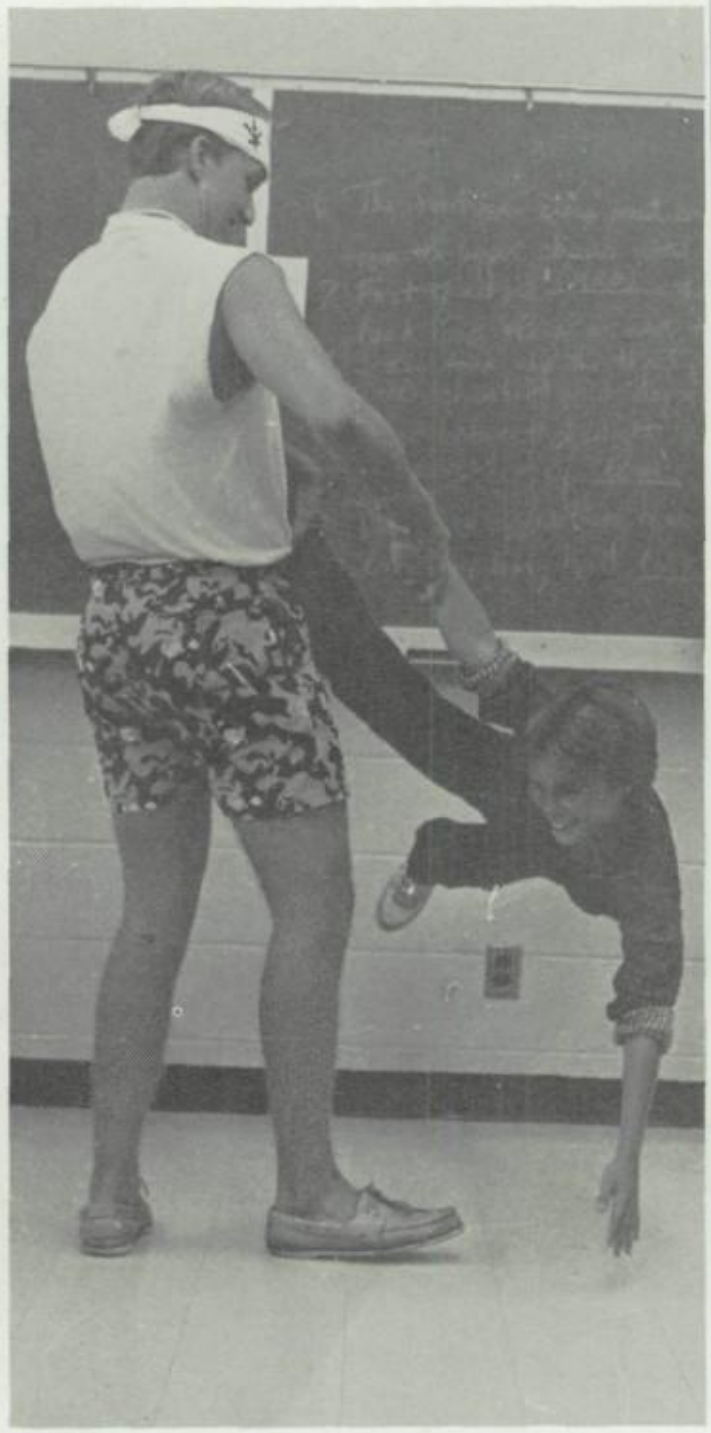
Chris Taleck
Stephanie Taylor
Susie Teachout

Robert Telford
Jill Thiel
Norman Thomas

Jet Thomasson
Erin Trapp
Merry Lynn Travis

Heather Triano
Allison Tucker
Debbi Turner

Tracy Tyron
Katrina Unfried
Kenny Urdahl
Miguel Urtaza
Sonia Valencia
Matt Van Dyke



Peter Miley, '86, spins ***Eric Zimmerman***, '89, to pass the time while waiting for the Yearbook Dance to get underway.

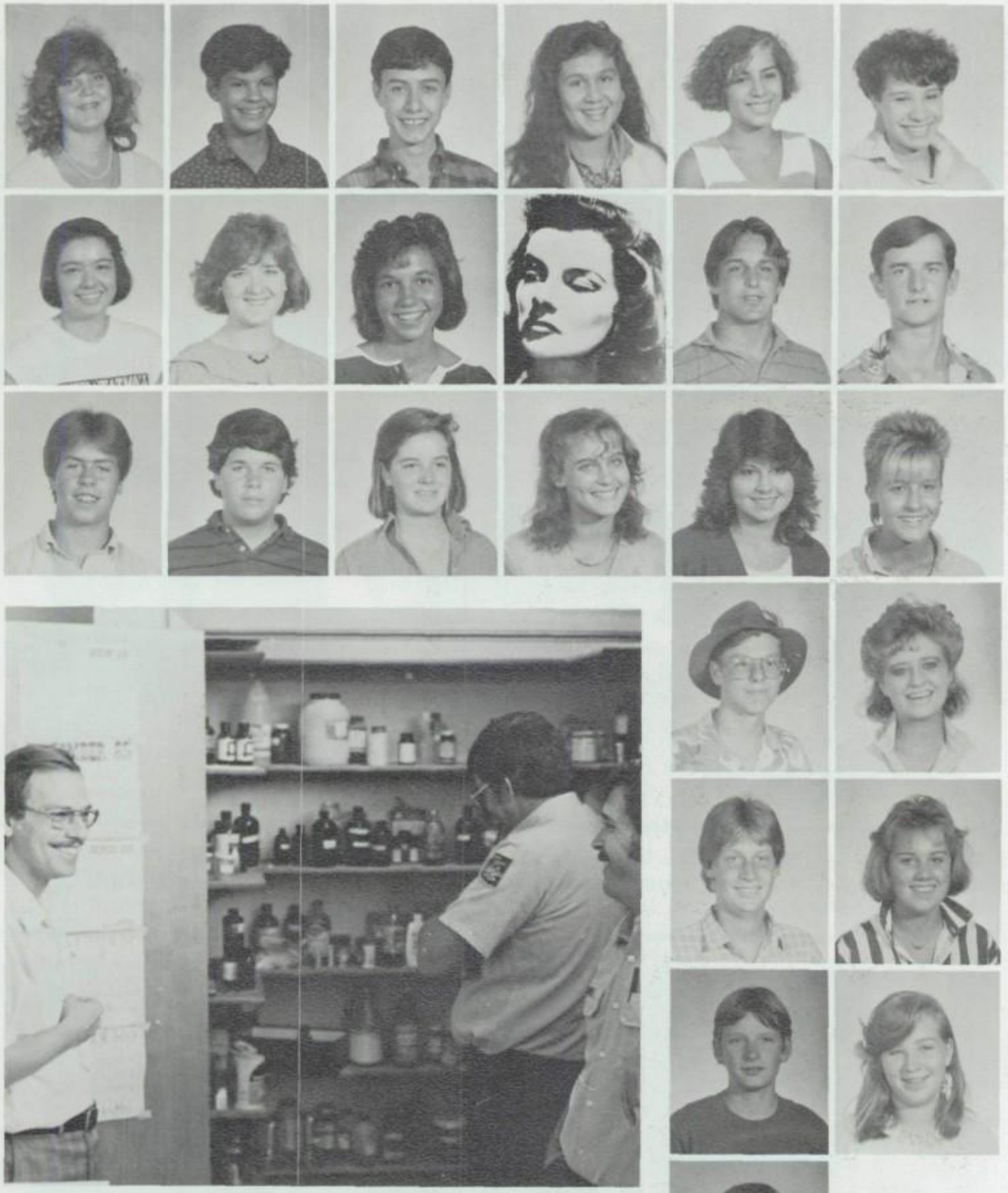
October

24

Defection Rejection. Soviet sailor Miroslov Meduid jumped off his ship in an apparent effort to defect. A U.S. Border Patrol agent, however, returned him to his ship, and when he was questioned later by U.S. authorities, the sailor stated that he wanted to return to the U.S.S.R. Unable to do anything more, the U.S. allowed him to return home.

A

M*A*S*H.



Mr. Chuck Woods watches as firemen from the Hazardous Materials Control Unit check his chemical cabinet after a bottle of explosive ether evaporated.

Wendy Vander Wall
Stephanie Vargas
Joaquin Vasquez
Bernadette Marie Velasco
Ana Velez
Marisa Veliz

Rosie Villa
Rachel Waddill
Debbie Walbert
Michelle Walker
William Walker
Vince Walkosak

Chris Walsh
Patrick Morley Ware
Wendy Warren
Kym Waterman
Shanna Watkins
Stacy Webster

Nick Welsh
Robyn White

Kiley Wilcox
Debbie Wikes

Jim Yocom
Sally Young

Richard Zepeda

27

Show me the World Champions! The all-Missouri World Series ended as the Royals defeated the Cardinals to win the Championship four games to three.

Q

What Salpointe running back was run over during a game and still played the entire game?

Mounir Adada
Christina Ahearn
Sheri Akin
Anthony Albanese
Karise Allen
Loreta Ali

Abel Almazan
Steve Alvarez
Thomas Brian Amparano
Jennifer Anderson
Steve Anderson
Tara Arena

St. Francis of Assisi ***Mike Tearne****, '86), Mother Teresa* ***(Courtney Sommer****, '86), Jean-Paul Sartre* ***(Diane Hansen,*** *'86), and Albert Camus* ***(Rindy Hartman,*** *'86) come together during Humanities II "Meeting of the Minds" to discuss their philosophies.*

Leisa Ashton
Kimberly Assaf
Agi Bakonyi
Rachel Beckman
Jeff Bell
Alex Bermingham

Kelly Beutler
Vincent Bianchi
Victoria Bianco
Sarah Bier
Dave Blessington
Melissa Brinsko

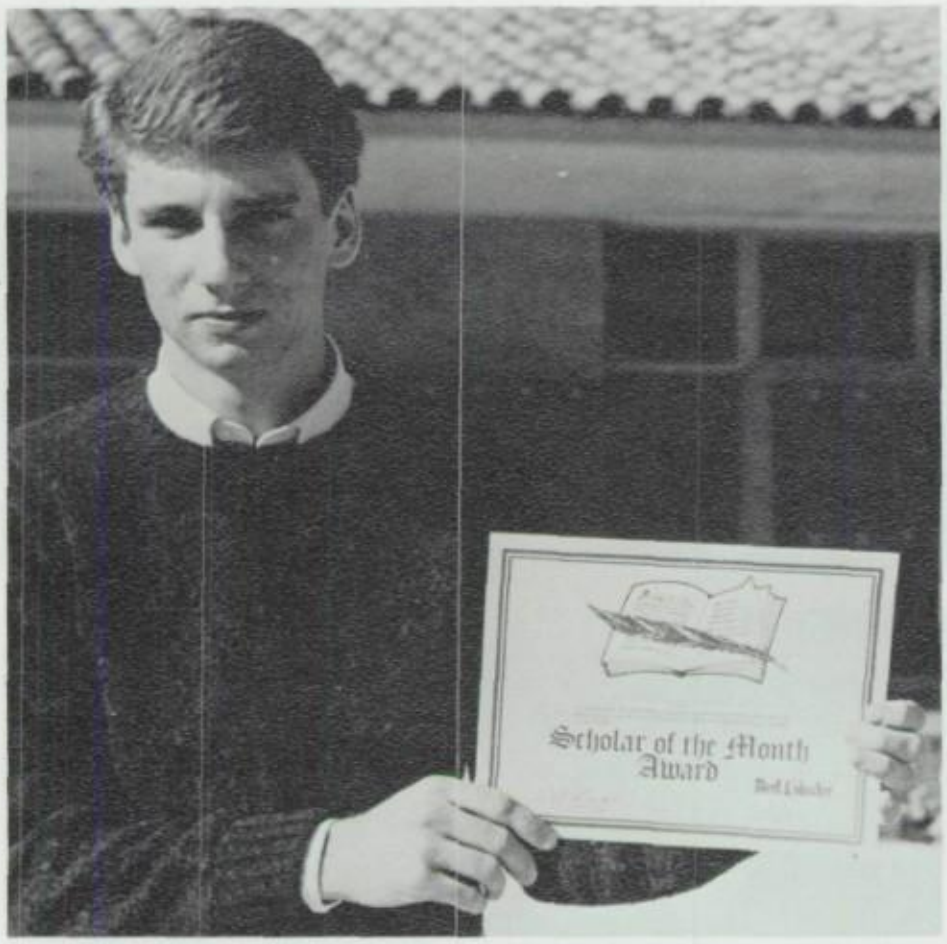
October-November

28

And stay out! The Bhagwan Shree Rajneeh, leader of the religious cult that attempted to take over the city government and businesses of Antolope, Oregon, was deported to India after being caught trying to flee the country when faced with thirty-five counts of immigration charges.

A

Herbie Jones, '65.



Rob Rezetko, '86, proudly displays his certificate for December's Student of the Month.

Jean Brooks
Laura Brown

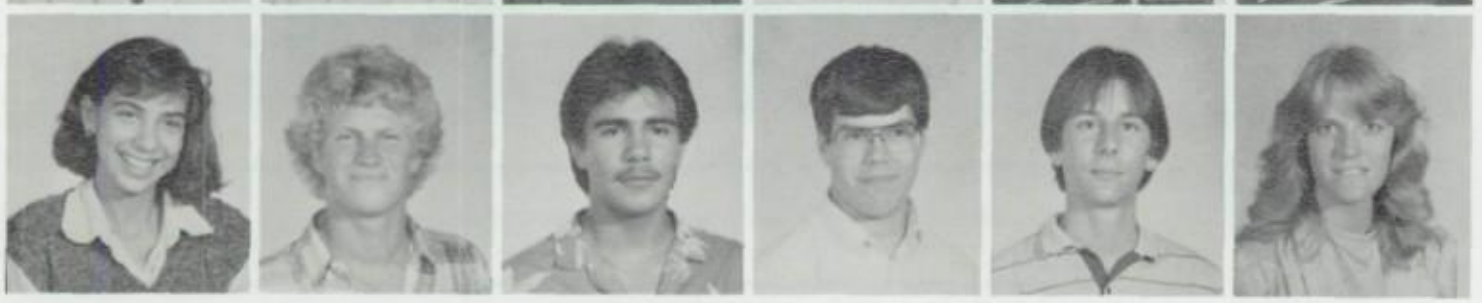
David Buckner
Dennis Burkhardt

Hugh Burritt
Rick Button

Noel Byczek
Bill Campbell

Chris Cardinal
Lorena Carl
Paula Jean Cassidy
Carlos Carrion
Amissa Castano
Erik Centner

Conner Childers
Kathy Chudzik
Marina Cline
Gene Connelly
David Coon
Victor Corella



Clarissa Cota
James Cotner
Joe Cuccio
Patrick Curley
Tom Daemen
Tina Dalrymple

4 **Born free!** After using sound waves in an attempt to free Humphrey from his confinement in the San Francisco Bay, the lost whale finally made his own way back to the open sea.

Who exactly was Salpointe?

Q

Lisa David
Kimberly Deal
Rob DelGhiaccio
Patrick DeJonghe
Cassandra Detwiler Vaz
Michelle DeWane

Sara Dick
Skip DiMuro
Dee Donohoe
Mike Doucette
Kim Dytko
Heather Eberlein

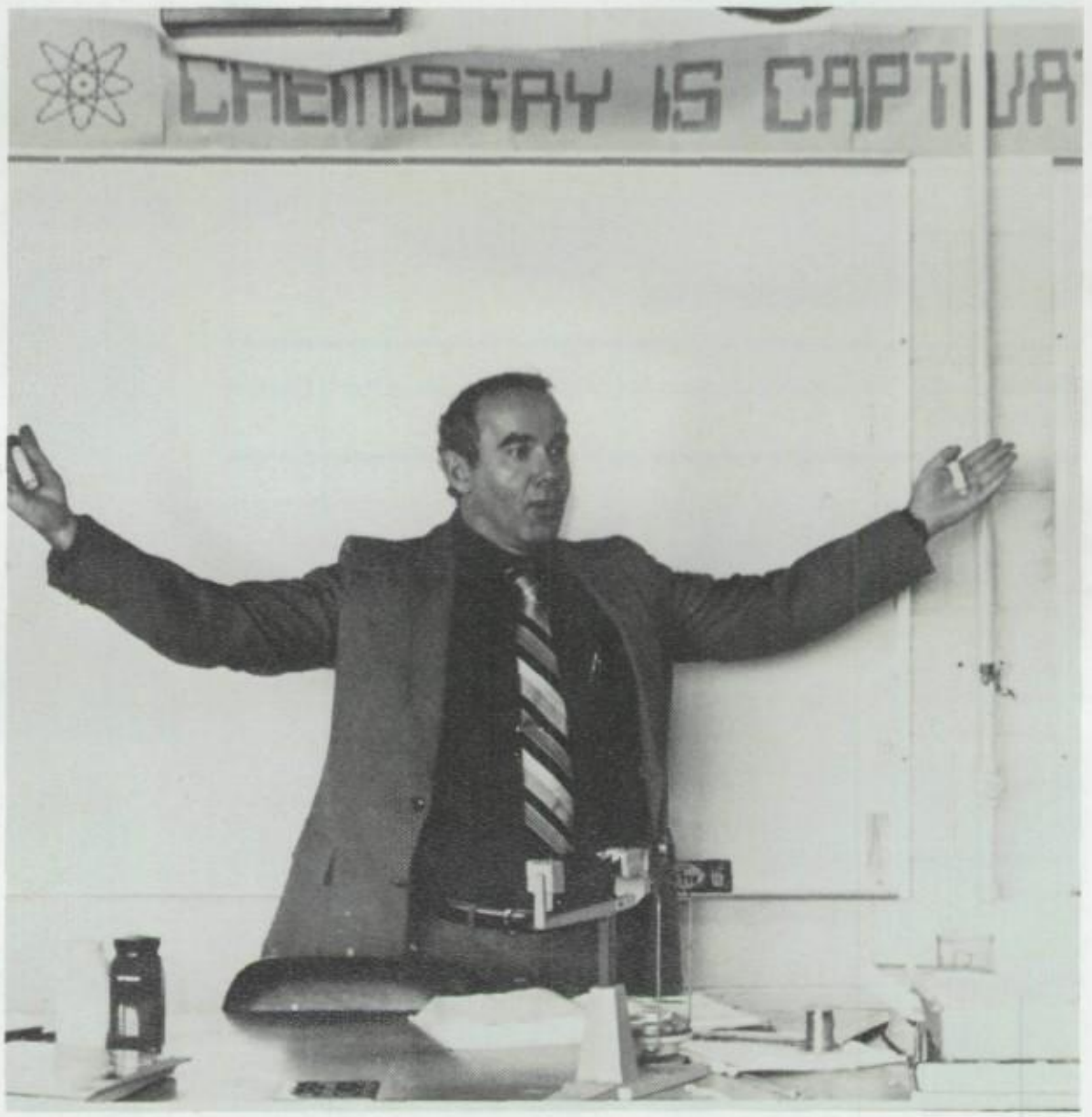
Armando Espinoza

Matt Fahey

Robert Fanning

Tony Farkas

Greg Ferro



Mr. Ray Grady *talks about "the one that got away."*

November

4 **I guess I'll be going now.** Soviet agent Sergeyeuich Yurchenko, who supposedly defected to the United States three months ago, re-defected to the Soviet Union. His charges of CIA brutality and ineptness were denied by the U.S.

A He was Bishop Salpointe, the first bishop of Tucson.

Mrs. Marlene Wakefield *in her traditional role as school receptionist.*

David Fife

Heather Filipek

John Fina

Raymon Flores

John Fordney

Diane Frakes
Stacy Franklin
Don Gabrick
Kip Gandolfi
Tom Gansheimer
Mark Garcia

Phillip Gastellum
Missy Gates
Carl Gensler
Laurie Gettinger
David Giordano
Marianne Goedecke

4 **Then again, maybe I'll stay.** A Soviet soldier who was apparently seeking asylum at the U.S. Embassy in Afganistan decided to return to the Soviet Union, defusing a tense situation.

Q Which Salpointe alumna starred in "Personal Best" and participated in the Olympics?

Liana Gomez
Jim Gordon
Tom Grant
Andrew Green
Diane Greenberg
Marty Greer

Brenden Griffin
Kellie Grimble

Annette Guitierrez
Erin Haley

Anton Halka
Kathy Hansen

Tim Harris
Kris Hendrickson

Joe Higgins
Kellianne Higgins

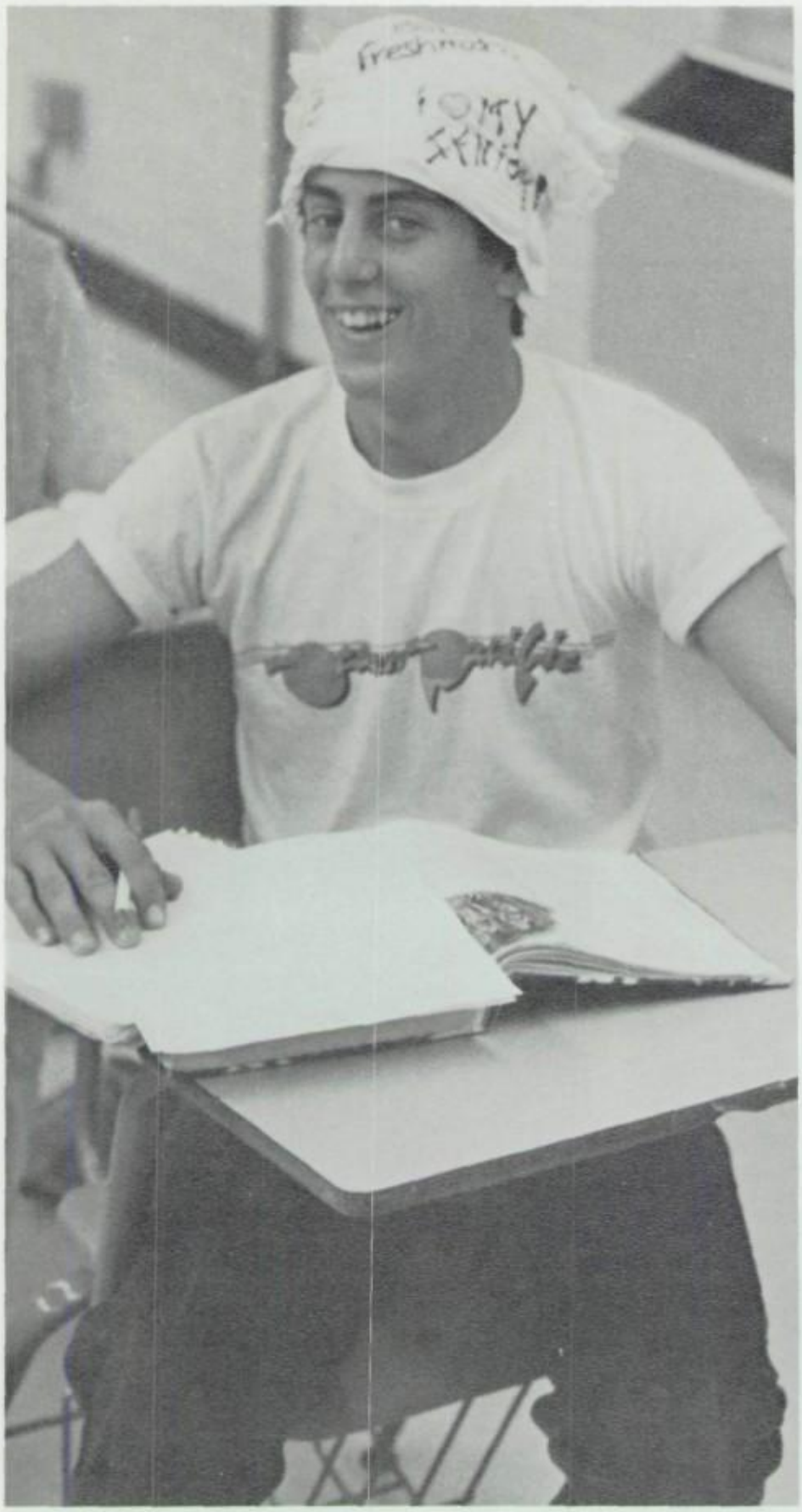
Erich Hilkemeyer
Jennifer Hiner

***Melissa Demple**, '86, shows her spirit at the "Teamwork" fall sports pep assembly.*

November

5 **The envelope, please**... The Tucson City elections produced Roy Loas and Tom Volgy as City Councilmen. Bills that passed included restrictions on new billboards and a ban on smoking in public places.

A Patrice Donelly, '69.



__Scott Sorce__, '89, seems to have the wrong idea about "Hat Day" — he's wearing a diaper!

Walter Hokett
Michelle Hotchkiss

Rick Huch
Jenifer Huerta

Tom Hunt
Tanya Iberg

Suzi Imes
Mario-Luis Islas

John Jacob
Karey James

Lizz Jasiak
Liisa Johnson

Tyler Jones
Joseph Kedra

6 **Take the Monet and run.** In broad daylight, art thieves held eight Museum guards at gunpoint as they stole Monet's painting, "Impression, Sunrise". This was the work from which the style impressionism takes its name.

Q What was the Farr Patio before it became the Farr Patio?

During one of their Saturday morning workouts, the flag girls give it their all.

Kathie Kellis
Doug Kellner
Kenny Kells

Sheila Kelly
Erik Kerr
John Kinerk

Mark Koelfgen
Daniel Koen
Mimi Landreville

Michael Lane
Judson Lee
Christine Lehel

Alvaro Leon
Robert Lewis
Susan Lewis

Tim Lewis
Craig Little
John Logan

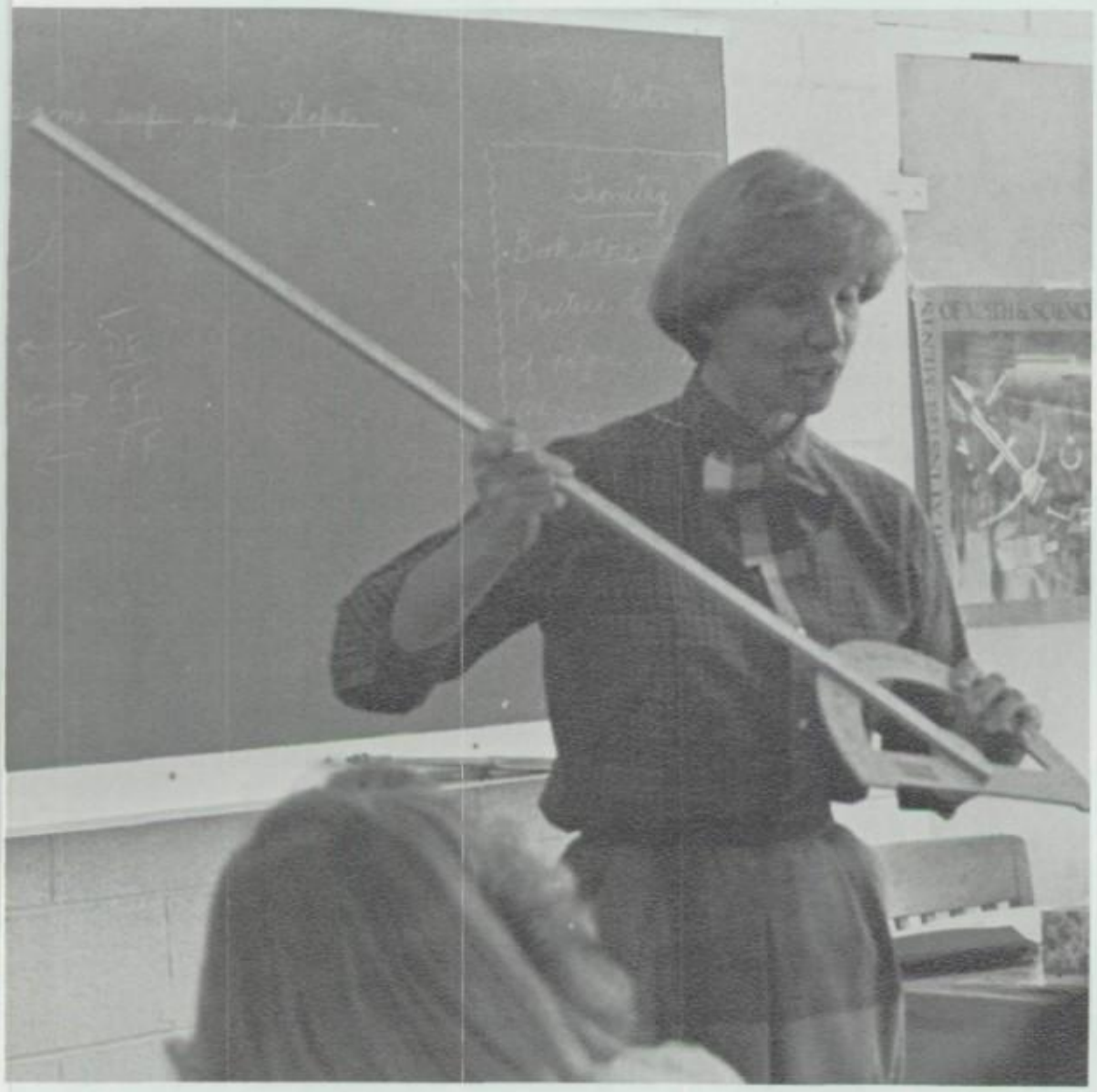
Carolina Lopez
Damon Lopez
Sarah Lynch
Heather Macpherson
Tristan Maddock

November

8 **Please bear with us.** Something happened today, we're not quite sure what it was, so you'll have to humor us a little. The only big event we could think of was the birth of Mrs. Zsa Zsa Zyler, (Mother of Zeke, '86, and Zelda, '89) in the year 1949.

A The South Patio.

Matt Makovic
Elizabeth Maloney
Dana Magee
Danny Manka
Nick Mansour
Alyssa Marino



Mrs. Toni Giordano *discusses geometry from a new angle.*

Michelle Marquis

Brenda Marshall

Craig Marshall

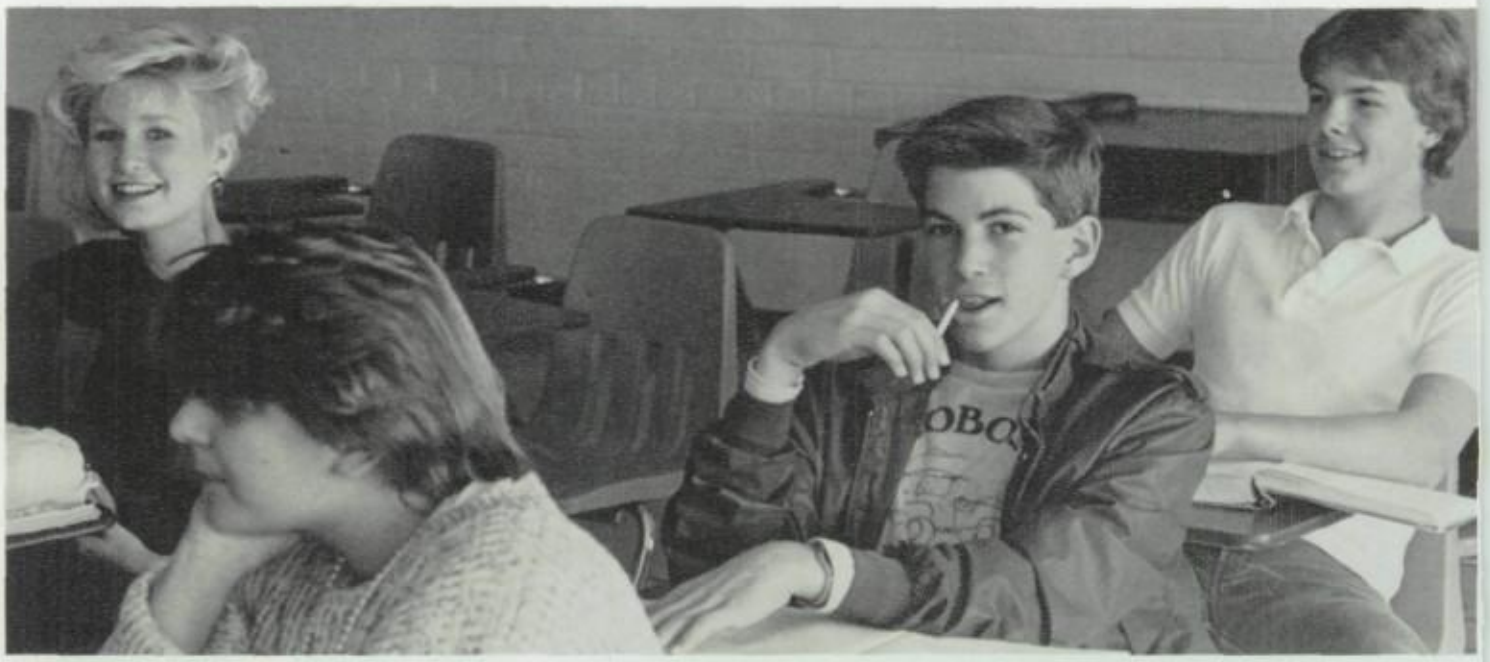
Melanie Martinick

Chris Mayer

Dan McMahon
Tracy Medeiros
Larry Medlin
Raymond Meicke
Paul Melendez

9 **Charles and Di do Washington.** The Prince and Princess of Wales arrived in Washington D.C. for a three day visit. While there, the royal couple visited a British art exhibit and the White House, as well as JC Penny's.

Q Which Salpointe teacher has the most seniority?



***Kris Giordano**, '89, **Chris Sommer**, '89, **Merideth Munger**, '89, and **Scott Rich**, '89, enjoy their Algebra I-E class.*

Kathleen Mellady
Lorraine Mendoza
Miguel Mendoza
Robert Meyer
Rafael Meza
Lisa Miller

Monique Monje
Michael Moore
Jose Morales
Michelle Morris
Steve Morris
Shelly Mundt

Michele Murphy
David Nagore
Juliann Nagore
Jolie Nash
Monica Naughton
J. Newton

Trong Nguyen
John Nichols
Paul Nino
Erin O'Neill
Keith Orchekowsky
Alfred Ortiz

November

9 **Play where you see this sign.** Lottery fever hit Arizona full strength as "The Pick's" jackpot hit an all-time high of nearly eight million dollars. The money was split equally among the four winning tickets.

A Mrs. Mary Jane DeValk has the most seniority, with eighteen years.

***Bob Looby**, '86, brings Hamlet to life in **Mrs. Kerry Demers'** Humanities II Literature class.*

Gary Oschmann
Barbara Ovitt
Tony Paez
Marianne Palko
Amy Patterson
Chris Patyk

Janene Pella
Damon Poore
Jeff Pratt
Don Proulx
Robert Putt
Lisa Quijada

David Quiroz
Erik Radkiewicz

Adam Rasnake
Christine Reed

Anne Reitz
Victoria Reitz

John Rendon
Alita Reuter

Laura Rezetko
Gail Rice
Rob Roach
Jon Robles
Rey Robles
Rebecca Rodriguez

14 **Voices heard.** Great Britain signed a monumental treaty with Northern Ireland, allowing the North Irish Republic to have more say in the running of their government.

Q Who are Salpointe's newest teachers?

Katie Romano
Leslie Romero

Dina Romo
Margaret Rosenberg

Mike Ruhl
Lynne Rundle

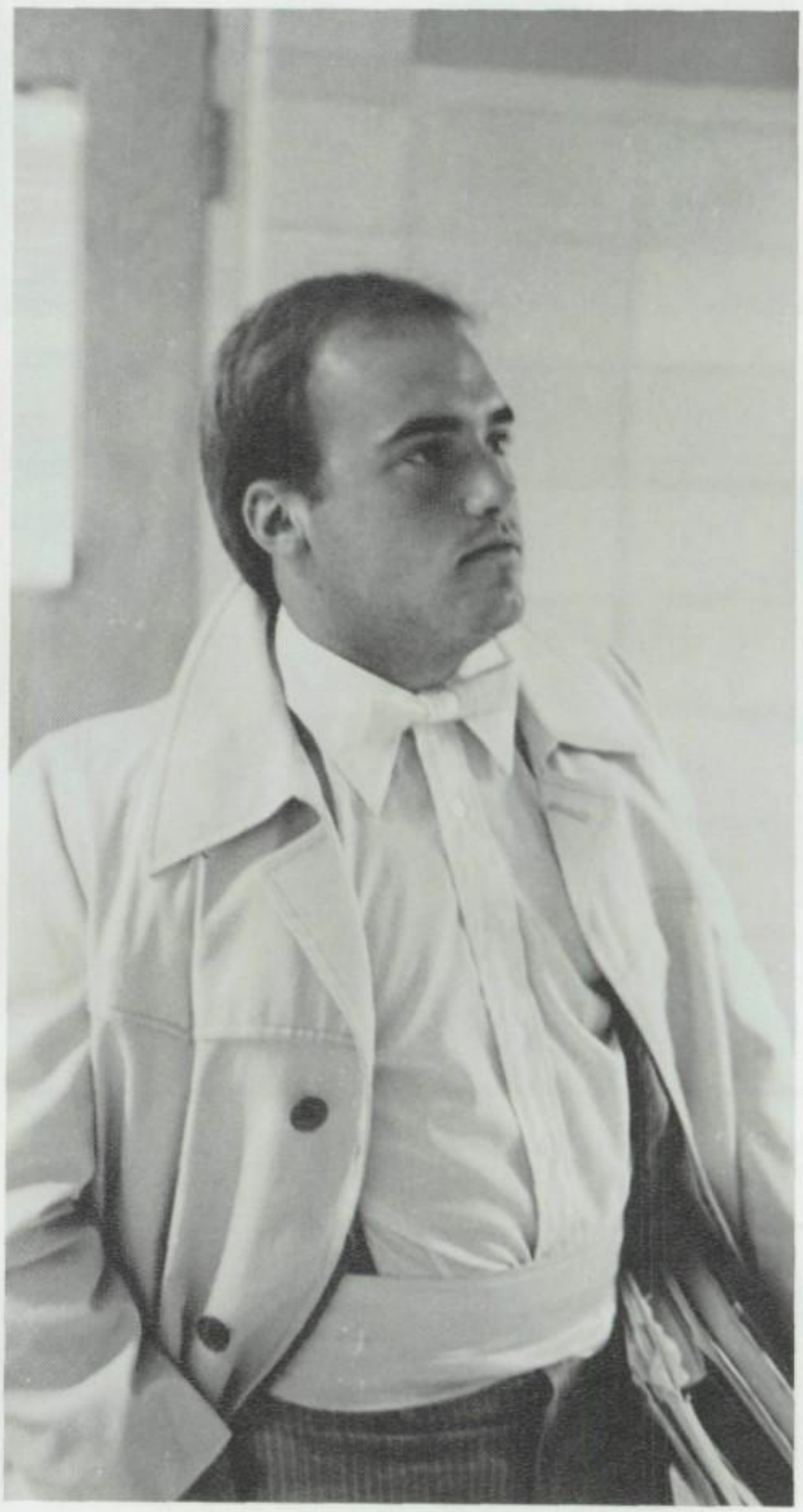
Krista Rupkey
Kevin Ryan

Tom Rydzewski
Steve Sayre

Paula Scalone
David Schnur

Karsten Schulte
Anthony Schultz

***John Flamming**, '86, stands all dressed up with no place to go . . . except class.*



November

15 **Buried alive.** A volcano eruption in Colombia spewed tons of mud and debris, killing hundreds of unsuspecting victims and causing millions of dollars in damage.

A The newest teachers at Salpointe are: Mr. David Armstrong, Mr. Esteban Apodaca, Fr. Davis Cote, Ms. Patricia Henry, Mr. Philip Koch, Mr. David Koch, and Fr. Roy Conry.

Shawn Scott
Gail Scully
Randy Sealy
Bernadette Sepulveda
Claudia Serrano
Leslie Shipp

Dan Siath
Mari Sickler
Jeremy Simmons
Joycelyn Sinclair
Ray Skaggs
Mary Small

***Courtney Sommer**, '86, smiles secretively to herself, pondering some hidden thought. Men? . . . Money?*

David Smith
Marie Smith
Shannon Smith
Norma Soto

Michele Stapleton
Tim Stephens

Cindy Stevenson
Marianne Stuehm

Brian Sullivan
Kathie Sullivan

John Swygert
Amy Thomson

19 **To nuke or not to nuke?** Two forces joined together as the Reagan-Gorbachev Summit meeting began in Geneva. A reporter-blackout was issued by the US to ensure that the two leaders would be left alone to discuss matters in private.

Q What teacher has a near perfect attendance record?

Kadi Tierney

John Tomizuka

Candace Trem

Tom Tronsdal

Kathleen Tulloss

***Kim Fiero**, '86, and **Andrew Huerta**, '86, pose for a brief snapshot between classes.*

Joe Tyron

David Ulfers

Lisa VanErt

Kent Vermillion

Lorenia Villa

Jerry Villano

Shane Vincent

Paula Wadbrook

Karol Waldron

Shannon Wall

Raymond Wallace

Janice Walsh

November

21 **Speeding doesn't pay.** Escapee Lee Befford was arrested in West Hollywood by a Los Angeles deputy who stopped the convict's car for speeding and discovered it was stolen.

A Mrs. Mary Jane DeValk, with a total of eight days absent in eighteen years.

Tracy Watson
Robert Webb
Christine Webster
Vince Welsh
Amy White
Faye Wiekhorst

Kati Wojciehowski
Steve Yakaitis
Vicki Yanez
Amy Yearous
Felicia Zamorano
Jonathon Zaugra

Mrs. Bemis *stretches out and relaxes at the Faculty Picnic as* ***Mrs. Campson*** *shares a joke with someone. This one they deserve!*

Teresa Zimmerman
Patti Zlaket
Marie Zwolinski

23 **Run for the roses stopped cold.** The University of Arizona crushed ASU's Rose Bowl hopes for the second time, defeating the Sun Devils 16-13. This was the fourth time in a row that the U of A has won the state's bragging rights.

Q What is the Nurse's room number?

CLASS OF '86

Macheel Abernathy
Joan Alday

Michelle Amado
Bernard Anderson

***Jeff Pratt**, '87, and **Rob Putt**, '87; imitate typical class clown.*

David Anguiano
Laurene Anthis
Paul Anzalone
Gala Lueva Arandules
Veronica Arechederra

Earl Armstrong
Ross Avila
Annamary Bakonyi
Denise Baldwin
Brent Barber

Monica Barragan
Rocco Bene
Stan Benjamin
David Bergan
Byl Berger

December

8 **When in Rome**... Catholic Bishops ended their two-week synod in Rome, the purpose of which was to reaffirm the Church reforms of the Second Vatican Council in 1965. The meeting called for a "new universal teaching of Church Doctrine".

419

A

Lori Ann Bernier

Ann Marie Beir

Kenneth Beir

F.P. Bourdelier

Marie Bourland

Marielle Brandt

Laura Bravo

Kelly Bright

Kerry Bright

Christine Brown

Angie Bruckmeier

Michelle Buick

Physics instructor ***Father Mike Higgins****, O. Carm, escapes for a moment from the confines of his classroom.*

John Burch

Kristi Burr

David Cagalj

Maureen Cain

Christina Carmody

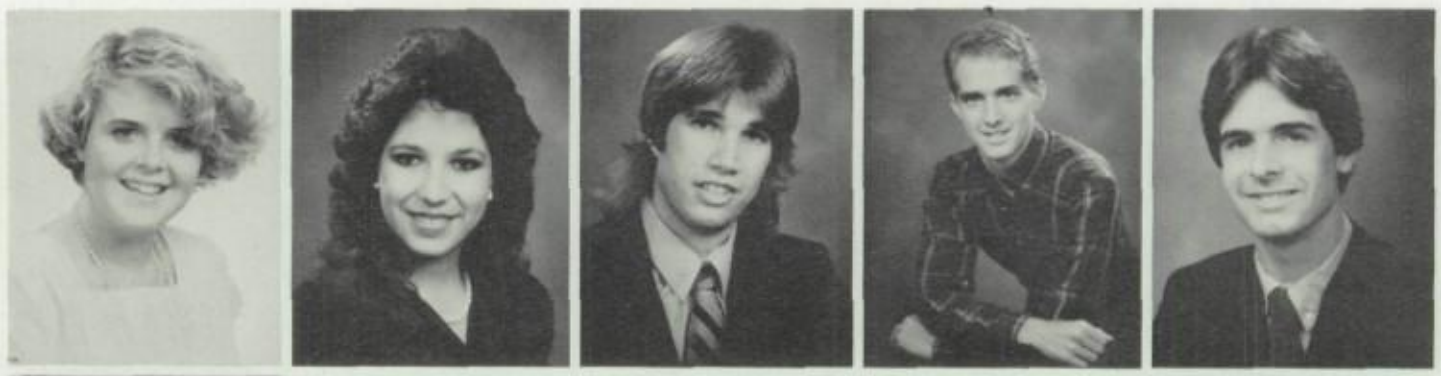
Gilbert Carranza

Ralph Carrillo

10 **Peace be with you.** In Oslo, Norway, the Nobel Peace Prize was awarded to Dr. Bernard Lown and Dr. Yevgeni Chazov of the International Physicians for the Prevention of Nuclear War, whose aim is to halt the arms race. After the presentation of the award, protests broke out accusing the decision of being a propaganda tool for Moscow.

Q How many books are there in the Salpointe library?

Barbara Casey
Cristina Castro
Jody Chamberlain
Kevin Chinnock
David Chiolero



Jeff Collins
Tana Covell

Regina Marie Croly
Michael Cunningham

***Lorraine Lewis**, '88, hits the softball while part of the team looks on.*

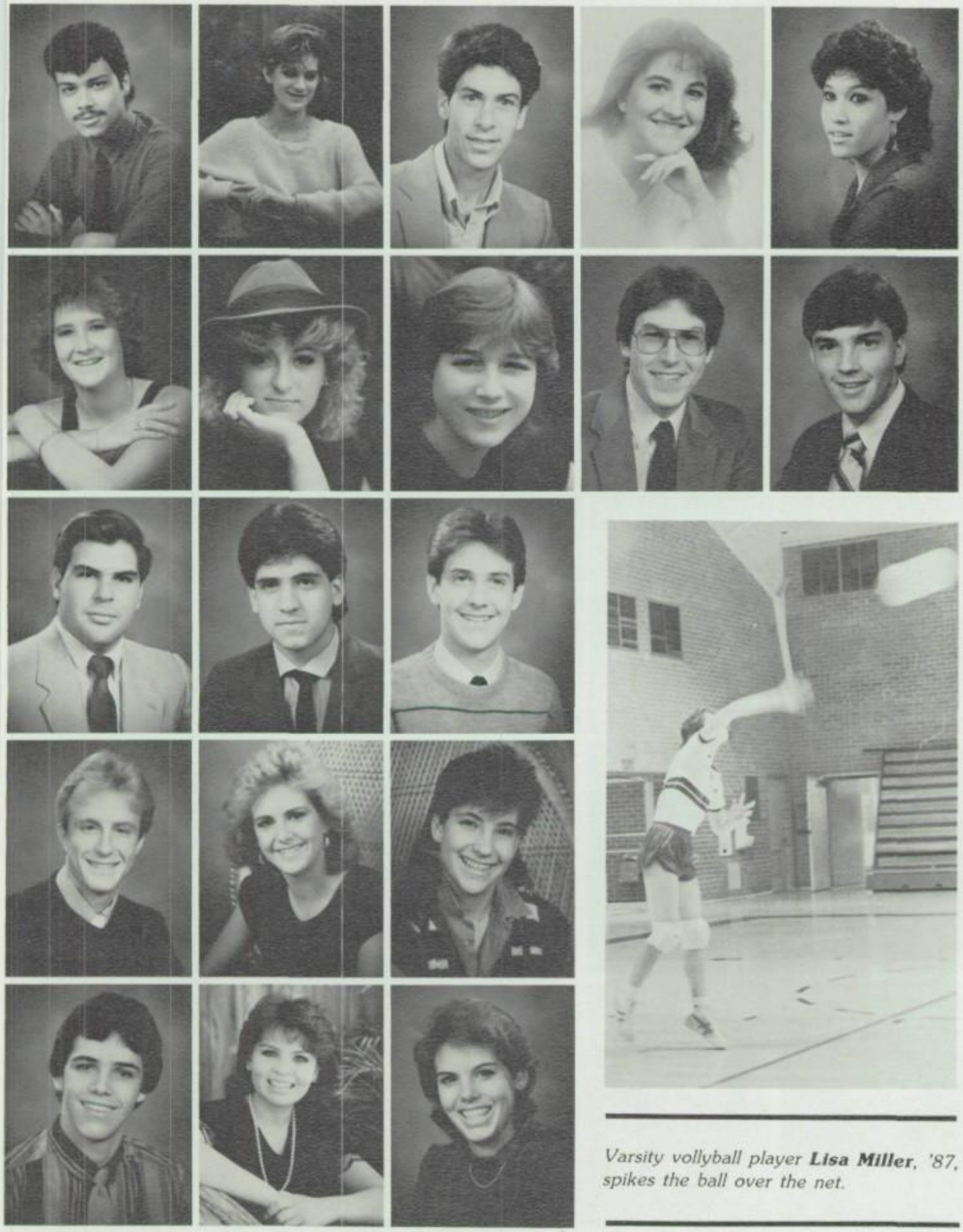
Michele Davila
Travis Davis
Rosanne de Gennaro
L.J. De Los Santos
Paul Degan

Melissa Demple
Rodrick Denzer
Conrad Deskus
Deborah Devoy
Michael DiMuro

December

12 **It slices, it dices, it eliminates deficits!** "Today begins government by Veg-o-matic," said one Senate aide as the cost-cutting provisions of the Gramm-Rudman budget-balancing bill became law. The law was created in the hopes that its automatic, nearly across-the-board cuts would force Congress to do something about the cuts.

A Approximately 16,000!



Patrick Dominguez
Lisa Donohoe
Manolo Doyle
Margaret Dugan
Lorine Duran

Raelynn Eagley
Terry Earls
Debbie Early
Michael Early
Todd Edwards

Dennis Elias
Thomas Elias
Jeff Engelhardt

Timothy Enstice
Sasha Enyeart
Mellisa Errico

Frank Escalante
Lisa Estrella
Carolyn Farley

*Varsity vollyball player **Lisa Miller**, '87, spikes the ball over the net.*

12 **Air crash kills 256.** A DC-8 carrying U.S. soldiers returning home for the holidays crashed in Gander, Newfoundland. All 256 aboard the aircraft died, the largest death toll for any air crash on Canadian soil, and any air crash involving the U.S. Military.

Q What is the fenced-in object in the Senior Patio?

CLASS OF '86

Paul Felix
Kim Fiero
Michele Fimbres
John Flammang
Susan Fleishman

Mark Fleming
Christina Flores
John Flores
Francesca Fontana
Kevin Fortier

Anna Marie Fry
Timothy Gallagher
Phoebe Gallaher
Kathryn Gallardo
Patrick Garcia

Brice Gary
Amanda Garza

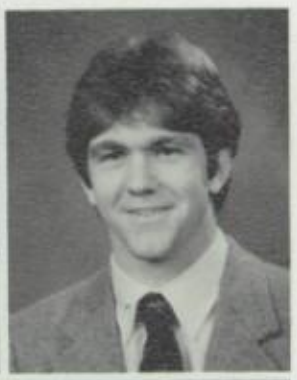
Mary Jane Gaver
Paula Gibbs

***Ted White**, '86, takes a breather during a Student Council meeting.*

December

19 **"Public service is my life,"** announced Senator Edward M. Kennedy, stating that he would be dropping out of the 1988 presidential election. Kennedy feels that he will have more opportunities to serve the public as Senator rather than President.

A A radio antenna, used for the old radio class, once a part of Salpointe's curriculum.



Bernadette Godoy
Melissa Gordon
Monica Gordon
Michael Groat
Michael Haas

Susan Hahn
Annamaria Halka
Heidi Ann Hall

Alison Hamlet
Diane Hansen
John Hansen

***Suzi Imes**, '87, rehearses for her role as Molly Ralston in the fall play, "Mousetrap."*

Rindy Hartmann
Matt Hausman
Brenda Heidrick

William Heimiller
Dawn Heithaus
Matt Heller
Darlene Heusmann
Chris Hewlett

27 **Here comes the sun.** The University of Arizona's football team played to a 13-13 tie with Georgia in the Sun Bowl. Late in the game, both teams had chances to get ahead with field goal attempts, but both attempts failed.

Q According to the Salpointe Handbook, what is the penalty for truancy?

CLASS OF '86

Troy Hoch

Julie Hudak

David Huelsman

Andrew Huerta

Michael James

Chris Jasiak

Carolyn Jenkinson

Katy Johnson

Sean Johnson

Angie Jones

Mary Kain
Matthew Kelly

Timothy Kelly
Kenneth Kisiel

***Christine Webster**, '87, shows her frustration during a losing battle with her homework.*

Rush Kress

Charles Krieger

Rick Kruszewski

Elizabeth Kurtin

Christine Lafayette

January

15 **Terrorists bomb airport.** Bombs in the airports of Rome and Vienna exploded within a few minutes of each other, killing several travelers. The United States belief that Libya was behind the attack increased the tensions between the two countries.

A Immediate suspension.

Craig Little, '87, flashes a grin while modeling his brand new "piggie" boxers.

Joe Lamb
Michele Landreville
Che LeSeur

Christina Leigh
Monica Lemen
Katrina Lippman

Manuel Lizarraga
Bob Looby
Adolfo Lopez

Yvonne Lopez
Paul Loughran
Miguel Angel Loya
George Macias
Chris Maloney

Theresa Mansour
Steve Marquez
Frank Martinez
Rene Martinez
Robert Matz

18 **Happy New Year.** President Reagan and Soviet leader Mikhial Gorbachev gave New Year's addresses televised in each other's nations. It was the first time in thirteen years that any Soviet leader had spoken directly to the people of America over television.

Q *Who is the hardest student to find at Salpointe?*

Chris McCready
Colleen McDermott

Chris McDevitt
Joshua McKenna

***Mike Newmann**, '88, **Tom Alexander**, '88, and **Jim Sanders**, '89, find an original way to amuse themselves during a swim meet.*

Andrea Megna
Patrick Mellady
Tawn Mellor
Mina Mendez
Angie Mendoza

Peter Paul Miley
Jonathan Mirabile
Julie Montano
Susan Montano
Kevin Moore

Tamar Moore
Lisa Muzzy
Diana Nabighian
Jeff Nevin
Mark Nino

December-January

27 **60 Minutes saves 44 million.** The long-running libel suit by Anthony Herbert, a retired Air Force general, against 60 Minutes was dismissed. The 44 million-dollar suit was originally filed in 1974.

A Zeke Zyler, '86

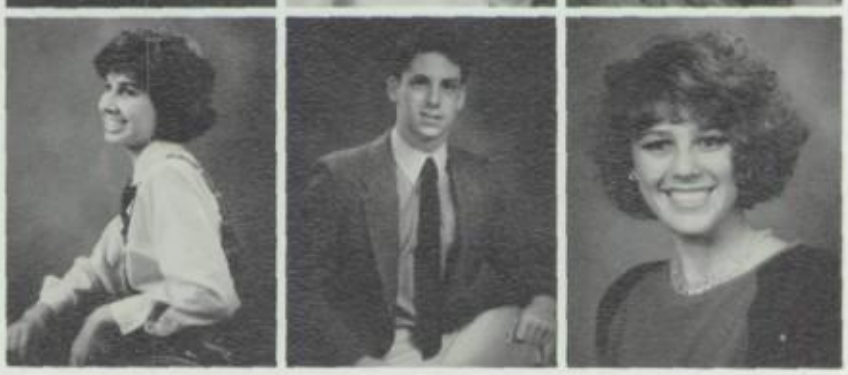
Thomas Norton
Joe Nowatzki
Kimberly O'Brien
Michelle Ochoa
Jon Olson

Jeremy Palman
Tracey Pardo
Pam Parmoon
D.J. Parslow
Christy Parsons

Band members harmonize at a pep assembly.

Annette Paul
Mary Peller
Patrick Perri

Susan Piorkowski
Ester Pomales
Maria Portugal



Lynda Proctor
Kevin Quigley
Nancy Raguzin

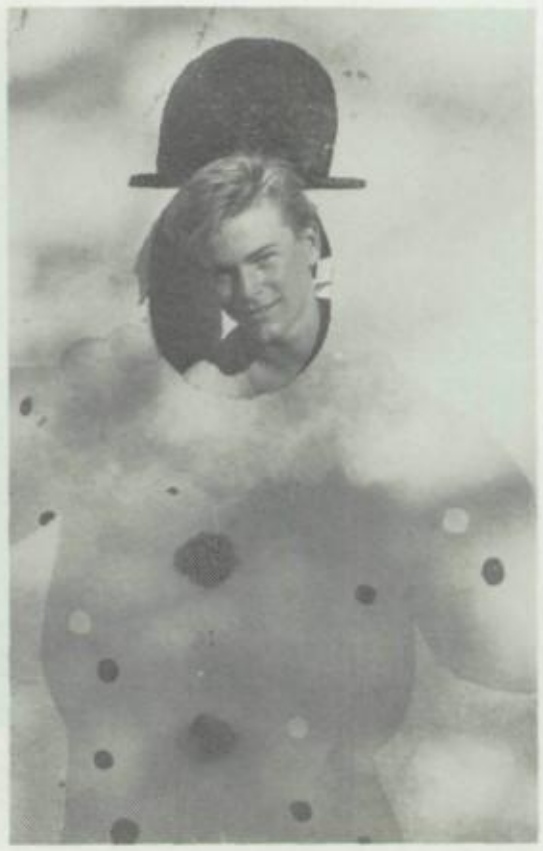
Could you direct me to room 201? Once again, Salpointe was overrun with wandering potential freshmen as they took the entrance exam, all 357 entertaining hopes of becoming a part of the class of 1990!

Q What does the Newspaper Staff affectionately call their office?

Yolanda Ramirez
Danny Rasnake
Heather Reasner

Michael Reilly
Vincent Reis
David Renner

Mario Reyes
Robert Rezetko
Desiree Rios



***Brenden Griffin**, '87, donates his face to a good cause at the Key Club Harvest Hoedown.*

Brenton Robertson
Beth Robinson
Jennifer Robison
Cynthia Roll
Steve Romero

Maria Romo
Ruth Rosenberg
Chris Rowley
Richie Sainz
Colleen Sands

January

20 **I have a dream**... Salpointe students received a day off from school to commemorate the birthday of civil rights leader Reverend Dr. Martin Luther King Jr. It was the first time in history that the date had been acknowledged as an official national holiday.

A "The Shack"

Mark Scheopner
Chris Scherf
Allyson Schifano
Scott Schmidt
Kirsten Schneider

Polly Schnur
Jennifer Seby
Annette Seidel
Kevin Sheehan
Peter Sheehan

Danielle Silvestri
Danny Smeester

Amy Smith
Andy Smith

***Barbara Casey**, '86, **Christine Brown**, '86, and **Melissa Demple**, '86, recall times long past at the yearbook signing party.*

Courtney Sommer
Norma Soto
Randal Soza
Kim Sparks
Robert Steinmann

28 **Not good-bye, just see ya later?** Fr Leo McCarthy, of Sacred Heart Parish was announced to the students as being the new principal of Salpointe Catholic High School. He will be taking charge next year as Fr. Frank McCarthy, our much loved principal for 9 years, leaves us to spread his talents to others.

Q What are the names of the happily married couple who occupy Room #425?

CLASS OF '86

Michelle Stout

Andrew Svorinic

Sandra Swedeen

Michael Tearne

Janeane Tesi

Lisa Thompson

The space shuttle Columbia flew over Tucson, just a week before the Challenger's fatal accident.

Robert Tobey

David Tomizuka

Anne Tornquist

Francisco Torrado

Matt Tuchi

Maria Tucker

Stephanie Tyron

Erik Van Keuren

Patricia Van Wyk

Amanda Vega

Roxanne Veliz

January-February

The Nation mourns. The space shuttle Challenger exploded 75 seconds after liftoff, killing all crew members instantly, including teacher Christa McAuliffe. The country reacted with sorrow and shock as an investigation into the causes of the tragedy began. At Salpointe, the news was broken to the students in second period, and a prayer was said for the astronauts.

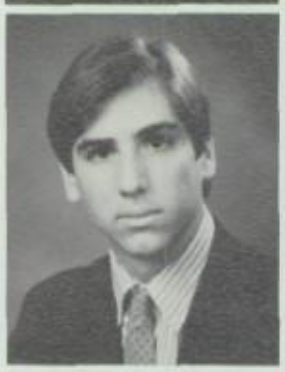
A Brutus and Bernice, the First Couple of Computers.

Michele Vitolo
John Volk
Kyle Wade
Duane Wagner
Heather Walker

Wayne Walker
Nick Walkosak
Anne Ward
Jill Weisenberger
Andrea White

*Indian maiden **Kathie Kellis**, '87, shows her holiday spirit on Halloween.*

Ted White
Stephanie Whiteman
Chad Winn



Paul Winters
Andrea Wystrach
Audrey Wystrach

Kelly Zaugra
Mark Zwolinski
Zeke Zyler

7 **"Lord comfort us** in our sorrow at the death of our sister Stacy. Let our faith be our consolation and eternal life be our hope . . ." Stacy Webster, '88, died this morning in St. Joseph's Hospital. "And friends are friends forever if the Lord's the Lord of them."

Q What do the letters in JUG (as in Saturday afternoon JUG) stand for?

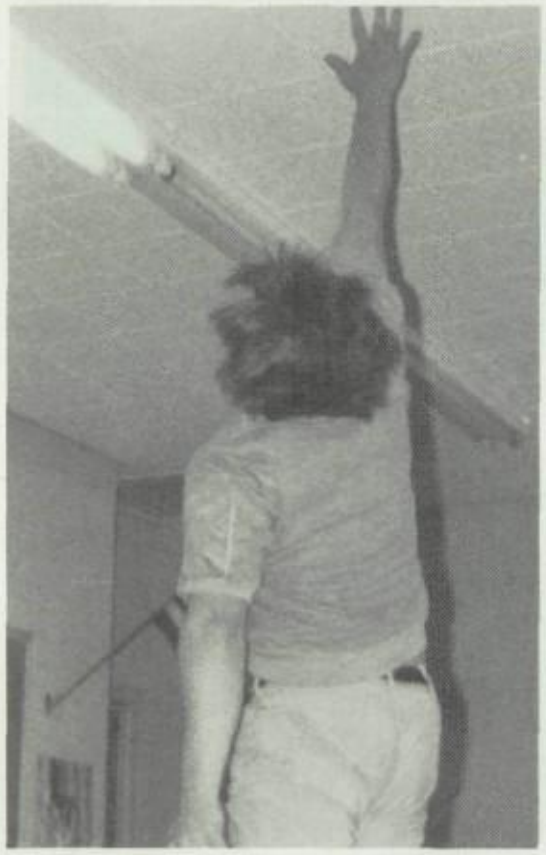
Greg Aiken
Esteban Apodaca
Sylvia Armenta
John Bach
Elizabeth Bemis

Therese Berg
Michele Brubaker
Bill Burnison
Theresa Campsen
Claude Charbonneau

Smile! The candid camera catches ***Mr. Tom Wyckoff*** *at a "great-ceiling-reach" attempt.*

Fr. Davis Cote, O.Carm.
John Dadante
Kerry Demers

Mary Jane DeValk
Sr. Theresa Dietz, S.S.N.D.
Ted Feragne



Jim Flannery
Frank Galvez
Barbara Gennette

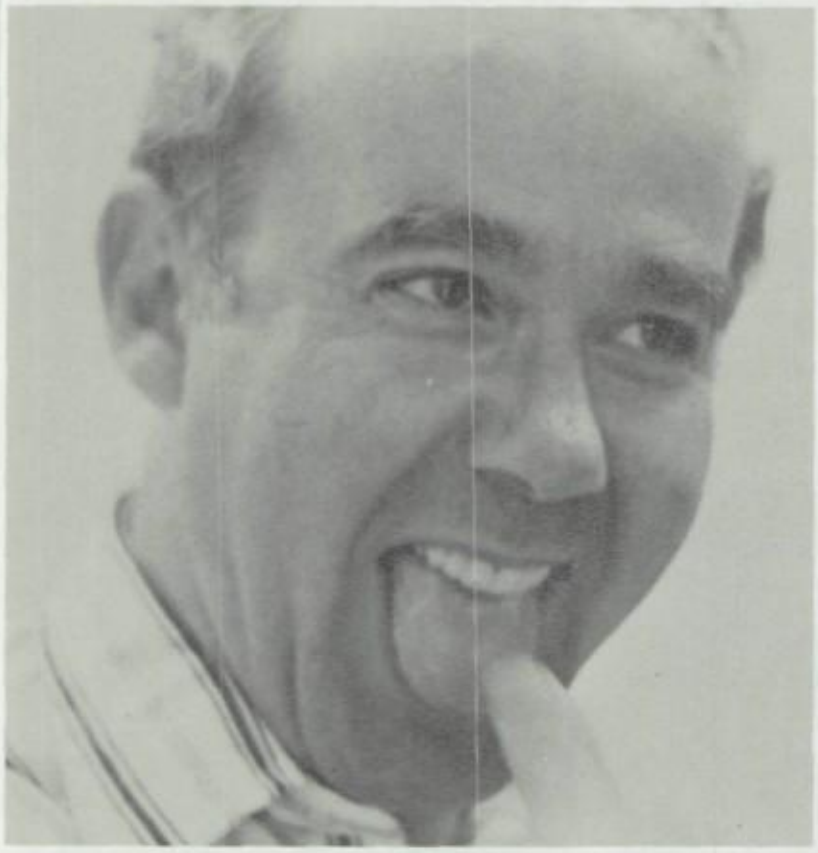
February-April

26

Marcos leaves Philippines. Philippine President/Dictator Ferdinand Marcos fled Manila for Hawaii today. He was deposed mainly because of popular pressure, caused by the outcome of a presidential election rigged in his favor. Corazon Aquino, Marcos' opponent in the election, assumed power after the "bloodless coup."

A

Justice Under God.



What do I think of the dress code? ***Mr. Ray Grady*** *with a very characteristic response.*

Sally Gething
Toni Giordano

Ray Grady
Adele Hammer

Fr. Foster Hanley, O.Carm.
Patricia Henry

Joseph Hickey
Fr. Michael Higgins, O.Carm.
Thomas Joseph
Michael Jurkiewicz
Susan Kasbeer

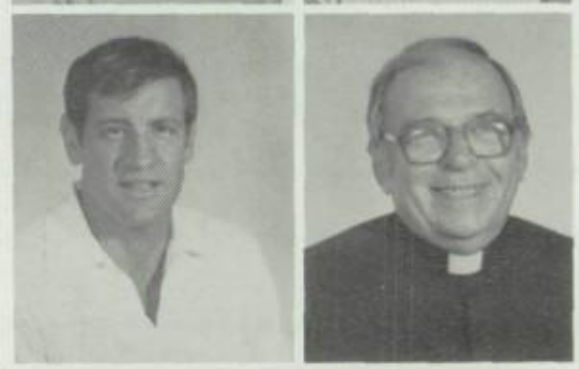
Lois Kobida
David Koch
Philip Koch
Margaret LaDue
Nancy Larios

11 **A real April Fool.** Salpointe teachers pulled one over on the students by claiming to be in favor of an alleged uniform proposal which boasted polyester blazers and maroon and gold plaid Bermuda shorts. ("We want Salpointe students to stand out in a crowd!") Unfortunately, the students failed to realize that it was April 11th, or "Double" April Fools' Day.

Q Who was the first principal of Salpointe?

Mr. Woods *and the girls: an affectionate glimpse at a Sophomore Biology class.*

Van Hong Le
Charles Marksch



Susan Martin
Patricia McBride

Rich McBride
Fr. Frank McCarthy, O.Carm.

Kate McGarey-Vasey
Katherine Nelson
Carole Neulip
John Nitka
Mark Paulsen

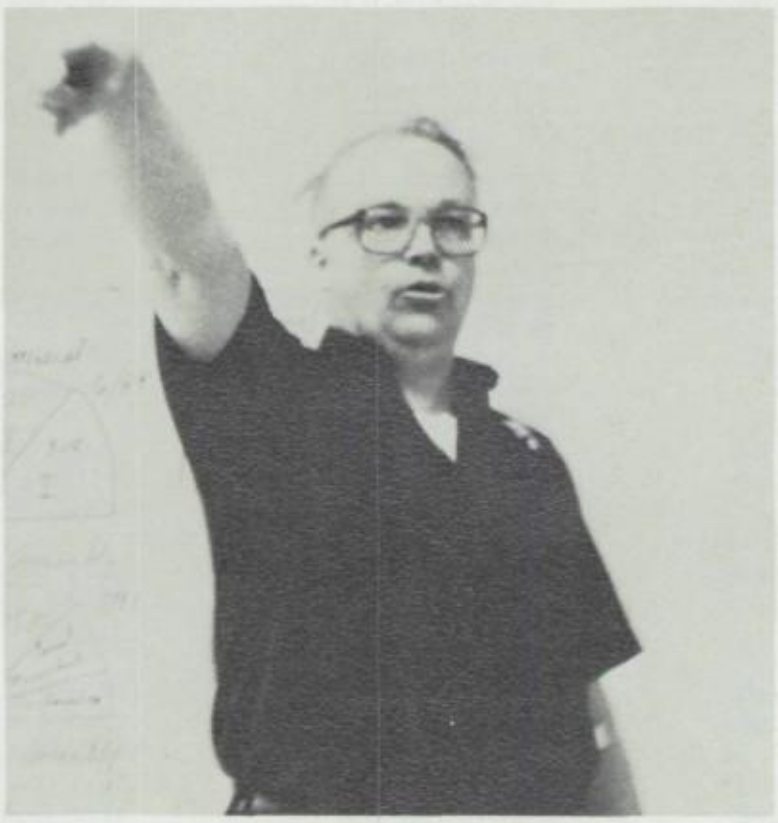
Edna Penczar
Frank Reilly
Betty Roberts
Chris Robertson
Sr. Kathy Rother, S.C.

April

21 **U.S. bombs Libya.** In retaliation for Libya's sponsorship of terrorist attacks, eighteen U.S. F-111's bombed the Libyan cities of Tripoli and Benghazi. The targets were thought to be the sites of terrorist training camps. Colonel Khadafy's residence was hit by the bombs, killing his adopted daughter and injuring some family members.

A Fr. Bonaventure Gilmore, O. Carm.

Marie Ruelas
Rebecca Ruhl
Juan Saucedo
Br. Mark Schaffner, O.Carm.
Bob Scott



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Q What is the color of the walls in the Green Hall? (Hint: It starts with the letter G.)

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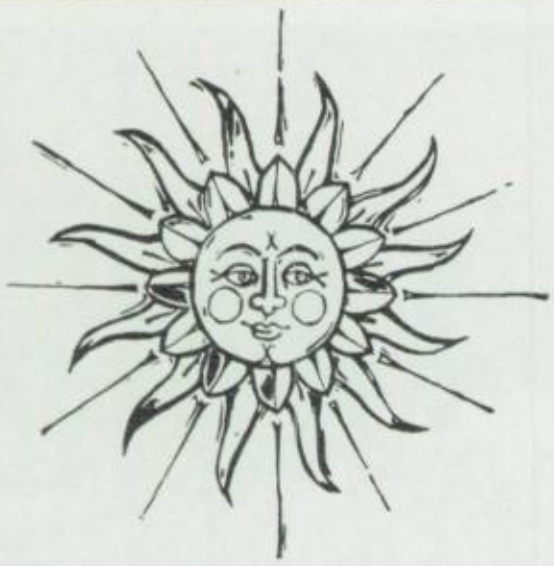

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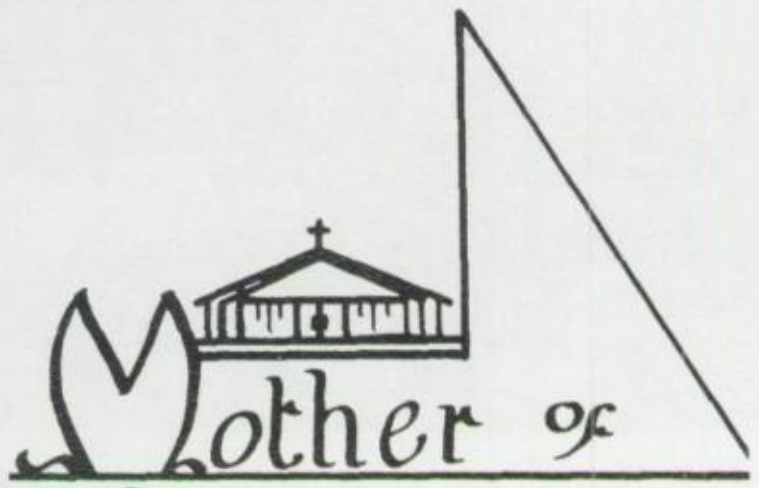

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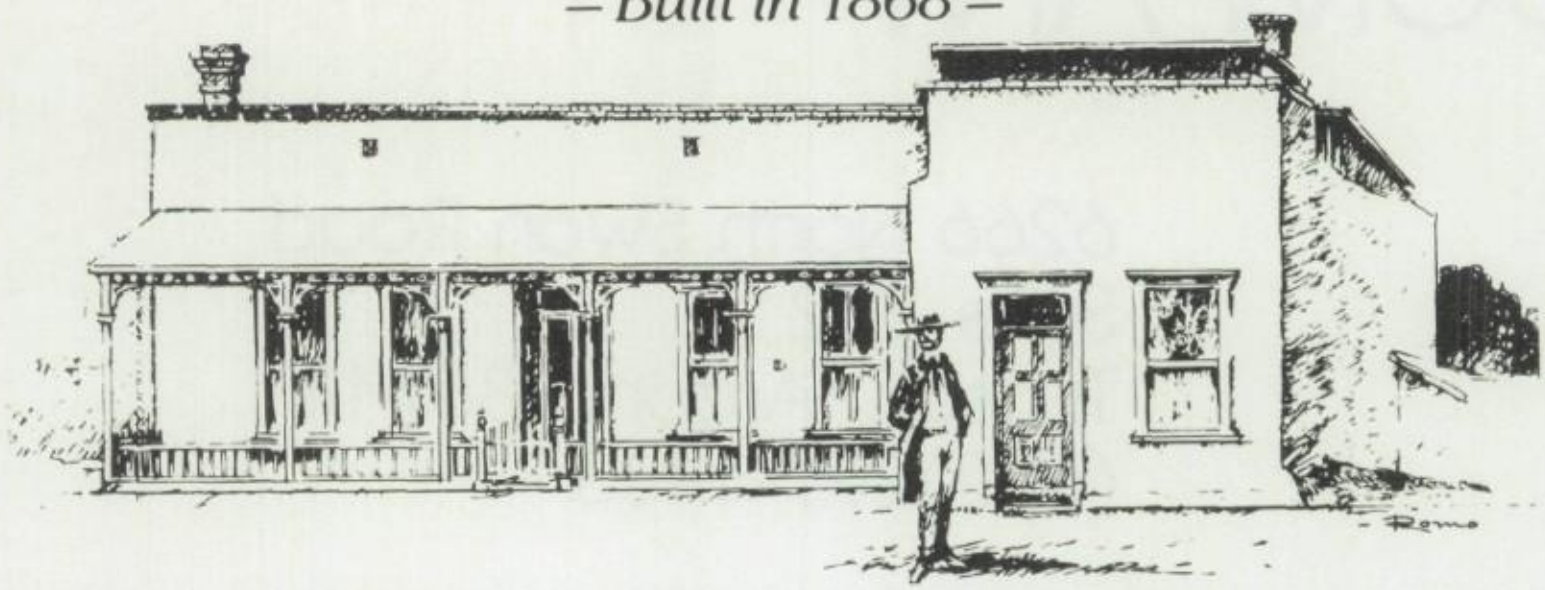

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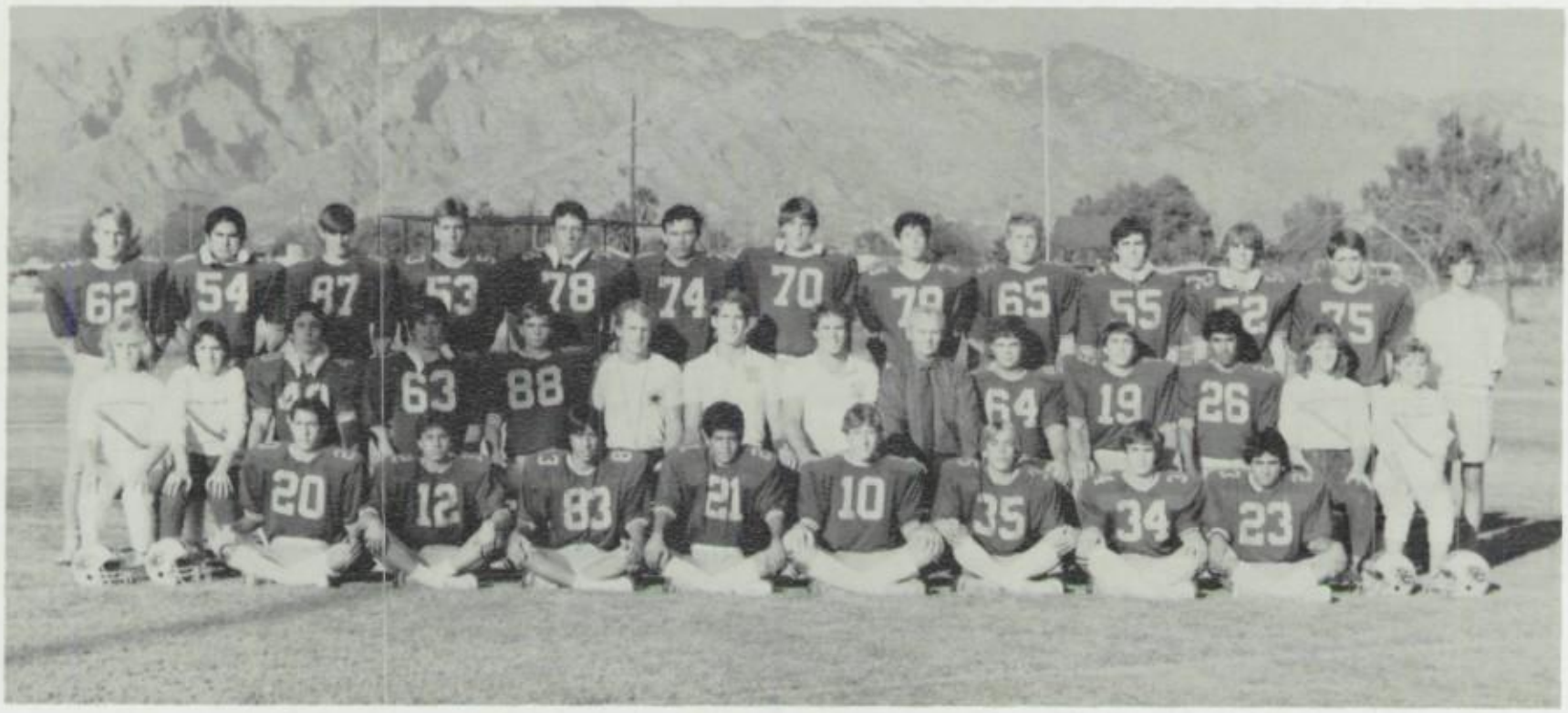

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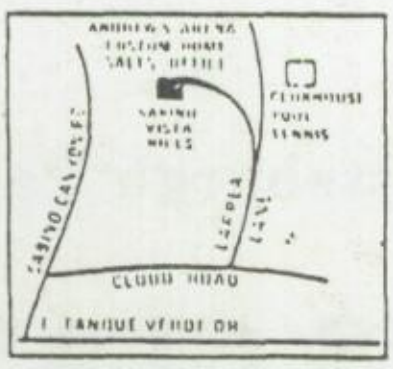

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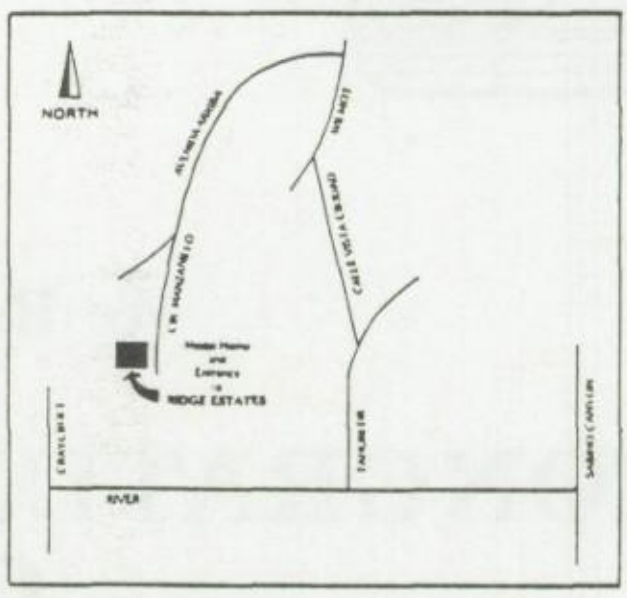

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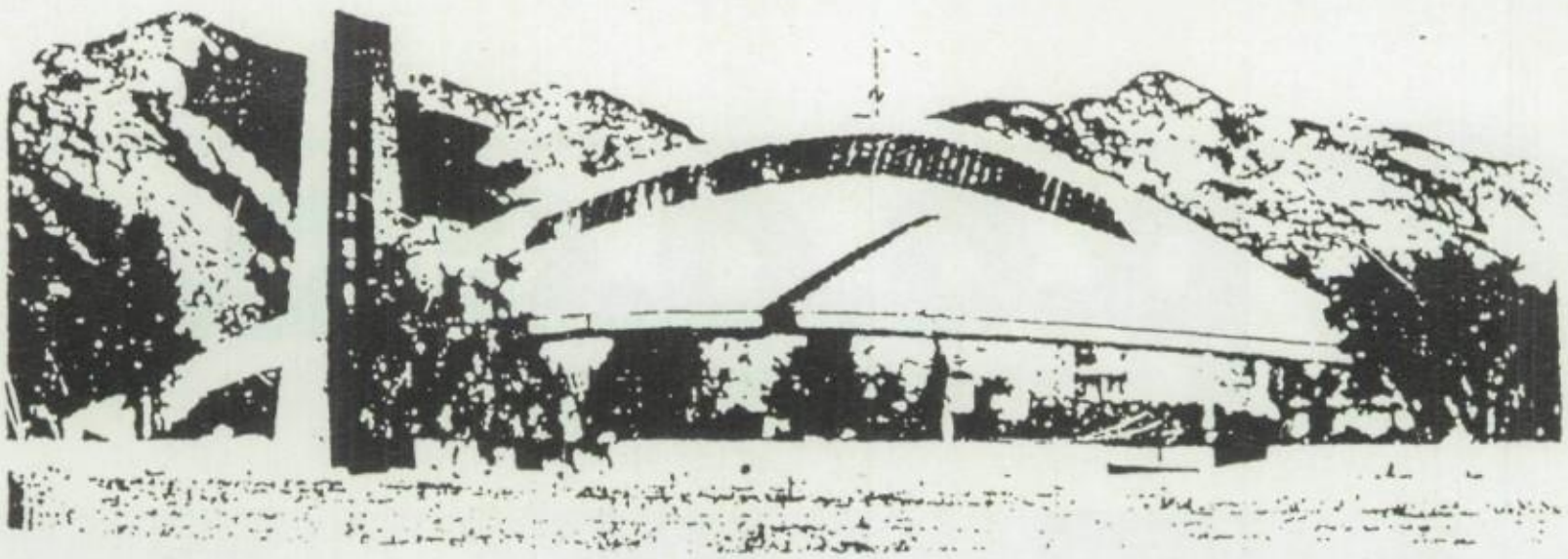

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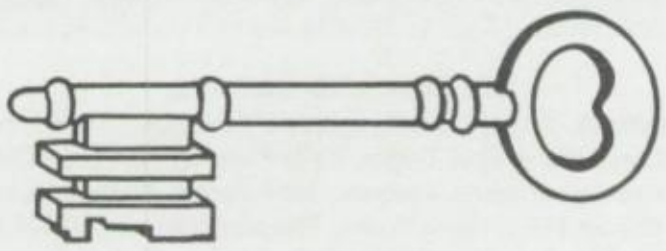

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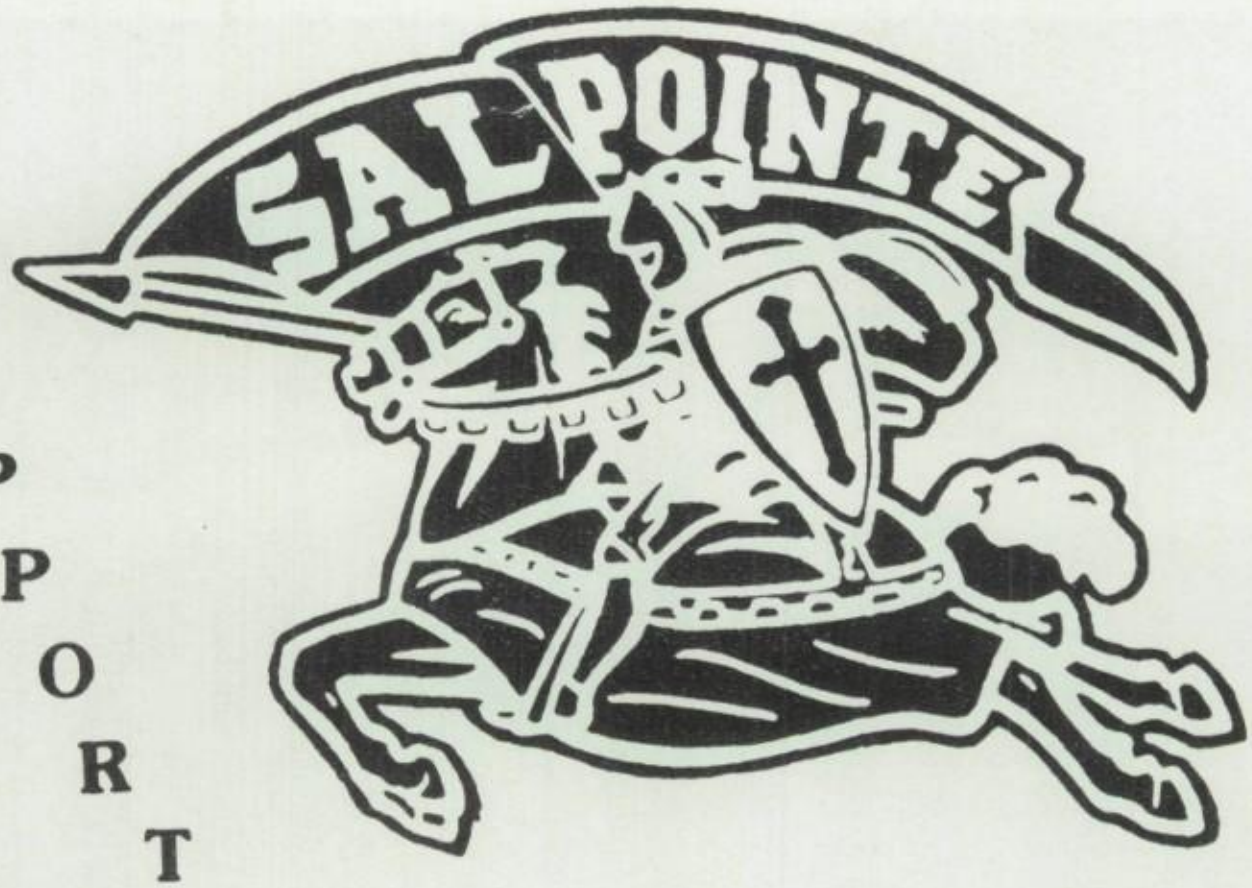

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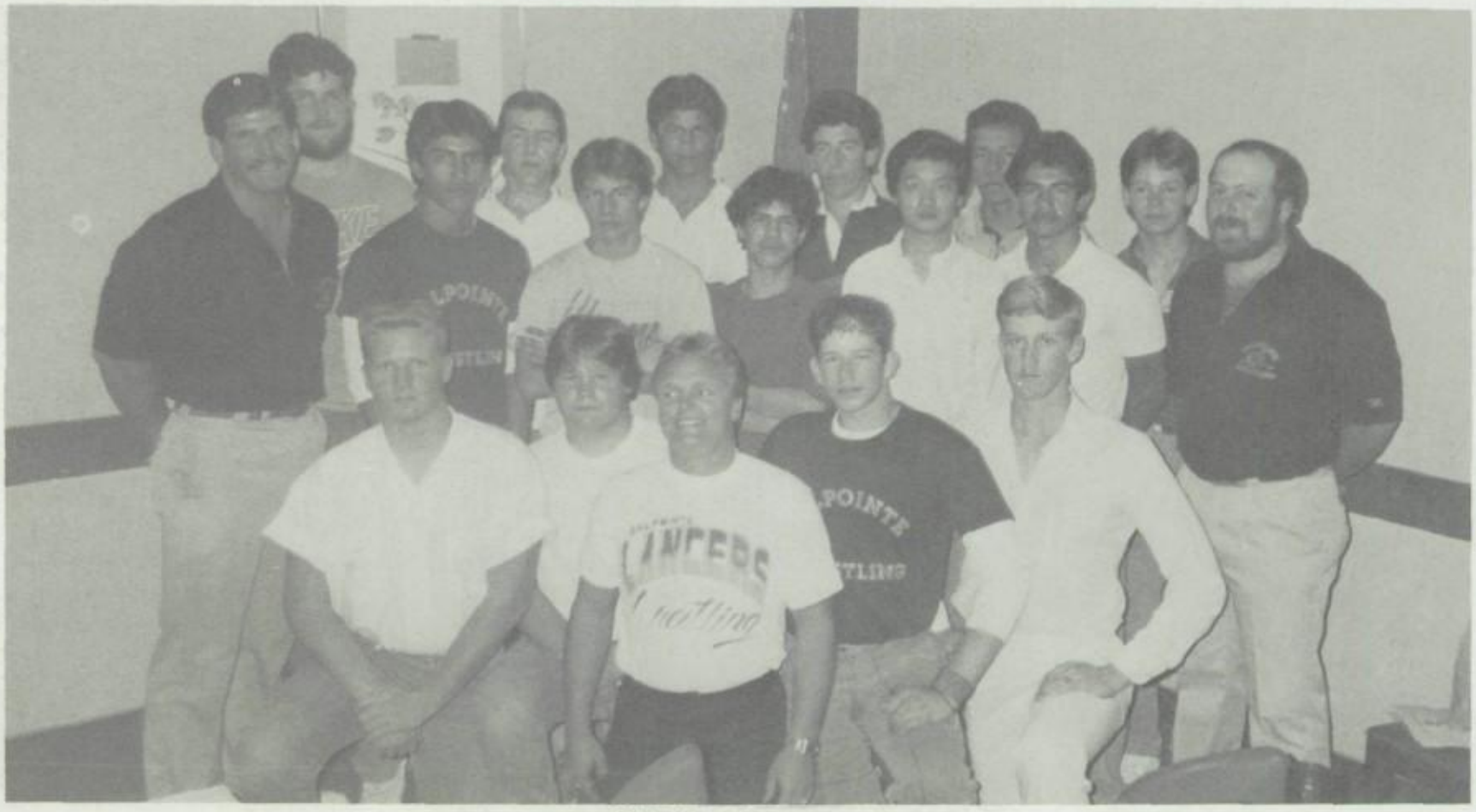

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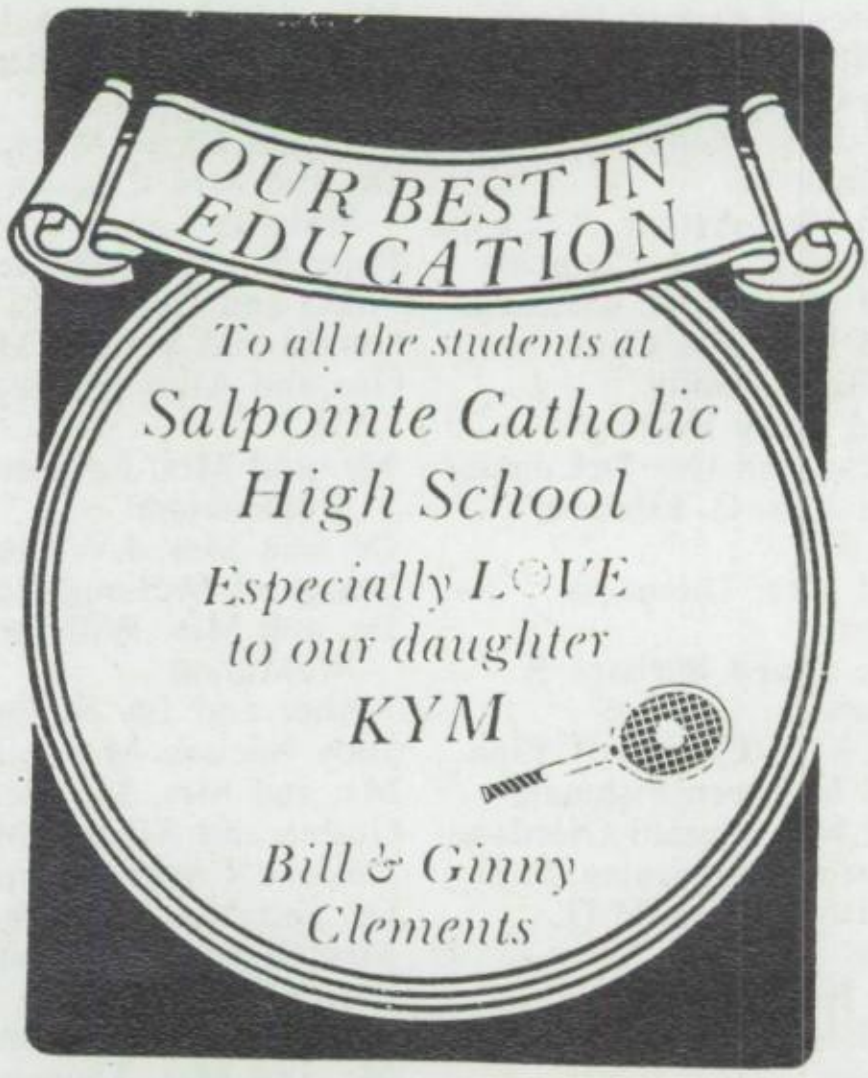

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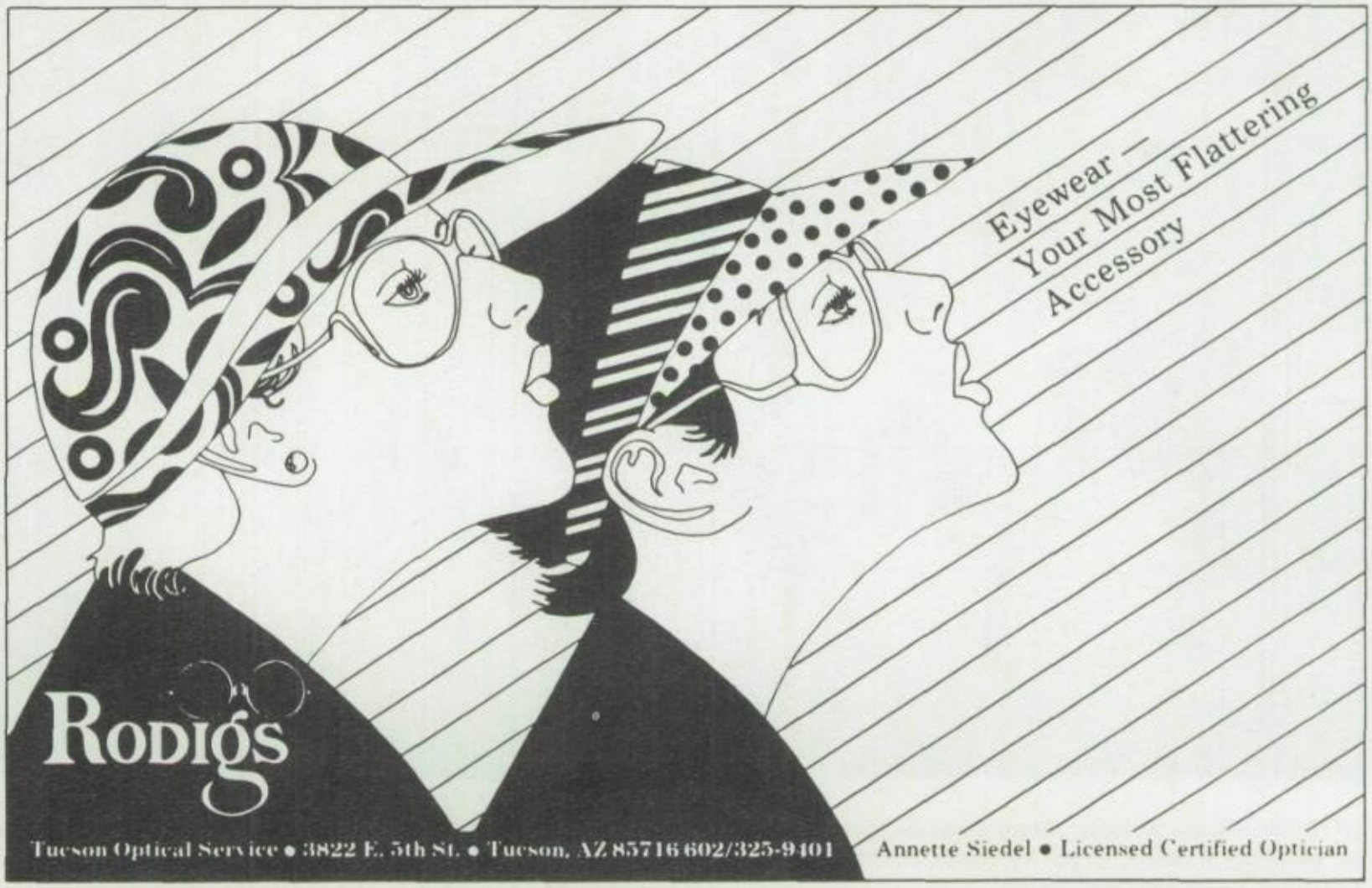
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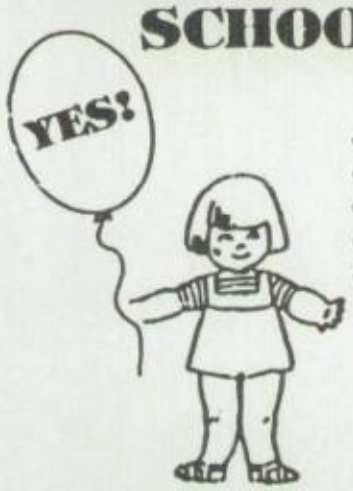

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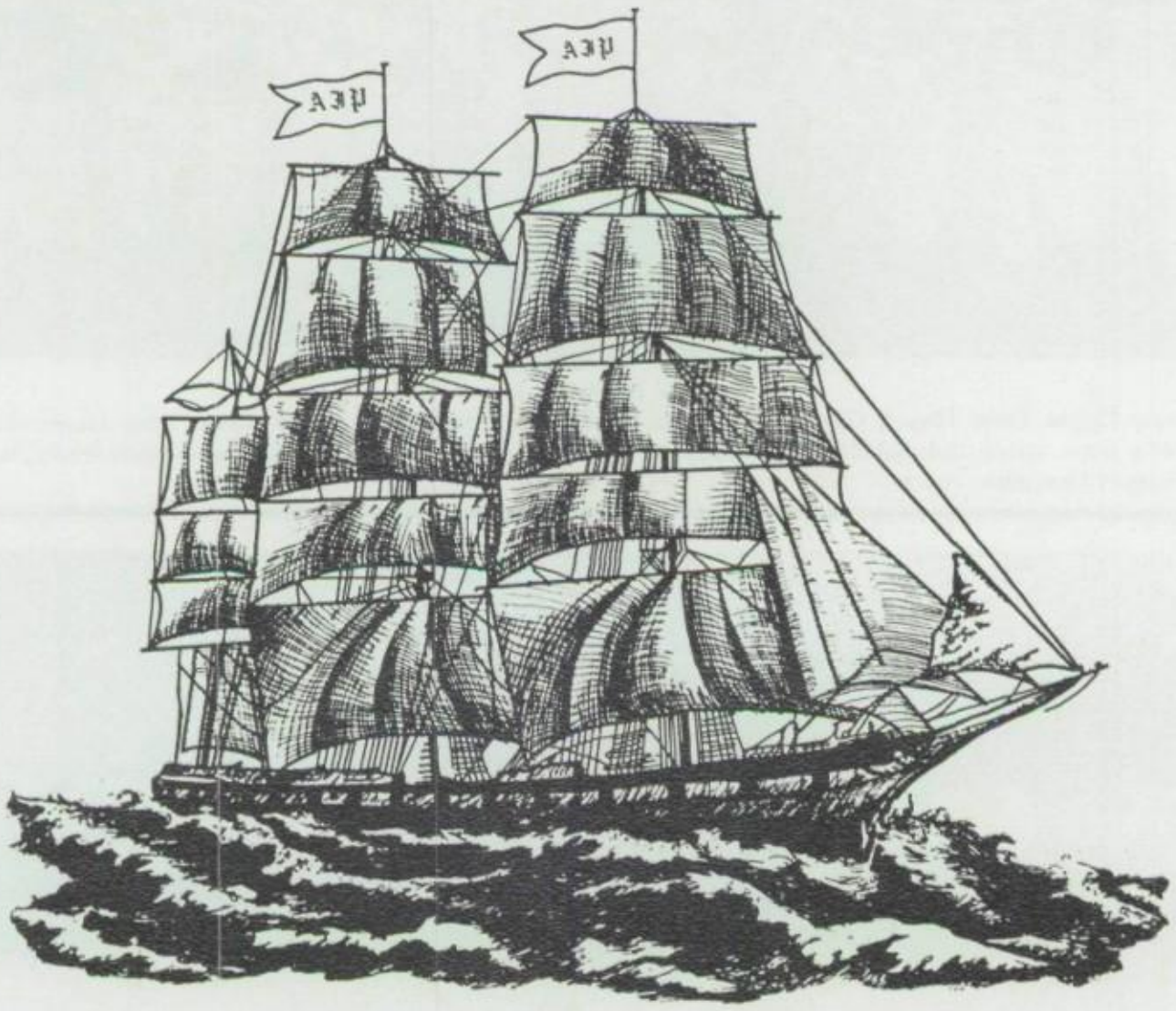

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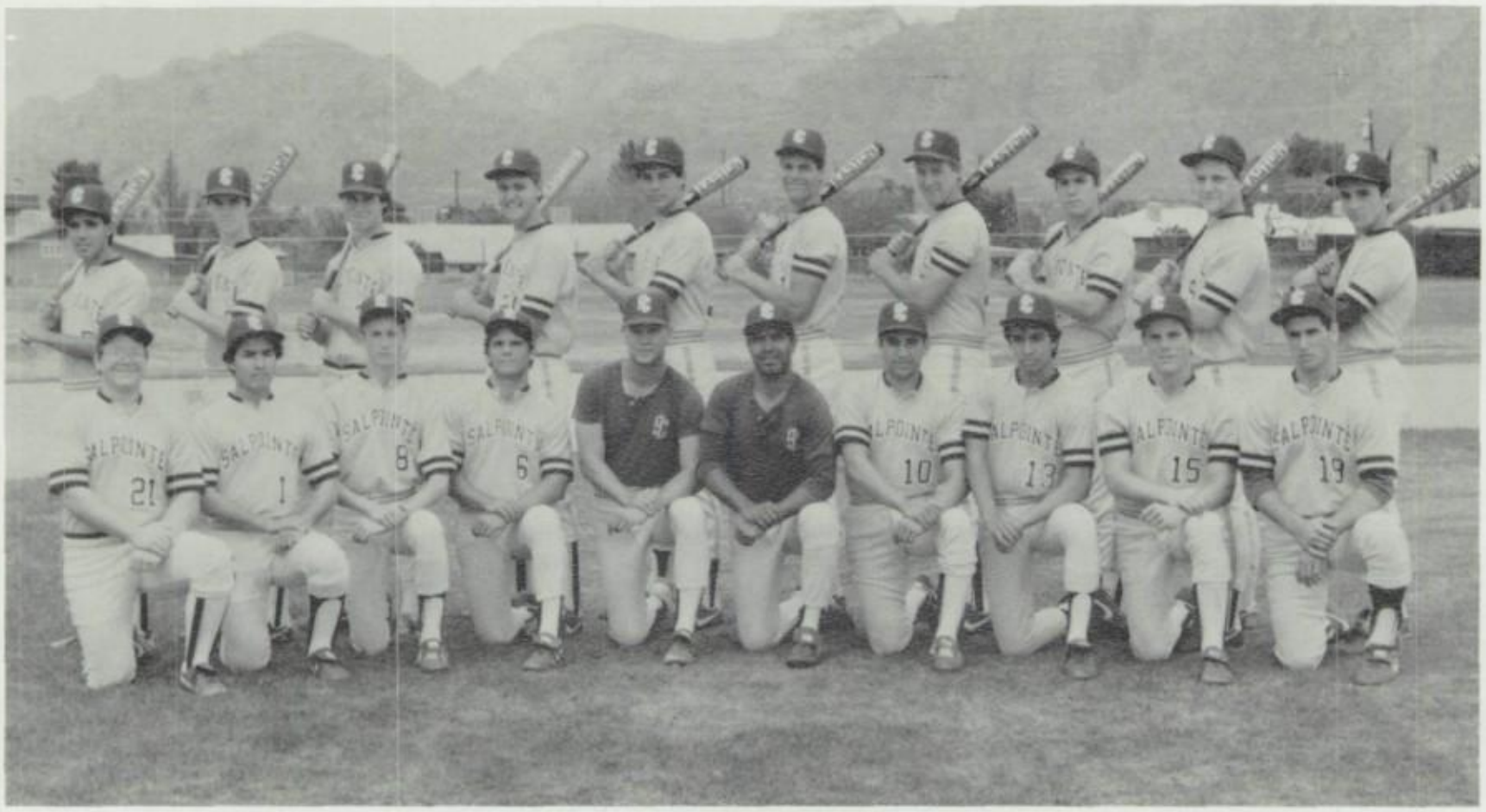

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WORD IS OUT

(Mariposa Film Group, 1978)

honorable mentions

The word is out, and we've gathered the nominations for the wildest happenings of the year. Many things occurred and many things were said during the year that we felt should be immortalized as Honorable Mentions. We listened in the halls and watched in the classrooms to find all the stories worth sharing. The votes have been tallied . . . the envelope please . . .

Best Blooper

Two years ago Frank Naughton made Honorable Mentions History by forgetting the Our Father during a school assembly. This year, in keeping with tradition, **Paul Winters**, '86, recited his own version of the Hail Mary over the PA, changing "blessed is the fruit of thy womb, Jesus" to "blessed is thy fruit among men."

Worst Sense of Humor

The honor goes to **Mr. Michael Jurkiewicz**, who qualified by telling the following joke with the morning announcements:

Question: Why did the Freshman cross the road?

Answer: To get to the other side, so his mother could pick him up!

Now I lay me down to study,
I pray the Lord I won't go nutty.
If I should fail to learn this junk,
I pray the Lord I will not flunk.
But if I do, don't shed a tear,
Just put a rose behind my ear.
Tell my teacher I did my best,
Then pile my books upon my chest.
If I should die before I wake,
That's one less test I have to take.

Worst Sense of Humor Part II

By unanimous vote, the award goes to the entire faculty, who with devious cunning planned Double April Fool's Day on April 11, when they tried to convince the entire student body that they were in favor of uniforms. The students were unamused.

Best "Car"

The vote is in and it goes to **Ted White,** '86, for his classy taste in automobiles. How could anyone not notice the added extras, such as the plastic windows and the pancake tires? This car is a definite winner. Congratulations Ted, to you and your car.

Best Slip-Up

Who says the Administration never listens? **Marie Bourland**, '86, found out differently when, after having fallen twice in one week on the ramp outside the Attendance Office, she declared it a major health hazard and started a petition to get non-skid surfaces applied to the ramp. So many people signed that the surfaces were on within the week. Hurray for democracy!

Best Wrong Turn
During the cross country meet at Sunnyside, **Rob Rezetko**, '86, broke the course record— after getting lost on the course! He didn't practice on the course the day before, so in the meet he missed a turn and had to backtrack to complete the race. Sometimes the hare beats the tortoise after all.

The Rex Cleaner Award
This year, the award for the best fundraising effort goes to the Band— not necessarily for the quality of their drives, but for the quantity. In order to fund their various activities, the Band held car washes, went to the Swap Meet, and sold raffle tickets, crystal, Reindeergrams, chocolate bunnies, Bunnygrams, and cookies. Despite all their efforts, they still were not able to raise all the money they had hoped for.

"Back to the Future" Award
Unwary strangers can easily be caught in the Salpointe time warp. Upon entering Salpointe, you gain an extra six or seven minutes, which is great if you have not finished your homework the night before. But as you leave the time zone, you age seven minutes and find yourself in a new zone, commonly referred to as "Tucson Time."

Best Actor Award
When filming the Staff Photo, **Dave "Humphrey" Schnur**, '87, demonstrated his ability to act under less-than-perfect conditions. When the staff arrived at the scene it was discovered that no one had remembered the lighter with which Dave was supposed to light **Paula "Ingrid" Kennedy**'s, '88, cigarette, so matches had to be used— but that's not the worst of it. While posing for the shot, the match burned down to his fingers. Paula thought he was getting a little too teary-eyed for the scene, but attributed it to the sentiment of the moment.

Best Actor Part II
Dave later demonstrated his extraordinary acting versatility. In the 1984 yearbook, he was quoted as saying, "The whole election process was extremely boring, but the speeches were a good way to get out of class." Nice words from the '85-'86 Junior Class President!

Best Battle of the Sexes
During **Mr. Esteban Apodaca**'s fourth period Humanities II class, two students battled it out. **Christy Parsons**, '86, and **Byl Berger**, '86, decideThe whole class refereed the match. In the end, Christy toppled Byl. Eat your heart out, Bobby Riggs.

Hardest Students to Find
Freshman **Zelda Zyler** joins her brother **Zeke**, '86, as the proud winner of the Invisible Persons Award for 1985-1986. Not many students knew of these reclusive two— this year, Zeke didn't even bother to crash the Key Club picture. However, it cannot be denied that the two have made their mark on Salpointe history.

Advice of the Year
The following poem was on the board in room 703, and is directed to all those underclassmen who decide to venture off campus for a lunch excursion and "unfortunately" get caught:

On campus food we'll not mention
To Sophomores, whose frequent intention
Is to escape from such fare.
But they'd better beware:
Such behavior results in suspension.

Shortest Salpointe Visit
It was Oct. 2, a tranquil day in the lives of most Salpointe students— that is, until *He* entered **Mr. Charles Marksch**'s second period Advanced Senior Math Class. Then, everything changed. *He* was the topic of all conversation. Mr. Marksch could not handle the lack of attention, and he knew the situation called for drastic action, so— Mr. Marksch sent *Him* to the Deans'. But when He arrived, **Dean Bob Scott** didn't know what to do either. Mr. Marksch had sent **Colleen McDermott**'s , '86, teddy bear, "Huggy," to the Deans'.

Senior Pride Award
One particular Monday, **Stephanie Tyron**'s, '86, parents would not let her drive her car to school. So Stephanie rode her bike from across town and parked it in her parking space. As she told her mom, "A *senior* can't be seen riding the bus to school!"

Distraction of the Year
To ring or not to ring— that is the question, or at least it was as far as the Salpointe bell system was concerned. Due to the irregularity of the system, some periods didn't have bells at the beginning or the end of the period, while others had them ringing intermittently throughout the class. The length of the ring also varied, from a short beep to a seemingly endless clamor.

PADRE MIGUEL

There is a teacher named Father Mike
He teaches physics while smoking a pipe
He rules the class with a lenient hand
But on incomplete homework he takes a stand
He tells the class about Newton and Ohm
And how fast light travels from the sun to your home
He has a monster class ring and a wind-up watch
And he wears the team jacket of the Boston Red Sox
He hates liberal arts students, they have no class
In his opinion they are a pain in the kazoo
If you don't do the homework he'll scream and shout
With a smirk on his face, he yells, "Get out!"
But although he may act like Attila the Hun
We love his class, because "Physics is Fun!"

—Tim Enstice, '86

Most Photogenic People
Suzy Smeester, '88, and **Robert Fanning**, '87, get the Sean Penn award for the "hand in the face" look.
Matt Fahey, '87, gets the Martha Raye award for the most enthusiastic smile.
John Fordney, '87, gets the Stan Laurel (of Laurel and Hardy fame) Award, for his flawless, though unintentional, imitation of the comedian's blank look. As you may have noticed, this is the first picture entered in the contest taken by a student— **Mike Doucette**, '87, amateur photographer and John's former friend.

Best Publicity Stunt
When **Bob Matz**, '86, lost his treasured Gumby, he wasted no time on grief. Instead, he immediately plastered the following advertisement all over the school:

Lost: 1 Gumby, 3 inches tall
Green in color
Last seen in Senior Patio Area
Please return to Deans

And later, the new, improved version:

Lost: 1 Gumby, 5 ounces
Last seen wearing green bell-bottom legs
Distinguishing features: Bitemark on forehead
We love you Gumby, come home!

The Perfect Romance
Bob Matz, '86, does it again. This time he found himself the perfect date to Prom— a JC Penney mannequin. "Her name was Amanda Dance," recalled Bob fondly. "And she was perfect in every way— she was pretty, she didn't eat much, and she never said no." Best of all, Bob's friends had promised to give him $135 if he could get her to go as his date. So what happened, Bob? "She stood me up."

say it again, sam

"Come on, kids, you're adults now!"
—Mrs. Betty Roberts

"The boys Cross Country team, unfortunately, lost their meet, but here is a list of their more not able— I mean notable— players."
—Mrs. Michele Brubaker

"I'm Dr. Ruth's poster child."
—Kevin Sheehan, '86

"The only reason we go to school is to rest up for the weekend."
—Mr. Ray Grady

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VINCE,
I DON'T KNOW YOU TO WELL
BUT I GUESS THIS YEAR
LUNCH WE MIGHT GET TO KNOW
EACH OTHER BETTER RIGHT? HAVE
A GOOD YEAR. SEE YA LATER!
LOVE YA,
MICHELLE

Vince,
Hi hon! I'm glad we
became friends! It was
great cheerin' for
you! Glad to do it again
sometime.
Luv ya,
Lis

Vince,

Hey. What's up?
Wow - we're not
freshmen anymore!!
It was a great year
and people like you
really made it fun!
You're a super cool
guy → Don't ever change!

(=) Love Ya.
Litty M

Good luck, These next years

Huya Vince!
Ya, I know, slim
starting a brand new
page, but hey!) You've been
a GREAT person to sit next to =
Just joking, you great, you!
Have a great year!
See ya,
Sandi

JOSTENS